

The Kitchen's 30th Anniversary Season

Logic of the Birds

Logic of the Birds

*Dedicated to the men and women whose lives were
lost in the destruction of the World Trade Center.*

*The proceeds of the opening night will be donated to
The Kitchen's local fire department, Engine Company No. 3,
which lost five men.*

The Kitchen and RLG Productions present

Logic of the Birds

October 5, 6, 10, 12, 13, 15 & 16, 8pm
Excerpts with the artists: October 10, 2pm

Writer/Filmmaker: **Shoja Azari**
Performance Artist/Composer/Sound Designer: **Sussan Deyhim**
Writer/Filmmaker: **Ghasem Ebrahimi**
Visual Artist/Filmmaker: **Shirin Neshat**

Co-produced by **The Kitchen and RLG Productions**
Executive producer: **RoseLee Goldberg**
Producer: **Kimberly Venardos**
Co-Curator: **Christina Yang**

Art Director: **Shahram Karimi**
Stage Direction: **Assurbanipal Babilla**
Costumes: **Nourredine Amir**
Co-Composer: **Richard Horowitz**
Production Manager: **Sol Tryon**
Installation Design: **David Abir**
Film Editor: **Sam Neave**
Production Support: **Susan Hamburger**
Assistant Lighting: **Jason Marin**
Still Photography: **Larry Barns**
Production Assistant: **Palyzeh Kashi**
Set Construction: **Mark McNamara**
Assistant Set Construction: **Ralph Borland**
Carpenter: **Steven Dufala**
Technician: **Ethan Higbee**

Sound Engineering Consultants: **Joe Albano & Collier Hyams**
Music featuring **Dawn Avery Buckholtz** on cello,
Reza Derakhshani on kamanche and **Saam** on zarb and daf
Live Sound: **Peter Arsenalt**

Logic of the Birds was commissioned by RLG Productions,
The Kitchen, Walker Art Center, and Artangel (London).

An exhibition of Shahram Karimi's paintings and drawings of the process of development of *Logic of the Birds* will be on view in The Kitchen's second floor gallery during the run of the performance.

We gratefully acknowledge the following contributors who have so generously supported *Logic of the Birds*:

Dianne and Irving Benson
Mrs. Layla Diba
Barbara Gladstone
Amy and Ronald Guttman
Peter B. Lewis
Marcia and Richard Mishaan
Mr. Peter Norton and Ms. Regina Taylor
The Peter Norton Family Foundation
Suzanne Slesin and Michael Steinberg
Melissa & Robert Soros
The Roy and Niuta Titus Foundation
The Soudavar Memorial Foundation
Hope and Howard Stringer
Karrie and Trevor Wright

Molly Davies, Beth Rudin DeWoody, Eileen and Richard Ekstract, Susan and Arthur Fleischer, Thomas Hoeller and Lisa Ungar, Dakota Jackson, Janet and Robert Kardon, Frances Kazan, Mr & Mrs. John R. Keating, Helen and Joseph Lewis Philanthropic Fund, Catherine Van Milders, Mrs. Mahshid Noshirvani, Dr. Catherine Orentreich, Susan Penzner, A. Robert Towbin, George Von Werz.

This performance is made possible with support from the Rockefeller Foundation Multi-Arts Production Fund, and with public funds from the New York State Council for the Arts, a state agency. Additional support was provided by the National Endowment for the Arts for a partnership between The Kitchen and MASS MoCA, as well as The Peter Norton Family Foundation, The Roy and Niuta Titus Foundation, The Soudavar Memorial Foundation, and individual contributors. *Logic of the Birds* is also a sponsored project of the New York Foundation for the Arts.



PROGRAM NOTES:

Logic of the Birds is loosely based on twelfth century Persian poet Attar's *Conference of the Birds*, a literary work whose marvelous imagery, seductive language and underlying humanistic philosophy has made it a pivotal text in Iranian culture for almost eight hundred years.

Attar's plot is deeply rooted in Persian, Arabic and Indian mythology. It tells the story of a group of birds who come together to discuss the fact that all nations, except theirs, have a king. The king whom they seek in this story is Simorgh, a figure whom Attar borrowed from an ancient Persian goddess myth and from whose eggs, it was believed, the world was created. The essence of Simorgh's creation was love, compassion and reason.

Writer and filmmaker Shoja Azari explains that *Logic of the Birds* is a search for this Persian feminine identity as represented by Simorgh, in a world now ruled by patriarchal values and violence. "We follow a journey of a woman who is impregnated in the absence of a male figure through magic, by surrendering herself to nature and immersing herself in water: the essence of life," Azari continues. "She returns to a society which has become blinded, confused and has fallen into a state of chaotic and aimless wondering. Her gift to humanity is the gift of birth, which, through shared pain, evokes compassion and empathy. Consequently she retreats to her solitude, eventually attaining enlightenment, which is the quest for Simorgh. It is through a series of discourses with others, or more precisely, through the evocation of glassolalia (speaking in tongues), that she persuades everyone to join her in her quest of Simorgh."

The journey proves to be laden with hardship. The group travels over seven dangerous valleys (only a few of which are indicated in *Logic of the Birds*): The Valleys of Quest, Love, Knowledge, Detachment, Unity, Bewilderment and Poverty. Many perish or are left behind. Yet those who endure see the specter of Simorgh in their mind's eye. Attar eloquently describes their ultimate vision, concluding that the thirty, forty or fifty birds, so desperately in search of a leader, are indeed one. His is a profound commentary on the nature of the individual and society. "Though you have struggled, wandered, travelled far/ It is yourselves you see and what you are."

There in the Simorgh's radiant face they saw
Themselves, the Simorgh of the World with awe
They gazed, and dared at last to comprehend
They were the Simorgh and the journey's end.
They see the Simorgh at themselves they stare.
And see a second Simorgh standing there;
They look at both and see the two are one,
That this is that, that this, the goal is won.
They ask (but silently; they make no sound)
The meaning of these mysteries that confound
Their puzzled ignorance how is it true
That "we" is not distinguished here from "you"?
And silently their shining lord replies:
"I am a mirror set before your eyes,
And all who come before my splendour see
Themselves, their own unique reality;
You came as thirty birds and therefore saw
These selfsame thirty birds, not less nor more;
If you had come as forty, fifty here
An answering forty, fifty, would appear;
Though you have struggled, wandered, travelled far,
It is yourselves you see and what you are."¹

--RoseLee Goldberg

¹ Excerpt from Attar's *Conference of the Birds*, Afkham Darbandi and Dick Davis Translation, Page 219.

BIOS:

Shoja Azari (Writer/Filmmaker) is an Iranian born artist currently living in New York. His latest work include a trilogy based on short stories by Franz Kafka, *The Penal Colony* (2000), *The Married Couple* (1999), *Fratricide*, to be filmed in November 2001, and *The Story of Merchant and the Indian Parrot* (1998), informed by a parable by Rumi, following the life of an Iranian exile living in New York. He has collaborated with artist Shirin Neshat since 1998 in many capacities, as a co-writer, co-editor and playing the lead role in Neshat's film *Turbulent*. Shoja Azari is the founder and president of Parrot Production Inc., a film company based in New York City.

Sussan Deyhim (Performance Artist/Composer/Vocalist) is known for her hypnotic vocals layered against complex electronic backgrounds of rhythmic patterns and percussive effects. Born in Teheran, Deyhim began her creative work as a ballet and folk dancer at Teheran's Pars National Ballet, and studied and performed with Maurice Bejart's Ballet of the Twentieth Century in Brussels, which lasted four years. She then moved to New York City. Together with Richard Horowitz, she produced numerous albums and film scores including *Desert Equations-Azax/Attra* and *Majoun* for Sony Classical, a unique synthesis of traditional Middle Eastern sounds with cutting edge electronic music. Deyhim's multi-dimensional collaborations include appearances as a soloist with Ornette Coleman, Bobby McFerrin's vocal ensemble, Bill Laswell, Peter Gabriel, Talvin Singh, Jah Wobble, Jean Paul Goode, Heiner Goebells, Adrian Sherwood, and Keith Leblanc. Her most recent releases include solo albums *Madman of God: The Divine Love Songs of the Persian Sufi Masters* and *Turbulent*, featuring music created for Shirin Neshat's 35mm double screen installation. Her recent appearance at Montreux Jazz Festival 2001 took the European press by storm, Central Park Summer Stage, Royal Festival Hall and the Barbican Theatre in London. Her music was featured in the *Bitstreams* exhibition at the Whitney Museum of American Art. Deyhim's upcoming projects include a new remix album produced by Bill Laswell and a collaboration with Robert Lepage and Peter Gabriel's new project *Zulu Times*, due in the spring of 2002 in London. Sussan is now in preparation for a new electronic opera.

Ghasem Ebrahimian (Filmmaker/Writer/Cinematographer) came to New York from Iran to study filmmaking and graduated from SUNY at Purchase in 1979. In 1980, he co-founded Ebrafilms, which produced over forty documentaries for RAI-Italian and French Television, including works on Simone de Beauvoir, Richard Burton, Marguerite Yourcenar and Luciel Lortel, the Queen of Off Broadway. His feature-length film, *The Suitors*, was an Official Selection at the 1998 Cannes Film Festival--Director's Fortnight. In 1992 he served as director of photography for the French Television's coverage of the World Cup in Dallas, Texas, as well as for the 1992 U. S. elections. He has taught filmmaking at School of the Visual Arts in New York City and, since 1997, has collaborated with Shirin Neshat on filmed video installations. Currently, Ebrahimian is developing *The Blind Owl*, a feature film based on a novel by Iranian writer S. Hedayat.

Shirin Neshat (Visual Artist/Filmmaker), an Iranian born visual artist, has gained wide acclaim for her explosive work in photography, film and video installations dealing with feminism, representation of the veil and the interaction between traditional and modern values. Neshat is the winner of numerous awards, including the Grand Prix of the Kwangju Biennial in Korea (2000), the Golden Lion Award and the First International Prize at the 48th Venice Biennial (1999). Her photographs and videos have been included in recent exhibitions at the Kunsthalle Wien, The Serpentine Gallery, The Wexner Center for Arts, The Art Institute of Chicago, SITE Santa Fe, the Tate Gallery, the Centre d'Art Contemporain and Franklin Furnace in New York. She has been included in numerous international exhibitions such as the Whitney Biennial, Biennial of Sydney, Lyon Biennial and Carnegie International. She has participated in film festivals such as the San Francisco Film Festival, Chicago International Film Festival, the Rotterdam Film Festival and the Telluride Film Festival. Neshat has received critical acclaim in publications such as *The New York Times*, *Art Forum*, *Bomb Magazine*, *Flash Art*, *The Los Angeles Times*, *Le Monde* and *Art News*. In May and June of 2001, Neshat was featured at the Barbara Gladstone Gallery in New York, presenting three new single-channel films, including *Passage*, a collaboration with composer Philip Glass. *Passage* was shown as part of Lincoln Center's 2001 Summer Festival.

RoseLee Goldberg (Executive Producer), author, art historian, critic and curator, pioneered the study of Performance Art with her book *Performance Art from Futurism to the Present*, first published in 1979 and now (in its third edition, 2001) considered the seminal textbook on the subject. Born in Durban, South Africa, Goldberg studied Politics and Fine Arts at Wits University, Johannesburg, and Art History at the Courtauld Institute in London. She was director of the Royal College of Art Gallery in London before moving to New York and becoming curator at The Kitchen, where she initiated a video viewing room, a gallery and a performance series, including reconstructions of early performance and analysis of performance history, which established The Kitchen as the foremost institution worldwide for the study and presentation of multi-media. In 1990 Goldberg organized *Six Evenings of Performance* as part of the acclaimed exhibition, *High and Low: Modern Art and Popular Culture* at the Museum of Modern Art, New York. Goldberg has taught at New York University since 1987, and is a frequent contributor to *Artforum* and other magazines. Her books include *Performance Since 1960* (1998) and *Laurie Anderson* (2000).

Kimberly Venardos (Producer) was Managing Director of Robert Wilson's Watermill Center, an international institute for the creation of new work in opera, theater, film, architecture, design and the visual arts. She was Director of Stiebel, Ltd., (formerly Rosenberg & Stiebel), an old master gallery specializing in European works of art. Earlier this year Ms. Venardos established Kimberly Venardos & Company, Inc., a production firm and gallery space that develops and presents innovative contemporary exhibitions, installations and projects.

David Abir (Installation Design) is an artist and composer who lives in New York and has exhibited work at The Dumbo Arts Center, Gale Gates et. al. and the Mark Pasek Gallery. With *The Infant Reader*, formed in 1996, he created performance installations at Exit Art, The Art Exchange Show, followed by Earl McGrath Gallery, The Philadelphia Fringe Festival and with the Pennsylvania Ballet Company at the Forrester Theater which were commissioned by Philip Glass' Point Music. Recently he designed a music and sound installation for Shiseido at the DIA Center. With Shirin Neshat, David collaborates and designs the sound installations for her installations. He composed the score for the film *In the Penal Colony* by Shoja Azari and released a recording on English artist Scanner's Sulphur label.

Noureddine Amir (Costume Designer), was born in 1967 in Rabat, Morocco; he graduated from the Esmod School of Fashion in Casablanca. Mr. Amir's first collection in 1996, and consequent many presentations since then, have secured his position as one of the most exciting young Moroccan designers today. He has since created costumes in the film industry as well as producing several more collections. He met Shirin Neshat in 1998 and has since designed all the costumes for her film installations and photographs.

Assurbanipal Babilla (Stage Direction) is artistic director of Purgatorio Theatre in New York. He is the company's principal playwright and director. Formerly one of the resident playwright/directors with Drama Workshop of Teheran, Babilla, due to the controversial nature of his work, was forced to flee to the United States. He has taught at several universities and holds workshops around the country. He last appeared in his play *Something, Something Uber Alles*.

Susan Hamburger (Production Support) most recently designed lights for *Lowbrowse* for The Bang Group in Croatia, *Chemical Wedding of Christian Rosencreutz* for Troika Ranch, *Downstream* at the Santa Monica Playhouse and *A Child's Christmas in Wales* for the National Theater of The Deaf. Susan is a graduate of Yale School of Drama.

Richard Horowitz's (Co-composer/Producer/Instrumentalist) credits include *The Sheltering Sky* directed by Bernardo Bertolucci (Golden Globe Award), *Any Given Sunday* directed by Oliver Stone (BMI Award), *Three Seasons* directed by Toni Bui, and *Life Without Death* directed by Frank Cole (Canadian Television Gemini Award). He is the founding artistic director of The Gnawa Music Festival in Mogador, Morocco, and was nominated for the American Academy of Arts and Letters Goddard Liberson Award by Paul Bowles in 1982. His recording and performance collaboration with Sussan Deyhim began in 1981. Their latest CD, *Majoun*, was released by Sony Classical. He has also worked with Jon Hassell, Jaron Lanier, Michael Brook, Hassan Hakmoun, Branford Marsalis, Hector Zazu, David Byrne, Doug Wimbish, Will Calhoun, Gram Haynes, Steve Shehan, Keith Le Blanc Bill Laswell and Ryuichi Sakamoto.

Shahram Karimi (Art Director) was born in Shiraz, Iran in 1957. He studied Fine Arts at the University of Teheran and regularly exhibited his work in galleries and museums, including the Museum of Fine Arts, Teheran and Takht Jamsheed Gallery. He directed Del Afkar Gallery and taught at "Vesal" Center for the Arts in the city of Shiraz. He immigrated to Germany in 1988. Karimi is currently a member of Art Association of Germany. He has held a solo-exhibition at the Museum of Ziegburg in Dusseldorf. In 1998, he received first art prize from the state of Rhein-Zieg. Since 1999, he has regularly collaborated with artist Shirin Neshat as the art director of her films.

Sam Neave (Film Editor) was born in London, England, in 1975. He studied Classics and Modern Languages at Oxford University, where he also directed several plays. He has been living in New York since 1998, where he has worked principally as a film editor. He has also written and directed two short films, *Shoot the Piano Tuner* (2000) and *Withdrawal* (2001), the first of which will appear at the Fort Lauderdale Film Festival in November.

Sol Tryon (Production Manager) is a writer, director and producer of film and videos. Recent projects include a documentary on low income neighborhoods in the Bronx and Harlem and his first feature length script, *Ma's Numbas*. This is his third collaboration with these artists. Sol is a graduate of Rockport College at The International Film and Television Workshops in Rockport, Maine.

* * *

CAST:

Eli Andrews recently played the role of Shadow in Sam Sheppard's *Back Bog Beast Bait*.

Harun Ansari has most recently performed in *Third Watch Amongst the Side* with Michael Beach.

Mara Antonio is a model/actress and is soon to appear in a print ad.

Lisa Bahouth is an actor and dancer. She is currently performing in *The Magic Belt of Oz* with the Nathan Whiting Dance Company.

Preston Barnes had his first film shoot ever in 1999 at the age of 80, since then he has played small roles in about 50 films.

Alice Bertay spent two years at the Stella Adler acting conservatory and has worked as the director's assistant for the films *Dummy*, *L. I. E.* and *Standard Time*.

Zeynep Bilik is a graduate of the Stella Adler Conservatory of Acting. She has recently appeared in two shorts, *The Milliner's Tale* and *Negative Shadows*, and is currently working on a feature project, *The Curtain*.

Bryan Brown is an actor and writer.

Carla Capizzi received her theater training in Belohorizonte, Brazil. She moved to New York in March 2000.

Andy Costell is a graduate of Bard College.

Neil Driscoll Jr. has most recently played the lead in the upcoming film *Deprivation*.

Darcy Fangi is a recent graduate of R.I.S.D. and has since exhibited her paintings and drawings. She has also worked as a runway model in various fashion events in Williamsburg.

Seema Haria is a former modern dancer who shares New York, Cleveland, Bhuj and Bombay as her homes.

Shawheen Hazrati is a graduate of UCLA, School of Theater, Film and Television and enjoys ensemble work.

Nazanin Homayounfar has been classically trained in London and will soon play the role of Agave in the play *Bacchae*, directed by Justin Costello.

Nathan Holmes is a painter who focuses on a free-associative body of work.

Khadijah Huggins has studied film, dance, and vocal music in her native New York. She is currently pursuing a career in the performing arts.

Nikkita Lak has graduated from the London Academy of Performing Arts and performed classical theatre for two years before moving to New York.

Mazyar Lotfalian is a cultural anthropologist and writer who has published on the topics of religion and cultural change.

Mary Monahan received her BA in Theatre at Penn State University. She has appeared on stage in *The Maids*, *Love of a Nightingale* and on film in *Something to Hideaway* and *Fluid*.

Marjan Neshat's recent theater credits include *Patience* in *Leatherstocking*, *Estelle* in *No Exit* and recent films including *Coney Island Baby* and *Double Whammy*.

Laili Paksima received her M. S. in Occupational Therapy at Washington University. This is her first endeavor in the performing arts.

Mana Rabiee got her B. A. from UC Irvine in Critical Film Studies and has worked in film/tv sales and distribution. She is currently pursuing a career in independent filmmaking.

Delina Ragragui is a performer who specializes in Middle Eastern dancing.

Robin Reed was educated at U Mass at Amherst and has appeared on stage in *Awaiting Repair* in *The External Hootenany*, Fringe 2001, directed by Julia Barclay.

Siamak Shahriari recently graduated from the Experimental Theatre Wing at NYU.

MASS MOCA FILM CREDITS:

Larry Smallwood	Production Manager
Sue Killam	Coordinator
Jesse Scolaro	Assistant Camera
David Burke	Production Coordinator
Michael Pontier	Crew Chief
Don Williams	House Sound Engineer
Keith Noguiera	House AV
Gary Bourdon	Master Carpenter
Peter Wiegand	Master Electrician
Nathan Flemming	Electrics Stagehand
Bethany DeMarco	Company Manager
Max Jones	Gaffer
Todd Wheel	Key Grip
Dan Mazur	Sound
Jacy Barber	Costume

The following were provided by Edgewood Studios:
Lighting, Grip, Sound, Edgeriser Crane, Craft Service Materials, and Dollies

Extras:

Nelson Alcantra	Nancy Ferdinand	Courtney Nichols
Rachel Beck	Polly Flinn	Tom O'Connor
Holly Blais	Sandy Garcia	Alexis Pelletier
Wendy Bongiovanni	Leanne Gilbertson	Tom Rauseo
Laura Christensen	Rosalind Gordon	Anne Reed
Andrea Clark	Jaime Greenmayer	Heidi Stucker
Leo Coleman	Barbara Grove	Stephanie Stucker
Ed Cunningham	Quayyum Johnson	Kelly Shindler
Sarah B Curtis	Sat Jote "Sasha" Kahlsa	Greg Slimko
Amy Domaszek	Don Quinn Kelly	Leah Sweet
Wendy Donovan	Anneka Lenssen	Tori Sweetser
Thea Eck	Tammy Lussier	Rosemarie Thomas
Bree Edwards	Brooke Moyse	Jeff VanderClute
Leonora Farrington	Ross Neathawk	Jim Wolf

Thank You:

Mass MoCA, especially Kevin Kernefick, Jonathan Secor, Joseph C. Thompson, Bruce Perkins, Jeremy Gaucher

Department of Environmental Management: Division of Forests and Parks for the Commonwealth of Massachusetts, especially National Bridges State Park and Savoy State Forest, Tim Zelazzo, Deanna Todd, John Estes

Specialty Minerals, especially Dave Ferris, Rick Honey, Jay Lukkari, Leon (Butch) Parrot, Kevin Barrett, Dennis Remillard, David Decensi, Brian Johnson and Craig La Belle

So. Worthmilton Industries

The Cities of Florida and North Adams, Massachusetts

THE KITCHEN FILM CREDITS, IN ASSOCIATION WITH THE 7TH FLOOR:

Line Producers: Leon Grodski and Jesse Scolaro

Jesse Scolaro	Assistant Camera
Sol Tryon	First Assistant Director
Andy Thomas	Gaffer
Steve Carrillo	G&E Swing
Craig Striano	Key Grip
Sheri Kornhaber	Key Hair/Make-up
Luis Armada	Production Assistant
Becky Bain	Production Intern

Extras:

Silva Ajemian	Nazanin Homayounfar
Harun Ansari	Leila Kazemi
Marlene Amaral	Keyvan Kazemi
Randy Arvizu	Nikkita Lak
Lisa Bahouth	Mazyar Lotfalian
Nitsa Banchetrit	Eva Mohamed
Al Becker	Narisha Mohamed
Vanessa Benitez	Beth Napoli
Alice Bertay	Marjan Neshat
Zeynep Bilik	Natasha Owczarek
Emmanuel Bustos	Laili Paksima
Carla Capizzi	Mana Rabiee
Jay Cruishank	Delina Ragraqui
Kumari Dissanayake	Charles Raney
Leela Dissanayake	Sia Shahriari
Kouross Esmaeli	Raphael Torres
Colin George	Kimberly Venardos
Sajai Gonzalez	Leili Yahr
Seema Haria	

Thank You: Cinema One Catering, Movie Mobile

ECKLEY, PENNSYLVANIA, FILM CREDITS, IN ASSOCIATION WITH THE 7TH FLOOR:

Line Producers: Leon Grodski and Jesse Scolaro

Nourredine Amir	Costume Design for Sussan Deyhim
Cara Tabachnick	Costume Designer
Larry Barns	Still Photographer
Renee Didio	Key Hair/Make Up
Jeffrey A. Cox for No Joke, Inc.	Special Effects Specialist
Greg Kochran	Special Effects Assistant
Kyle Kochran	Special Effects Assistant
Sol Tryon	First Assistant Director
Jesse Scolaro	First Assistant Camera
Peter Gellis	Second Assistant Camera
Justin Whitaker	Gaffer
Brian Wachtel	Electric
Steve Carillo	Key Grip
Minh Tran	Grip
Cathy Novembre	Second Assistant Director
Ethan Higbee	Production Assistant
Katie Petrachonis	Production Assistant
Christina Fontana	Production Assistant
Anna Miranda	Production Assistant
Palyzeh Kashi	Production Assistant
Antonio J. Perez	Production Assistant

Extras:

David Abir	Nikkita Lak
Harun Ansari	Mazyar Lotfalian
Mara Antonio	John Marinko
Lisa Bahouth	Mary Monahan
Preston Barnes	Serena Norr
Alite Bertay	Jym Paris
Carla Capizzi	Mana Rabiee
Beth Carusillo	Delina Ragraqui
Neil Driscoll Jr.	Jack Ricciuti
Miguel Flaherty	Ivy Risser
Noelie Giraud	Jeremy Verdecias
William Goldberg	Kathalyne Vermaas

Thank you:

Thomas Connor and David Swisher at Pagnotti Enterprises
Foster Township Fire Department
Cinema One Catering
Paris Productions

Special Thanks:

Mass MoCA, for providing a residency which was a very significant part of the creation of this work.

Barbara Gladstone Gallery

Diane and Irving Benson

Hamid Dabashi

Hamid Farjad

Chris Burns

M. James Spitzer, Jr., Partner, Spitzer & Feldman, P.C.

DU-ART Film and Video

Elise Bernhardt and the staff at The Kitchen

Layla Diba

Frances Kazan

Dakota Jackson

Octavio Zaya

Manije Farmanfarman

Afsane Bassirpour

Doug Biro

Steven Saporta

Spot Creative

Natalie Gerngross

Peter Medvin

Pavel Zoubok

Susan Thornton

Sarah Choi

Yael Reinharz

Julia Tell at Rose Brand

New York Foundation for the Arts:

Jack Feher

Janice Shapiro

June Zaidan

THE KITCHEN GRATEFULLY ACKNOWLEDGES THE FOLLOWING INDIVIDUALS as of 8/24/01

Cabinet Directors

\$10,000+

Arthur and Susan Fleischer, Jr.

Oliver and Joan Gayley

Elizabeth Kahn

Frances Kazan

Stanley and Joanne Marder

Annette C. Merle-Smith*

Robert and Guna Mundheim

Yoko Ono

Dr. Catherine Orentreich

Robert and Melissa Schiff Soros

A. Robert Towbin

Thea Westreich and Ethan Wagner

Dick and Franny Zorn

Cabinet Curators

\$5,000-\$9,999

Rod Alberts

Diane and Irving Benson

Scott H. K. Bessent

Cristina Enriquez-Bocobo

and Cody Smith

Leslie and Buzz Burlock

Molly Davies

Barbara Gladstone

Thomas H. Lee*

S. Daniel Melita

John and Charlotte Parkinson

Ruth Lande Shuman

Annaliese Soros

Willard B. Taylor and Virginia Davies

Benefactors

\$1,000-\$4,999

Carolyn Alexander

Jody and John Arnhold

Obie Benz and Phyllis Lehmar

Jacqueline Blandi

Thomas A. Blumberg

Thomas and Kamala Buckner

Eric and Andrea Colombel

Robert and Mary Carswell

Christopher and Jane Chase

Jill R. Cohen and Norman Siderow*

Paula Cooper*

Jasmin and Kenneth Cowin*

John and Sage Cowles

Mary Sharp Cronson

Virginia Lynch Dean

Beatrice Del Favero

James Dinan and Elizabeth Miller*

Anne and Joel Ehrenkrantz

Joan and Alvin Einbender

Janet and George Felleman

Ann and Lee Fensterstock

Philip Glass

Arthur and Carol Goldberg*

Roselee Goldberg and Dakota Jackson

Lionel Goldfrank, III

Agnes Gund and Daniel Shapiro

Marteluise Hessel*

Stephen Kahn*

Robert and Janet Kardon*

Arthur S. and Susan W. Kaufman

Rod and Caroline S. Keating

William Kistler

Frances Lewis*

Dorothy Lichtenstein

Leila Hadley Luce

Henry Luce, III*

Maryanne and John T. McGowan

Peter Mensch and Melissa Meyer

Grace and Shepard Morgan

Jack Nusbaum and Nora Ann Wallace

Brian Offutt

Harley and Stephen Osman

Linda Pollak

Jennifer and Jeffrey Allan Soros

David and Patricia Specter

Emily and Jerry Spiegel

Ira and Barbara Sahlman

Fred Schneider

Pat Steir and Joost Elfers

James Taguc*

Ann Tenenbaum*

Oakleigh and Merrill Thorne*

Christopher Vroom and Illya Szilak*

Ruth and Norman Zachary*

Patrons

\$500-\$999

Leslee Asch

Robert Ashley and Mimi Johnson

Georgette Ballance

Tina Chen

Paula J. Cooper*

Sylvia Heisel

Suzanne Hellmuth

Susan G. Jacoby

Rolf Levenbach*

Joan W. Lindley*

Lindsay McCrum

Don McDonald

Richard and Ronay Menschel

Rajika Puri

Jock Reynolds

Rona and Richard Roob

Diana and Jonathan F. P. Rose*

Marlene Schiff

J.L.H. Simonds

Sandra Sinclair

Alan B. Slifka

Frederieke Sanders Taylor

Wenke and Camille Thoman

Mikki Wesson

Ira and Shirley Yohalem

Associate

\$250-\$499

William & Helen Beekman*

Virginia Dwan*

Philip B. and Diana Fisher*

Maria and Valentin Fuster*

Francis Greenberger*

David J. Greenwald*

David and Kathryn Moore Heleniak

Jack D. Hidary*

Werner Kramarsky

Jane Kramer & Vincent Crapanzano*

Steven Madoff

Robert and Mireille Manocherian*

Joel and Sherry Mallin*

Andrew Norman

Anne Pasternak and Mike Stam

Jane L. Richards

Zachary Snow

Joshua Van Dyne

Robert and Virginia Walther*

Marcia and David Welles*

Supporters

\$100-\$249

Alberta Arthurs

Sally Avery*

Peter S. Barry*

Jennifer Bartlett*

David Bither and Elizabeth Bailey*

Louise Bourgeois*

Peter and Nina Cobb*

David Fanger and Martin Wechsler*

Susan and Bart Ferris*

Shelly and Vincent Fremont*

Gisela and David Gamper*

Carol and Arthur Goldberg*

Jane Rebecca Hammond*

Louise Kerz*

Pamela and Richard Kramlich

Mr. & Mrs. Robert D. Lilien*

Frederick Peters*

Keren and Yves Ringler*

Marilyn and Ralph Saltus

Susan and Robert Siegel

Connie and Mico Sopic*

Anne and Joel Sperry*

Anne Strickland Squadron*

Joe Stern*

Ann and J.J. Stevenson*

Jennifer Tipton*

Barbara B. Toole*

Cynthia and David Watson*

William Wegman and

Christine Burgin*

Vivian Yeh and Brendan Greer*

Friends

\$35-\$99

James Alfe*

Lisa Astor*

Lewis and Sharyn Bobroff

Clodagh Curran and Cathal Doyle

Merce Cunningham*

Janis Henderson*

Hebe Joy*

Robert Kronos*

Ruby Lerner

Linda Markstein-Shaw*

David E. Moore*

Rachael and Robert Pesner*

Yoko Tsutsumi*

Martin and Phyllis Van Dyne

Kimberly Venardos*

Suzanne Weil*

Archive Donors

Susan G. Jacoby

Richard & Pamela Kramlich

William Lauder

Peter Mensch & Melissa Meyer

Mark Swartz

Jeffrey & Jennifer Allan Soros

* MEMBER of The Kitchen Cabinet

As a non-profit organization, The Kitchen's continued vitality depends on the generosity of its contributors, whose donations are 100% tax deductible. Please call **Kerry Scheidt** in the development office at **255-5793 x 20** to discuss the benefits of becoming a donor or to establish a corporate match for your contribution. All checks can be sent to **Attn: Kitchen Contributions, 512 West 19th Street, NYC 10011**