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FINE ARTS
LEISURE

WeekendARTS

Weekend Miser

A. C. Lee

Also at the Kitchen, and closing on Saturday, is “Maniac Shadows,” a video installation by the Belgian filmmaker

Chantal Akerman investigating the nature of cinematic time, domestic space and feminine consciousness, territory Ms. Akerman has been mapping since “Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles,” her 1975 classic of avant-garde cinema. Admission is free.

(Synth Nights, Friday at 8; “Maniac Shadows,” Friday from noon to 6 p.m., and Saturday from 11 a.m. to 6 p.m.; 512 West 19th Street, Chelsea; 212-255-5793; thekitchen.org.)