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NEWS

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Dance in The Kitchen

ROSEANNE SPRADLIN

Immunity / Desire / Last Day of Summer

Three New Works by the Dancer-Choreographer

APRIL 18 - 21

The Kitchen continues its Spring dance presentations with three new works by choreographer - dancer **RoseAnne Spradlin**. The program features the premiere of *Last Day of Summer*, a rumination on the mood and movement of a relationship at a particular place and moment in time. This mixed-media work combines black and white film footage of Ms. Spradlin and performer **Steve Gross**, original music composed by **Miki Navazio** and solo choreography for Ms. Spradlin.

Two works from 1995, *Desire* and *Immunity* complete the evening. Diversity, tolerance of self and memory—traits considered hallmarks of the human immune system—are explored in *Immunity*, a driving, mostly-abstract work structured as a series of succinct situations, encounters and experiences. *Desire*, a longer work for three dancers and an actress, quietly but intently examines the nature and sources of desire. *Desire* features Greek actress **Elena Penga** and dancers **Jeanine Durning**, **Paige Martin** and **RoseAnne Spradlin**. *Immunity* is danced by Ms. Martin and **Vera Orlock**.

ROSEANNE SPRADLIN's choreography expresses her spectrum of interests in biology, sociology, movement and the visual arts. Her work primarily focuses on the inner world and traces the links and pathways of internal states to their external manifestation in form and behavior. Ms. Spradlin's explorations have been influenced by her training with movement pioneer **Bonnie Bainbridge Cohen**, training in the visual arts and the study of ballet, improvisation and post-modern dance.

RoseAnne Spradlin hails originally from Oklahoma City, Oklahoma, and studied art and dance in Oklahoma and Ohio before moving to New York in 1983. Her work has been seen since 1990 at venues including The Kitchen, Dance Theater Workshop, DIA Center for the Arts and St. Mark's Church. She has performed in critically-acclaimed works by choreographer **Steve Gross**, including a duet recently commissioned by the

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**THE KITCHEN
ROSEANNE SPRADLIN**

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American Dance Festival in Durham, North Carolina. Ms. Spradlin has previously received funding from the New York State Council on the Arts and the Manhattan Community Arts Fund; her April show at The Kitchen is made possible, in part, by funding received from The Harkness Foundations for Dance, The Evelyn Sharp Foundation, The C.F. Roe Slade Foundation and The Howard and Barbara Wise Foundation for the Arts.

RoseAnne Spradlin will perform April 18 - 21, at 8pm, at The Kitchen, 512 West 19th Street (between 10th and 11th Avenues) in the West Chelsea district of Manhattan. Tickets are \$15. Information and reservations for all events at The Kitchen may be obtained by calling The Kitchen's general number at 212-255-5793. Advance tickets and subscriptions are available at The Kitchen, Monday through Friday, 10am to 5pm; at the Bryant Park Tickets Booth, located at the corner of 42nd Street and 6th Avenue; or by telephone through Ticketmaster at (212) 307-7171. The Kitchen accepts Visa, Mastercard and ATM cards (service charges apply). Information is also available by E-mail: kitchen@panix.com or via the World Wide Web: <http://www.panix.com/kitchen>.

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