

THE KITCHEN

VIDEO

MUSIC

DANCE

PERFORMANCE FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

STEVE PAXTON

**Goldberg Variations: J.S. Bach played by Glenn Gould, 1955
& 1981 Improvised by Steve Paxton and PA RT**

March 19 - 22, 1987

Thursday - Sunday at 8:30

\$8/TDF + \$3/Kitchen Voucher

Contact: Kate Doyle or Cynthia Hedstrom
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March 19 - 22, The Kitchen will premiere **GOLDBERG VARIATIONS: J.S. BACH PLAYED BY GLEN GOULD, 1955 & 1981, IMPROVISED BY STEVE PAXTON.** Completing the program will be the revival of **PA RT(1979)**, a collaborative duet by Mr. Paxton and Lisa Nelson, performed to music and text by Robert Ashley. Preceding the performances, video relating to Mr. Paxton and Ms. Nelson's choreographic body of work will be on view in the lobby.

Once a member of the Merce Cunningham Company, part of the Judson Church Dance Theater and member of the improvisation group, The Grand Union, Steve Paxton is known as the father of the revolutionary duet form, contact improvisation. This acrobatic, contemporary pas de deux defines a system for physical training, a populist participatory form for dancers and non-dancers, and a highly skillful technique for partnering which has changed the look of modern dancers. After his many years of exploration in the contact improvisation form, Mr. Paxton is now returning to solo investigations, drawing upon the extraordinary and subtle physical experiences of his last fifteen years. As his musical partner for the performances at The Kitchen, Mr. Paxton has chosen the formally constructed Bach Goldberg Variations. He will also revive **PA RT** from almost ten years distance- a signature piece of Paxton and Nelson's long working association.

In addition to her extensive explorations of improvised performance, Ms. Nelson has worked with Steve Paxton since the '70s. She has also pioneered the integration of video into dance performance and is co-editor of the dance journal, Contact Quarterly.

"Paxton and Nelson's impeccably controlled flow of weight and energy becomes not only a physically satisfying search...but also a brilliant exercise for the analytical mind.

-Boris Nadan, Montreal Gazette

Their(Paxton & Nelson's) credential put them on the cutting edge, if not over the cliff entirely.

-Christine Temin, Boston Globe

P R E S S R E L E A S E