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The use of cameras, video and audio recording devices, and any other recording devices is expressly prohibited during the performance.

The Kitchen would like to thank Jennifer Tipton for her gift of the first floor repertory light plot.

GREG ZUCCOLO is a graduate of Canada's Royal Winnipeg Ballet School. A native of Vancouver, British Columbia, he also dances with Stanley Love and John Jasperse. In June 1996, he will begin work on a new dance/film project with Lesandra Dodson for the Bravo Arts Channel in Canada.

BRIAN MacDEVITT has designed lighting with Tere O'Connor for performances at Dance Theater Workshop, The Kitchen, Performance Space 122, Rotterdamse Dansgroep, and for the White Oak Dance Project. Other dance works include Diane Martel, Irene Hultman, Lucy Guerin, Lotte Goslar, among others. His theater work includes: *Master Class* (Los Angeles Ovation Award), *Love! Valour! Compassion!*, *Three Hotels* at Circle Rep (Drama Desk nomination), *First Lady Suite* at the Public Theater, *Later Life* at Playwrights Horizons, *Family Secrets* at the Westside Theater, *Krapps Last Tape* at CSC (American Theater Wing nomination), *The Rape of Lucretia* at BAM Majestic, *Our Town* with Alan Alda at The Shaftsbury in London, and the national tour of *Angels in America*. He is a member of the design faculty at Purchase College and a member of Naked Angels. He was a 1995 OBIE recipient for sustained excellence.

FOR THE KITCHEN
Curator **NEIL GREENBERG**

Executive Producer **LAUREN AMAZEEN**
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The Kitchen
presents
VICKY SHICK
TERE O'CONNOR
May 30-June 2, 1996

IN THE ORDINARY
(premiere)

Choreographer **VICKY SHICK**
Lighting Designer/Production Stage Manager **CHRISTOPHER CAINES**
Set & Costume **BARBARA KILPATRICK**
Performers **KATHY BEEKMAN, MERRILL GOLDSTEIN,**
DORIS HERZLINGER, SONDRALORING, VICKY SHICK
Music Selections from **CARMINE COPPOLA, GUERINO,**
FRANK WOJNAROWSKI, BILLY SWINDLER

Thanks to Bea and Paul Bang, Gail Donnenfeld, Tom Franken, Neil Greenberg and The Kitchen staff, Juliette Mapp, Alan and Jonah Mandell. And special thanks to the performers, Christopher Caines and Barbara Kilpatrick.

intermission

MOTHER
(1995)

Choreographer **TERE O'CONNOR**
Text by **TERE O'CONNOR**
Additional text improvised with the dancers
Lighting Designer **BRIAN MACDEVITT**
Costumes **TERE O'CONNOR**
Performers **CHRYSA PARKINSON, SARAH PERRON, GREG ZUCCOLO**

This work has been funded by the 1996 Altogether Different Fund for New Works, sponsored by The Joyce Theater Foundation, Inc., The New York State Council on the Arts, The National Endowment for the Arts, and the Harkness Foundations for Dance. This dance was partially made during our residency at SUNY Brockport, initiated by the New York State Council on the Arts, and the Brockport Department of Dance.

Special Thanks to The Harkness Foundations for Dance

BIOGRAPHIES

KATHY BEEKMAN has been involved in children's publishing and direct marketing for twenty years. Her hobbies are opera and gardening. She is the sister of Vicky Shick.

CHRISTOPHER CAINES has been technical director/resident lighting designer for Movement Research (1990-94), the Gowanus Arts Exchange (1991-94), and The Field (1993-95); as such he has designed for hundreds of emerging choreographers and performance artists in New York City, in addition to extensive freelance lighting in dance, theater, performance art, and music. In 1993 he was appointed Tech God for the Hamlet Festival at NADA. In 1995 he toured with Bill Young and Dancers to Eastern Europe, and he has been touring with Muna Tseng since 1994.

MERRILL GOLDSTEIN is a psychoanalyst in private practice in New York City.

BARBARA KILPATRICK is a visual artist living and working in New York City. This is her second collaboration with Vicky Shick.

DORIS HERZLINGER is on the faculty of Cornell University Medical School where she studies the regulation of kidney formation during embryonic development. She lives in New York City with her husband and two daughters.

SONDRA LORING makes performance, edits an underground dance journal, produces dance festivals and works as a teacher. Her choreography has been produced in New York City, the US and internationally in Mexico and Venezuela. She co-curates the annual Improvisation Festival/NY with Julie Carr, as well as editing *Juice*, an underground dance and performance journal.

VICKY SHICK is a dancer, teacher and choreographer. She was a member of the Trisha Brown Company and has worked with many other choreographers, most recently David Alan Harris and a collaboration with Yoshiko Chuma and David Dorfman. She has received a Bessie Award for performance. She regularly teaches and shows her work in New York City as well as being involved in various European residencies including in her native Hungary. She is Kathy Beekman's sister.

TERE O'CONNOR attended SUNY Purchase. As a dancer he performed in the companies of Rosalind Newman and Matthew Diamond. After two years of creating solos for himself, he began to realize the need to work consistently with other dancers to fulfill his vision. He subsequently formed his own company, creating over twenty dances. Among these are: *The Organization of Sadness* (1986), *In and Around Your House* (1987), *Heaven Up North* (1988), *Four Sister Dances* (1989), *Unlocked Memory Drawing with Humans* (1990), *Nursing the Newborn Pig* (1991), *You Baby Goes to Tender Town* (1993), *I Love You There's So Much Trouble in the World* (1994). In 1995 he created *Note on Shame* which received its premiere at Dance Theater Workshop. Since 1990, O'Connor has created the music for all of his dances. In New York, his work has been produced at the Danspace Project at St. Mark's Church, Dance Theater Workshop, Performance Space 122, The Kitchen, and as part of Dance Chance. The Holland Festival has co-commissioned three company works. The company has performed in numerous European cities as well as in South America and Canada. They have been a frequent guest at Jacob's Pillow Dance Festival.

O'Connor has choreographed three commissioned solos for Peggy Baker, Sylvia Martin and for Paola Rampone in collaboration with composer David Linton and painter Sandro Chia. He has created two commissioned works for Carte Blanche Dance Company on Bergen, Norway: *Beast* in 1992 and *Sketches for the Future* in 1994. He has also made two works for the Rotterdamse Dansgroep: *Psycho-Sweet Civilization* in 1992 and *The Death of Generous Henry* in 1994. *Henry*, a full-evening work for which O'Connor created the sets, music and costumes, received its world premiere in Jakarta, Indonesia. He created *Greta in the Ditch* for Mikhail Baryshnikov's White Oak Dance Project; O'Connor also danced in this work and toured the United States with the company.

Tere O'Connor is a 1993 Guggenheim Fellow. He received a Bessie award for his *Heaven Up North* in 1988. He is also a recipient of grants from the National Endowment for the Arts, the New York State Council on the Arts, the New York Foundation for the Arts, the Jerome Foundation, the Harkness Foundations for Dance, the Joyce Mertz-Gilmore Foundation, Arts International, and the Ernie Pagnano Memorial Fund.

For the last five years, O'Connor has been a ballet instructor at New York University's Tisch School of the Arts. In addition to numerous workshops, teaching technique and composition, he has been a facilitator for Fieldwork and a Con Artist for PS 122. O'Connor is also a member of the Artists Advisory Board for the Danspace Project at St. Mark's Church.

CHRYSA PARKINSON has danced with Tere O'Connor for the last eight years. She also works with Irene Hultman and will perform with Mia Lawrence in Munich in July of 1996. She is originally from Berkeley, California, where she studied ballet with Sally Streets, going on to graduate with a BFA from North Carolina School of the Arts. In the past couple of years, she has taught both ballet and modern in Europe and the United States. Chrysa will be teaching technique classes at Movement Research in June. Her writing has been heard on public radio in California and has been published in small independent journals.

SARAH PERRON is a graduate of North Carolina School of the Arts. She has been dancing with Tere O'Connor since 1987 and has been his assistant on several projects. Sarah also dances with Lucy Guerin and Rebecca Hilton. She has performed with Kyle DeCamp, David Gordon, Susan Rethorst and Yves Musard. She has presented her own work in New York and Germany. She studies yoga regularly. In June 1996, she will perform with Lucy Guerin at Bagnolet in Paris.