

THE KITCHEN

CENTER FOR
VIDEO, MUSIC,
DANCE AND
PERFORMANCE

November 10, 1981

EARL HOWARD

"JC" for alto saxophone

"PT" for (electronic) tape

- intermission -

"AN" for ensemble, with:

Anthony Davis, piano
Marty Erlich, bass clarinet
Shem Guibbory, violin
Gerry Hemingway, percussion
Earl Howard, saxophone

A native of California, EARL HOWARD is a graduate of the California Institute for the Arts where he studied composition with Morton Subotnick, jazz composition with Buell Neidlinger, saxophone with Phil Sobel, and computer technology with Leonard Cottrell. He has been the recipient of grants from the National Endowment for the Arts and Meet the Composer. His teaching experience includes the Artist-in-Residence Program at Broward Community College, Fort Lauderdale, Florida and the Artists' Workshops in Rhinebeck, New York. Recent appearances include Franklin Furnace, Composer's Forum, State University of New York at Albany, City University Graduate Center with Liz Phillips, the Los Angeles Institute of Contemporary Art, with the Merce Cunningham Dance Company, at the Mutamusik Festival in Berlin, and as guest soloist with the chamber ensemble Tashi. Mr. Howard has developed a series of pieces for tape and tape in combination with live performer, and in addition composes for and performs in duo with percussionist Gerry Hemingway and in trio with Mr. Hemingway and bassist Mark Dresser.

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Legal Counsel: Berger, Steingut, Weiner, Fox & Stern.