

The Kitchen

512 W 19th Street New York, NY 10011
(212)255-5793 www.thekitchen.org

Gretchen Bender, *Tracking the Thrill*
August 27 – October 5, 2013

Checklist of Exhibited Works



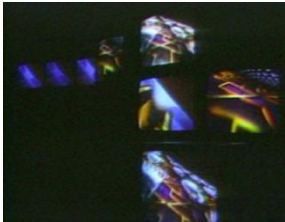
First floor theater (closes September 21):

Total Recall, 1987

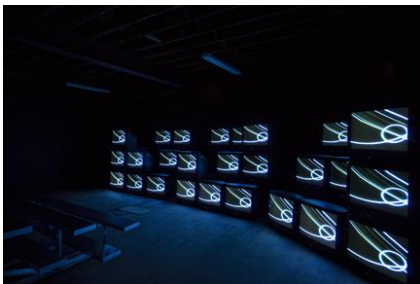
Eight channel video on 24 monitors and three projection screens
18 min.

Soundtrack by Stuart Argabright

Second floor gallery:



Video documentation of *Dumping Core* at The Kitchen, 1984
8 min.



Wild Dead, 1984

Single channel video on 33 monitors

1:41 min, looped

Soundtrack by Stuart Argabright

Rear gallery (clockwise):



"Peace Sells (But Who's Buying?)" Megadeth, 1986

Edited by Gretchen Bender, directed by Robert Longo

Checklist of Exhibited Works (continued)



"The One I Love" R.E.M., 1987
Edited by Gretchen Bender, directed by Robert Longo



"Bizarre Love Triangle" New Order, 1986
Edited by Gretchen Bender, directed by Robert Longo



"Bruise Violet" Babes in Toyland, 1992
Directed by Gretchen Bender



"Boy (Go)" Golden Palominos, 1985
Edited by Gretchen Bender, directed by Robert Longo



America's Most Wanted (opening credits), 1988
Directed by Gretchen Bender