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For Immediate Release

**The Kitchen presents a group exhibition,  
*Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture*  
November 13-January 16**

New York, NY, September 17, 2009—The Kitchen is pleased to present *Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture*, a group exhibition bringing together more than twenty New York-based artists whose works engage diverging conceptual approaches to abstract painting and question the fundamental roots of the medium's modernist legacies.

There will be an opening reception for *Besides, With, Against, and Yet* at **The Kitchen** (512 West 19<sup>th</sup> Street) on **Friday, November 13, 5:00 – 8:00 P.M.** Curated by Debra Singer, the exhibition will be on view **Friday, November 13** through **Saturday, January 16**. The Kitchen's gallery hours are **Tuesday—Friday, 12:00 P.M. to 6:00 P.M.** and **Saturday, 11:00 A.M. to 6:00 P.M.** Admission is free.

The artists in the show are: **Richard Aldrich, Polly Apfelbaum, Kerstin Brätsch, Ana Cardoso, Jessica Dickinson, Cheryl Donegan, Keltie Ferris, Wade Guyton, Jaya Howey, Alex Hubbard, Jacqueline Humphries, Jacob Kassay, Jutta Koether, Nate Lowman, Seth Price, R.H. Quaytman, Blake Rayne, Davis Rhodes, Cheyney Thompson, Patricia Treib, Charline von Heyl, and Kelley Walker.**

Renegotiating histories of painting with a mixture of both irony and sincerity, these artists appropriate aspects of non-narrative abstraction as “ready-made” vocabularies to be reinvented. Whether resulting from detached and mechanized modes of production or more direct, hand-rendered means, the works' formal gestural qualities are offered up in relation to conceptual, minimalist, process, and pop art traditions.

**Funding Credits**

This exhibition is made possible with generous support from the Dedalus Foundation, Inc., and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



**About The Kitchen**

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:  
212.255.5793 ext. 11  
Tue-Sat, 2-6pm

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