



steve paxton

lisa nelson

*Goldberg Variations:
J.S. Bach played by
Glenn Gould, 1955 &
1981 Improvised by
Steve Paxton and PA RT*

THE KITCHEN

CENTER FOR VIDEO · MUSIC · DANCE · PERFORMANCE and FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

STEVE PAXTON & LISA NELSON

**GOLDBERG VARIATIONS: J.S. BACH PLAYED BY
GLENN GOULD, 1955 & 1981
IMPROVISED BY STEVE PAXTON**

Aria & Variations 1 - 15, 1981
Variations 16 - 30 & Reprise, 1955

Lighting: Carol Mullins

* * * INTERMISSION * * *

PA RT

IMPROVISED BY STEVE PAXTON & LISA NELSON

Text and Voice: Robert Ashley
Keyboards: "Blue" Gene Tyranny
Tabla: Kris
(c/o Lovely Music, NYC)
Lighting: Carol Mullins

STEVE PAXTON is an ex-gymnast and has been involved with the Merce Cunningham Company, Aikido, the Judson Dance Theater and Grand Union. He developed contact improvisation in 1972 and has pursued improvised performance since 1970. Paxton's recent choreographic commissions include Ave Nue for the Kaai Festival, Brussels; Ankle On for E.D.A.M. in Vancouver; and Audible Scenery for Extemporaneous Dance, London. Upcoming work includes another piece for E.D.A.M. and a work for the anniversary celebration of reunification of Jerusalem in Israel. Paxton is Artist-in-Residence at Dartington College of Arts, England; Theaterschool, Amsterdam; Naropa Institute, Boulder; and School for Movement Research, NYC. He is contributing editor for Contact Quarterly.

LISA NELSON, improvisational choreographer, began dance studies at the age of eight and has worked with Pearl Lang, Liz Swados, and Daniel Nagrin. Nelson performs her work internationally, creates videodances, and edits Contact Quarterly, a vehicle for moving ideas. She is an Artist-in-Residence at the Theaterschool, Amsterdam in dance and video, and also teaches at the School for Movement Research.

Special Thanks to: Robert Ashley, Mimi Johnson and Paula Clements.

TECHNICAL STAFF

Technical Director:	Joe Beirne
Master Electrician:	Ruth Yamamoto
Audio Engineer & Consultant:	Herr Lugus
Sound Operator:	James Cullinane
Production Assistant:	O.V. Israel
Electrician:	Peter Plumley
Electrician:	Tim Cahill