

For immediate release
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TWO ON TWO [2/2]
Tai Dang & RoseAnne Spradlin
March 23 & 24 [Fri & Sat] 6pm \$5
(w/ DD Dorvillier performance at 8pm: \$20)

TAI DANG: Waiting for Juliette

Conceived, directed and designed by Tai Dang
Live music by Ari Frankel

ROSEANNE SPRADLIN: Fetish

Performed by RoseAnne Spradlin, Walter Dundervill, Athena Malloy and Tasha Taylor.

For its second installment, *Two on Two (2/2)* presents works in progress by choreographers **Tai Dang** and **RoseAnne Spradlin**. *Two on Two*'s performance is the culmination of a two-week rehearsal process where artists create new works and share feedback.

Tai Dang presents *Waiting for Juliette*, an allegorical work dealing with fantasy and disillusionment, love and transformation. Conceived, directed and designed by Tai Dang, this performance work has live music by Ari Frankel.

RoseAnne Spradlin shows material from *Fetish*, a new group work exploring the darker side of love and sexual attraction, and how the body is fetishized in contemporary culture. Drawing from interviews with her dancers and friends about desires, fears and obsessions, Spradlin creates improvisational structures as well as a movement style that is mobile and "undulatory," demanding that the dancers constantly ride the edge between stability and loss of equilibrium. Spradlin will perform in the work, along with dancers **Walter Dundervill**, **Athena Malloy** and **Tasha Taylor**.

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About the Artists:

A multimedia performance artist originally from Vietnam, **Tai Dang** studied Fine Arts at California College of the Arts and Crafts. Tai Dang has presented his dance theater work at the Guggenheim Museum, Dia Arts Center, the Museum of Natural History, Henry Street Settlement, CSC Theater, Long Wood Arts Project, and many site-specific locations such as the Angel Orensanz Foundation, a former 150 year old Gothic synagogue in the Lower Eastside, the 100 year old abandoned Pavilion in Columbus Park Chinatown and DCTV landmark Firehouse. Tai is a recipient of 1996 Artist's Fellowship from New York Foundation for the Arts, the New York State Council on the Arts. The OnSITE/NYC Commissioning fund from Dancing in the Street with major support from the Joyce Merzt-Gilmore Foundation and the Elma A. Sheafer Charitable Trust.

RoseAnne Spradlin began developing her choreographic voice in the climate of risk-taking and experimentation characterized by New York's "downtown" dance of the late 1980s. Her theme spring from personal roots and have included such issues as sexuality and body image, the impact of violence on the body and the corporeal expression of emotions and desires. Spradlin is a recent recipient of a Level 1 BUILD grant from the New York Foundation for the Arts (2000) and a NYFA Fellowship in Choreography. In 1998 she was also named an Artist-in-Residence by Movement Research in New York City. Past works include *Empathy* (Danspace Project, 1999), *End of Mercy* (Kitchen, 1997) and *Immunity/Desire/Last Day of Summer* (Kitchen, 1996). Showcase productions include DIA center for the Arts, La MaMa Café, Dixon Place and Symphony Space, among others.

For Tickets call The Kitchen Box Office at 212-255-5793, ext. 11. For press comps, please contact Isabelle Deconinck at 212.255.5793 ext. 14. The Kitchen is located at 512 West 19th Street (between 10th and 11th avenues).