



# THE KITCHEN

512 WEST 18TH STREET · BETWEEN 10TH AND 11TH AVENUES · NEW YORK CITY · 10011 · (212) 255-5793

The  
Kitchen  
Center  
for  
Video  
Music  
Dance  
Performance  
Film  
and  
Literature

For immediate release,  
February 18, 1993  
Contact: Eric Latzky or Meg Daly  
212-255-5793

## DONNA UCHIZONO

**Thursday, April 8 - Sunday, April 11, 1993**

Thursday - Saturday, 8:30pm

Sunday, 3pm

Tickets: \$15, Members \$10

The Kitchen is pleased to present Donna Uchizono and the premiere of *Sage's Safe Passage*. This new piece, choreographed by Uchizono, explores ideas about the passage of time and questions the glorification of youth in American culture. Ms. Uchizono's company of four will be joined by four guest artists over 55 years of age. Her long-time collaborator Tom Cora has composed an original score which will be played live by Cora and an ensemble of four. *Sage's Safe Passage* grew out of Ms. Uchizono's residency at The New Dance Performance Lab in Minneapolis last year, where she collaborated with Rachel Rosenthal on these issues of time and our perceptions of age and aging. Dancers for *Sage's Safe Passage* will be Eric Russell, Sally Hess, Stanley Love, Ted Dalbotten, Nikki Castro, Beverly Brown, Michael Foley and Donna Uchizono.

Also on the program is *San Andreas*, which premiered at The Kitchen in 1990; and features Uchizono's signature piece "short tahitian temper." Uchizono will be joined by dancers Phillip Adams, Kim Olson, Abby Yager and Conor McTeague.

Donna Uchizono was a founding member of Jeff Slayton Dance company and member of Lynn Dally and Dancers in California. Since her arrival in New York in 1987, she has performed with Wendy Perron, Margarita Guergue and Yoshiko Chuma. Ms. Uchizono's work has been presented at Danspace Project, P.S. 122, Lincoln Center, Movement Research, and The Kitchen, among others. She is presently the director and co-curator for "Bread to the Bone," a live music/dance series. Ms. Uchizono has taught dance throughout the U.S. and Europe and is currently the Chair of the Artists Advisory Board at Danspace Project.

"The dancing can be strenuous—one person stumbles into another, someone grabs someone else's hand and whips her around. Rarely is anything symmetrical. Although the movement is resilient, it's a case study in odd but beguiling manners. A leg will be flung out; a shoulder'll hike up; a hand will claw. Often I see the women as itchy, as if they're trying to wriggle or jump out of their clothes without really doing it. I like the dance a lot."

—Deborah Jowitt, *Village Voice* (on Donna Uchizono's *Accomodations*)

The composer and choreographer commission fees for this collaboration were made possible by a grant from Meet the Composer's Composer/Choreographer Project, a national program funded by the Ford Foundation and The Pew Charitable Trusts.