

For Immediate Release**The Kitchen presents a new dance and live music work by choreographer Caitlin Cook**

New York, NY, August 16, 2006- The Kitchen is delighted to present a new, commissioned dance and live music performance created by choreographer **Caitlin Cook**, titled *SKINT*. For this new evening-length piece, Cook, who has previously choreographed mostly solo works, expands her reach and assembles a cast of seven female performers who, like herself, have a background not only in dance, but also in music. In *SKINT* the performers both dance and form a band on stage (playing bass, drums, keyboards, and guitar and singing vocals). Their choreography and the musical score are governed by a set of pre-established rules which, developed collaboratively by the ensemble, determine certain movements and actions, while also allowing for a high degree of improvisation, thereby generating distinct results each night. The ensemble is made up of: **Clare Amory**, from the bands Feast and LAKE; **Caitlin Cook** from the bands Excepter and VIZUSA; **Busy Gangnes** from Telepathe, Bloodlines, and Wikkid; **Jessie Gold** from Blue Label; **Elizabeth Hart** from Psychic Ills; **Paige Martin**; and **Emily Powers** from Touchdown and Wikkid. The show also includes video projections by **Calder Martin**. This dance event is curated by Sarah Michelson. The performances will take place at The Kitchen on **September 27-28 (Wed – Thurs) at 8pm** and **September 29-30 (Fri-Sat) at 9pm**. **Admission is \$12.**

About the Artists

**Caitlin Cook** is a New York-based choreographer, dancer and musician who has presented her work across the spectrum of New York venues and abroad. She has danced with choreographers Neil Greenberg, Tere O’Conner and Maria Hassabi among others. In 1997 she began creating dance and music performances with artist Calder Martin. During semi-regular appearances at Pieter Schoolwerth’s “WEIRD” party at Southside Lounge, this collaboration solidified as “VIZUSA”. In 2002 Cook and Martin became original members of the band Excepter, singing with them for three years and touring the East coast and Europe. Cook first presented her performance work at The Kitchen in 2003, when she participated in the two-month long program *Dance and Progress* (now titled *Dance in Process*), which focuses on dancers who are emerging as choreographers. In 2005, Cook returned to The Kitchen to present a new half-evening, commissioned work which merged live real-time video projections with a solo dance performed by Cook herself. A full-length VIZ album will be available on vinyl sometime in Fall 2006 from SER Records.

**Clare Amory** plays in the Metal Noise Love Duo LAKE. She is a choreographer and dancer who lives in Brooklyn. Past projects include: Eyelasher, Feast, Severed Ways; The Norse Discovery of America, and Blood and Bones.

**Busy Gangnes** is a musician, dancer, and choreographer who lives in Brooklyn. She is currently a member of the band Telepathe and was a member of the bands Wikkid and Bloodlines, all of which toured the United States. In 2004 she began working with Emily Powers in a dance and music duo called Greenstreets. Busy has performed in New York and Los Angeles in dance collaborations with Katie Eastburn, Jane Paik, and Lindsey Beamish, and has toured as a participant in Leg and Pants Dans Theater. Busy has also made dance videos with artist Jill Beale. In 2004 she performed in the video “Senior Picture” that was released on the Starter Set DVD by Kill Rock Stars.

-More

**Jessie Gold** is a performer who lives and works in New York City. She was the lead singer and bass player in the band “Blue Label”. She has danced with choreographers Maria Hassabi, Michael Portnoy, and Nancy Garcia. She has also choreographed and danced with her own group called The Vin Moxies.

**Elizabeth Hart** is a New York-based musician, dancer, and actor. She performs regularly with the band Psychic Ills. Her acting roles include a part in the film *The Big Bad Swim* which premiered at the 2006 Tribeca Film Festival, and she maintains other continuing collaborations.

**Paige Martin** is best-known as a dancer for Dance by Neil Greenberg, which she joined in 1995. She has performed in the works of numerous acclaimed choreographers including: Scotty Heron, Sarah East Johnson, Marta Renzi & the Project Co., Sally Silvers, and RoseAnn Spradlin. Since the early 1990s, she has presented her choreography in underground venues and alongside rock bands, in addition to established venues such as The Knitting Factory, The Kitchen, PS 122, Danspace Project at St. Marks Church, The Ontological-Hysterical Theater, and Movement Research at The Judson Church.

**Emily Powers** is a musician, dancer, and choreographer who has been participating in bands since she was in middle school. She played bass in the bands The Fake Hand and Touchdown, guitar in the band Wikkid and sometimes plays guitar in Greenstreets. She has also participated in many smaller side projects with various New York-based artists throughout the past ten years.

#### **FUNDING CREDITS:**

Dance programs at The Kitchen are made possible with sponsorship support from Altria Group, Inc. and with generous grants from The Harkness Foundation for Dance and the Mertz Gilmore Foundation. Catlin Cook’s performances are made possible with generous support from The Greenwall Foundation.



**Altria**



#### **ABOUT THE KITCHEN**

The Kitchen is one of New York City’s oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists’ talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

212.255. 5793 x 11

Tue-Sat, 2-6pm

The Kitchen  
512 West 19th Street  
New York, NY 10011  
[www.thekitchen.org](http://www.thekitchen.org)

#####

