

The Kitchen Center for Video and Music

# press release

## HAROLD BUDD

## JON GIBSON

March 14-15, 1980 8:30pm  
\$4.00 / \$3.00 members / TDF Music  
The Kitchen, 484 Broome Street  
Reservations: 925-3615

On March 14-15, The Kitchen's Contemporary Music Series will present a double bill of music by composers Harold Budd and Jon Gibson.

Harold Budd will perform a number of Preludes for solo piano. These pieces are selections from a cycle of improvised works for piano alone.

Harold Budd was born in Los Angeles and still lives in Southern California. In 1974 and 1979, he was the recipient of composers fellowships from the National Endowment for the Arts. His recordings include a 1978 solo album, *The Pavilion of Dreams* (Obscure Records/Polydor) and a collaborative album with Brian Eno which will be released in mid-March on the Ambient label. His recent appearances in New York include an evening of Experimental Mood Music at the Mudd Club last Spring.

Jon Gibson's musical background is rooted in jazz and minimalism and his personal approach to music combines elements of both disciplines. This appearance at The Kitchen marks Gibson's return to writing for ensembles, after several years of writing and performing music for solo flute or saxophone.

Jon Gibson (born 1940 in Los Angeles) has performed with many of his contemporaries, including Steve Reich, Terry Riley, La Monte Young, Frederic Rzewski, Christian Wolff and Philip Glass (with whom he still performs). He has given many solo and ensemble concerts of his own music and the music of others in the United States and Europe and was recently commissioned to compose and perform the music for Merce Cunningham's Fractions. He has also collaborated extensively on performances with the dancer Nancy Topf. Gibson has also been active as a visual artist, translating some of his ideas on musical structure into drawings and other visual media. Concerning a March 1979 performance, Robert Palmer of the New York Times noted that, "Mr. Gibson, who has been a member of the Philip Glass Ensemble since its beginnings, demonstrated again that his musical approach and sense of discipline are wholly his own."

484 Broome Street between West Broadway and Wooster, New York City