## 'SOLOS'

\$4.00/\$2.00 members The Kitchen October 24-28

8:30 p.m.

TDF Dance Voucher + 50¢ 484 Broome Street

For more information contact Deborah Goldstein, 925–3615.

On October 24–28 at 8:30 p.m., "Dancing In The Kitchen" presents Lucinda Childs music performed by George Andonaidis on the Yamaha Electric Piano in a solo dance concert. new piece, "Work in Progress," a collaboration with composer Philip Glass, with Childs will perform "Plaza" (1977), "Catama" (1978), and

work: the performances at 7:45 p.m. films have been transferred to videotape especially for presentation at The (1978), with Renato Berta; and "Melody Excerpt" (1977), with Cynthia Hampton. In addition to the performance, Lucinda Childs will exhibit several recent films of her can be "Calico Mingling" (1973), made with filmmaker Babette Mangolte; viewed Tuesday through Saturday, October 24-28, 1-6 p.m. and prior to Kitchen. "Catama" These

small amount of material, rather than a superficial exploration of a lot of material." another strong element is that of ongoing motion; cern is visual and audial. fixed area... simple. Lucinda Childs describes her solo program: Two of the dances utilize a single diagonal only. There is no literary content in the material I perform. I limit myself in each dance to an extensive exploration of "The spatial scheme for each dance is very as a dancer I never remain in one Apart from the rhythm, My aesthetic con-Ω

1

Childs collaborated with Robert Wilson and Philip Glass in the opera Einstein on the choreographer. November 1976. Beach, presented in New York at the Metropolitan Opera House at Lincoln Center in She received a Village Voice Obie award for her performanc She appeared as a leading character, and also participated as

Foundation. The Kitchen Center is supported in part by the National Endowment for the Federal agency, the New York State Council on the Arts, and the Jerome I Council on the Arts, and the Jerome Robbins