

December 17-23, 1997

VOICE CHOICES

VOICE
the village

DANCE

ROSEANNE SPRADLIN Alone onstage, Spradlin makes magic. Her intelligence and years of exploration inform every gesture and moment of her carefully crafted works. The new *Ends of Mercy*, to music by Glenn Branca, intercuts pop songs; directorial collaborators are Steve Gross and Tere O'Connor. Paige Martin performs Spradlin's *Egress*, to Gyorgy Kurtag's *Officium Breve*, using huge handbags. Thursday through Sunday at 8, The Kitchen, 512 West 19th Street, 255-5793. (Zimmer)