

# THE KITCHEN

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AND DANCE

SoHo Weekly News

January 11, 1979

## KEY NOTES



**Paula Cooper and Charles Wadsworth**

**Kenneth Terry**

If you like chamber music, you probably know all about the Chamber Music Society of Lincoln Center, which celebrates its 10th anniversary this year. But you may not be able to get tickets to see this outstanding ensemble at Alice Tully Hall. The Society's four subscription series are usually sold out well in advance of the season; and, if you're young and poor, you can't afford to buy a subscription anyway. As a result, says **Charles Wadsworth**, the Society's pianist and director, his group's listeners tend to be middle-aged or elderly.

In an attempt to reach younger audiences, the Chamber Music Society made its first foray into SoHo last year with a series of informal Cushion Concerts at the Paula Cooper Gallery on Wooster St. Encouraged by the enthusiastic response to those three recitals, the Society is about to repeat its experiment at the same time with four concerts.

The first for Jan. 13 will feature Haydn's *Trio in G major*, and Piano, and "Trout" Quintet. The second, on March 3 and Emanuel A. The third, on the Cushion.

meanwhile, the Lincoln Center couple of more great broadcasts t. an. 22. Pav. erland will give a joint concert that w. ed from Avery F. opanied by an orchestra under the bato. chard Bonyng, they wi. ividual arias and duets. Then, on Jan. 17, we will be treated to a New York Phil. onic concert with Zubin Mehta conducting, Itzhak Perlman as the violin soloist, and Joan Mondale hosting.

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**QUARTER NOTES** — The London Symphony Orchestra's "Classic Rock" album has reportedly sold more than half a million copies in Britain, and the orchestra is set to play two concerts of classically-treated rock at London's Royal Albert Hall this month, featuring music from a follow-up album entitled *Classic Rock, Second Movement*. . . **Herbert von Karajan** is scheduled to conduct the Berlin Philharmonic for two concerts each in Peking and Shanghai this year, as part of a West German — Chinese cultural exchange program. . . **Michale Gielen**, music director and general manager of the Frankfurt Opera, named music director of the Cincinnati Symphony. . . The New York premiere of **Meredith Monk's Dolmen Music** to take place at the Kitchen Jan. 24. . . Also coming up at the Kitchen Jan. 12 — the first complete performance of **Ivan Tcherepnin's Santur Opera**. . . And at the Guggenheim Museum Jan. 16-18, several new works will be presented; pianist **Ursula Oppens** will be among the performers. . . SWN Jan. 11, 79.

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