

press release

THE KITCHEN

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EARL HOWARD

With GERRY HEMINGWAY, ANTHONY DAVIS, and GEORGE LEWIS

November 8, 1983

\$5.00/\$3.50 members/TDF + \$.50

The Kitchen

New Entrance: 59 Wooster Street

Reservations: 925-3615

THE CONTEMPORARY MUSIC SERIES -

On November 8, 1983 The Kitchen will present an evening of works by composer and saxophonist EARL HOWARD with ensemble. The composer will perform, accompanied by percussionist and steel drummer Gerry Hemingway, pianist Anthony Davis, and trombonist George Lewis.

EARL HOWARD studied at the University of the Pacific Conservatory of Music at Stockton, and the California Institute of the Arts with Phil Sobel, Moron Sobotnick, and James Tenney from 1970-1974. His work has been performed at various locations throughout New York City, including Roulette, The Kitchen, Franklin Furnace, Anthology Film Archives, The Mudd Club, Experimental Intermedia Foundation, The New School, and Live at Lincoln Center. Beyond New York City, his work has been performed at The Los Angeles Institute for Contemporary Art, The University of California at San Diego, as well as at the Metamusik Festival in Berlin, West Germany. He is a recipient of a National Endowment for the Arts Composers Fellowship and a Meet the Composers Grant.

Discography:

1975 "Shortwave" Works by Karlheinz Stockhausen, performed by the Negative Band (SR9000 - Finnadar Records)

"Set the Sail for Sun"

1981 "D.R." for solo

Composition by Earl Howard, percussion performed by Gerry Hemingway on Auricle Records

NOTE NEW ENTRANCE:

59 WOOSTER STREET
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