

THE KITCHEN

CENTER FOR
VIDEO, MUSIC
AND DANCE

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William Zimmer

**Brian Eno (closed)
Steven Partridge
The Kitchen
484 Broome St. (through Oct. 21)**

This is a slightly awkward situation: The Brian Eno installation is now down, and at this writing Partridge's *Study in Blue* is not up. I'll talk about the former in hope that the latter is an equally sparkling representative of video in the UK.

Eno is a musician who works with a synthesizer and other attachments. Because of his expertise in the basics of sound, he is a much-in-demand record producer. His own latest album is *Ambient 1, Music for Airports*. His installation is a Proposal for a video installation at Newark Airport. It is called *2 Fifth Avenue*. Two Fifth Avenue is to 1 Fifth across the street what Brian of Nazareth is to Jesus.

The installation is a stack of four monitors showing a runny colored image of part of the exterior of this apartment building. Occasionally a window opens. But if this tedium duplicates the ambience at Newark Airport, the music accompanying the video is another story. It's not the usual Muzak that is supposed to soothe but doesn't: It's a loud lushness that surges but never climaxes. Genuine anxiety. Eno's honesty is right on. Everybody is anxious at airports; if not about the flight, then about a meeting upon arrival. If we can learn to face the facts at airports, maybe we can learn to confront them when not making a getaway.

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