

1979

The Kitchen Center for Video and Music

# press release

# BRIAN ENO

"2 FIFTH AVENUE" Video Installation  
through September 29th Tues-Sat, 1-6pm  
Gallery, The Kitchen Center  
484 Broome Street

"2 FIFTH AVENUE"--Proposed Installation for Newark Airport (1979)  
camera--Brian Eno  
editing--Tom Bowes

For the past ten years, Brian Eno has displayed an ability to work in a variety of media: rock-n-roll, electronic music, recording studio production and musical composition. With the accessibility of color Portapak and VHS TV systems, video has attracted Eno's attention.

In his installation at The Kitchen, Eno applies his concept of 'ambient music' to visual work. Four discrete channels of video all draw on the same source material. Each channel depicts an angular composition of the same New York building, 2 Fifth Avenue. Eno varies the channels by manipulating color distortion, light variations, sequence in timing and framing. The editing sequence of these variations is fugue-like in its slowly-evolving composition.

The installation is scored to Eno's "Ambient Music for Airports." The music also derives from a limited amount of source materials, a single choral phrase. Again Eno is economical with his resources, creating textures by combining and editing versions of the same phrase.

"2 FIFTH AVENUE" is produced for The Kitchen by Tom Bowes.