

THE KITCHEN VIDEO MUSIC DANCE PERFORMANCE FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

The Kipper Kids *Into the Box, Out of the Box*

February 3 - 6, 1988

Wed - Sat, 8:30pm/\$8.00

Contact: Scott Macaulay or Patrick Moore
255-5793

February 3 - 6, The Kitchen will present the East Coast premiere of Into the Box, Out of the Box, the performance return of the infamous KIPPER KIDS.

The Kipper Kids, Harry Kipper and Harry Kipper (Martin Von Haselberg and Brian Routh), are legendary for provoking crazed astonishment, fear and uncontrollable laughter with their outrageous brand of performance art. A mixture of sly, British music-hall humor, male-bonding rituals, and naked aggression, the Kippers charm as they segue from irony to outrage. Their sometimes inexplicable behavior has been interpreted as everything from an ingenious overhaul of a bankrupt vaudeville tradition to an incisive critique of violent tendencies in contemporary society. Into the Box, Out of the Box forces viewers to come to grips with true unexplained phenomena from the performance world, The Kipper Kids.

The Kippers have been performing since 1972 at art spaces, rock concerts, museums and concert halls throughout Europe, Canada and the U.S. They first performed at The Kitchen in 1978 during the "Imports" series and have also performed shows at the Olympic Games in Munich, LACE, the Mudd Club, 8BC, the Los Angeles Institute of Contemporary Art and Hallwalls, among others. Later this month they will be performing at the Institute of Contemporary Art in Boston. In the spring, The Kippers will be featured on "Bette Midler's Mondo Beyondo," a performance special to be aired on HBO. Except for a brief appearance at the 1986 Artie Awards, their Kitchen performance marks the Kippers return to New York after a long absence.

"Stylish, collected and wickedly funny."
-Vanity Fair

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P R E S S R E L E A S E

This presentation of The Kipper Kids is one of a national series of such programs which together constitute the National Performance Network (NPN), designed to foster touring by and exchange among non-traditional, experimental and minority artists in dance, theater, performance art and puppetry. The NPN is a project of New York's Dance Theater Workshop in cooperation with The Kitchen and similarly dedicated arts organizations in sixteen other cities across the country, all of which play an important and ongoing role in the nurturing of innovative work. The Network has been made possible with major national funding from the Ford Foundation and the Dance and Inter-Arts Programs of the National Endowment for the Arts (a federal agency based in Washington, DC).

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