

The Kitchen Center for Video and Music

press release

EDOUARD LOCK & DANCERS

October 30,31 & November 1,2

\$4/ \$2.50 members/ TDF Dance

The Kitchen, 484 Wooster Street (mail: 59 Wooster Street)

Reservations 925-3615

On October 30,31 and November 1,2 at 8:30pm Dancing In The Kitchen presents Lily Marlene in the Jungle, a full length work by Montreal-based choreographer Edouard Lock. The presentation features Lock's company of five dancers and live accordian music by composer Rober Racine. Tickets are \$4/ \$2.50 members or TDF dance voucher and may be reserved by calling 925-3615.

Twenty-five year old Edouard Lock's new work Lily Marlene in the Jungle is a one hour and fifteen minute dance for five (Miryam Moutillet, Monique Giard, Manon Levac, Louis Guillemette and the choreographer). Consisting of solos, duets, trios and ensemble work, the piece employs a wide variety of dance styles set in a colorful decor created by stylized lighting effects, bright costumes and unusual props (such as thrown paint). The company of strong dancers move from a modern vocabulary to shimmies, slides and rolls; from tap dancing to the balletic; from stillness to Lock's own dreamy, floating style. The dance is a lyrical ode to a period, as the title suggests. The atmosphere is completed by Rober Racine's fragmented accordian music, which he performs live in the same space as the dancers.

Lily Marlene in the Jungle made a serious impression on Montreal when it premiered there last year (running for an unprecedented three weeks). The combination of Lock's own haunting stage presence, a technically superb company, stunning visuals and Lock's eclectic style forced the critical community hail him despite their reservations about "intellectual dance."

"...extraordinary...I am still reeling under its impact...a rare creative genius...not for those with fixed ideas about dance...meticulously choreographed...I warn you, this is heady stuff and not for the run of the mill dance fan..." Myron Galloway, The Express

"Lock leads us through a jungle of movement so dense and complex that it almost obscures the incredible array of imagery he manages to present at the sametime. Dancers slide on their knees, bodies lurch, shimmy, leap, jog, tap, roll, crunch and lift with a kind of limp bonelessness...Colored T-shirts are taken on and off, shoes have soles painted red, white paint is smeared on black shirts, red paint is splashed on black walls. There are green kneepads and a green glove...Miryan Moutillet is sensational..." Linde Howe-Beck, The Gazette

Lock began dancing with the Groupe de la Place Royale at the age of nineteen. After studying film at Concordia University, he danced with Lawrence Gradus and le Grand Ballets, Hùgo Romero and Nouvelle Aire. He has composed over ten pieces in the past five years, much of his work stemming from his own investigations into movement. This concert will be Lock's first major work to be presented in New York City.

This concert is made possible in part with support from the Canada Council and the Canadian Consulate General.

484 Broome Street between West Broadway and Wooster, New York City