DEO MUSIC
PERFORMANCE

DANCE TUM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

## TERE O'CONNOR Four Sister Dances

March 9 - 12, 1989

Thursday - Sunday/ 8:30 PM/ \$10

Contact: Patrick Moore or Cynthia Hedstrom, (212) 255-5793

March 9 - 12, The Kitchen presents the premiere of FOUR SISTER DANCES by choreographer Tere O'Connor. Working with Mr. O'Connor will be his close collaborative associates: composer James Baker and lighting designer Brian MacDevitt.

In FOUR SISTER DANCES O'Connor continues his interest in the open-ended metaphor. His dances take their structure from the language of dreams, connecting the open interpretation of reading dance with the mysterious syntax of dream worlds. As his dances accumulate imagery, they are stripped of narrative inevitability, revealing the emotional and allegorical impetus within. As Burt Supree wrote of "Heaven Up North" in the "Village Voice:" "O'Connor creates an arcane, stripped-down, dream place bent to reflect our own in peculiar ways."

Performing FOUR SISTER DANCES will be Nancy Coenen, Christopher Batenhorst, Sara Perron, Chrysa Parkinson, Bill Coleman and Mr. O'Connor. Costumes will be created by O'Connor in collaboration with David Dalrymple.

Tere O'Connor studied acting and dance at S.U.N.Y. Purchase. Following his college training, he performed in the companies of Matthew Diamond, Gina Buntz and Rosalind Newman. In 1983 he began choreographing solos for himself as well as collaborating with the Italian choreographer Enzo Cosimi. Two years later his first group work was presented in New York at the Danspace Project, followed by presentations by Dance Chance, P.S. 1, 14th St. YMCA, Dance Theater Workshop, and again at the Danspace. In Europe his work has been shown throughout Italy and in Basel, Switzerland. Tere O'Connor is a recipient of a 1987 and '88 NEA Choreographer's Fellowship. This past year he received a "Bessie" with James Baker for "Heaven Up North."