

lost maps/walking
like a velvet cloud

11/10-13

kumiko kimoto

KUMIKO KIMOTO

lost maps/walking like a velvet cloud

Nov. 10 - 13, 1988

Direction: Kumiko Kimoto

Musical Direction: Yuval Gabay

Dance by: Kumiko Kimoto, Margarita Guergue, Jason B. Childers, Javier De Frutos, Almon Grimsted, Lee Katz, Mary Sonntag

Music by: Yuval Gabay, Kyle Sims, Greg Jiritano

Set Design: Tony Britten Michelini and Shaoying Wu

Lighting Design: John Schertler

Costume Design: Cielito Pascual

Sound: Yoram Vazam and Hahn Rowe

Song Credits: "Ice Cubes" and "Glass Case," lyrics by Kumiko Kimoto, music by Bosho; "Tonadas Deordeno" by A. Esteveg and S. Diag

Almon Grimsted's costume was handpainted by Jan Girard and Lisa Linden from Girard Designs.

Special Thanks to Emi Chang, Samm Bennett, John Zorn, John Erskine, Hahn Rowe, Margery Segal, Pat Clement, Tansuya, Karl Gold, Ewa Kardasiewicz, Michelle Loewe, Adrielle, Joy Missaggia, Clara Poteau, Cynthia and the Kitchen staff.

"lost maps/walking like velvet cloud" has been commissioned by The Kitchen with funds from the New York State Council on the Arts.

The AT&T Foundation is the sponsor of The Kitchen's 1988/89 Dance Season.

Kitchen Technical Crew

Production Manager: Ruth Yamamoto
Technical Director: John Schertler
Sound Engineer: Jack Balchin
Technical Assistant: John Figley
Stage Assistant: Abbot Stranahan

KUMIKO KIMOTO is Korean born, raised in Osaka, Japan. Since moving to New York in 1981, she has presented her choreography at P.S. 122, Movement Research, Roulette, and the Experimental Intermedia Foundation. She is a founding member of the band BOSHO, with whom she has toured Europe and Japan as a vocalist and percussionist. She is also a member of the Wendy Perron Dance Company.

YUVAL GABAY was born in Jerusalem and has played the drums ever since. In 1984, he moved to New York and soon after formed the band BOSHO with Kumiko Kimoto and Samm Bennett. Since then, he has collaborated with Kimoto as musical coordinator for her performance works, including "Dream, Or The Bomb Party" and "My Meat is Your Poison." Gabay is a member of the Fast Forward Ensemble and has played with David Linton and Takahisa Kosugi, among others.

MARGARITA GUERGUE is from Barcelona where she began choreographing in 1981. Her work has been presented in Spain, Italy and Germany. She received a grant from the Generalitat de Catalunya, allowing her to move to New York in 1986, where she currently dances with Risa Jaroslow, Sally Silvers and Kumiko Kimoto. Her most recent piece "Jump Cut" was presented at BACA last April.

JASON CHILDERS, a BFA graduate in dance from Ohio University, has been dancing and choreographing in New York City since 1980. His most recent works, inspired by the sculptures of Auguste Rodin, have been seen at P.S. 122 in the Avant-Garde-Arama series, King Tut's Wah Wah Hut, Dixon Place, Cafe Bustelo, Socrates Sculpture Park and the Gas Station 2B. On Dec. 2, 3, & 4 his work will be presented in the New Stuff Series at P.S. 122. He has recently performed for the second time with Poppo and the GoGo Boys. He has also danced with Kenneth Rinker, Laura Dean, Martha Partridge and Angela Capinegro. He studies Aikido with Henry Smith.

JAVIER DE FRUTOS was born in Venezuela. There he was a member of Abelardo Gameche's Dance Theater and worked with Julie Barnsley and Carlos Orta. After moving to London, he toured Europe with Earl Lloyd Hepburn's company and worked with Viola Farber, Jonathan Lunn and Pablo Ventura. Since coming to New York, he's worked with Sarah Gamble and currently studies at the Cunningham Studio and with Ann Papoulis and Sara Rudner. He wants to thank Michael for some great and some confusing moments. Real life, right?

ALMON GRIMSTED performed in a film of Charles Atlas, shown at The Kitchen last spring. He has also performed improvised work at P.S. 122 and LaMama. In December, he will dance with Yvonne Meier at St. Mark's Church.

LEE KATZ has danced with Pooh Kaye/Eccentric Motions and Sally Silvers, as well as with other choreographers. She has presented her own choreography at BACA Downtown, RAPP Arts Center and Movement Research, and has performed improvisation at many New York venues.

MARY SONNTAG is from Green Lake, Wisconsin. She received a BS in Psychology and a degree in Culinary Arts. She was a pastry chef for six years before coming to New York in 1987. She has been working and performing with Sara Pearson.

TONY BRITTEN MICHELINI was born and raised in Cheyenne, Wyoming. He has worked as a bill board painter, a brick layer and an auto mechanic. He hopes some day to design low cost trailer homes.

SHAOYING WU was born in Osaka, Japan. She studied architecture and is now an environmental, interior designer.

CIELITO P. PASCUAL is a recent arrival to New York. Her theater experience began in Seattle where she worked in most of the local regional theaters, such as The Empty Space, the Intiman Theater and Pacific Northwest Ballet. She produced a series of "anti-fashion" performance shows and designed costumes for strippers. In New York, along with designing hats, she has worked on costume productions for Dance Theatre of Harlem, New York City Opera, the Joffrey Ballet, Starlight Express and Phantom of the Opera.

KYLE SIMS has performed his work at New Music America and recorded and performed with Social Climbers, Dr. Nerve, Henri Watusi, A. Leroy, Terrain, Aion, Boshu, and Percy Jones with whom he produced "Propeller Music." Kyle's own music ranges from athletic to atmospheric.

GREG JIRITANO ha guitar o yarimasu. Blackfoot Tribe de 9sai kara guitar o benkyo shihazime. Genzai leco-ding stazio Chief Worm no keiei to oto-zukuri o yarimasu.

YORAM VAZAM was born and raised in Israel by the Sea of Gallilea. He came to the U.S. Christmas 1980, only to attend the Institute of Audio Research, but never left. He is a freelance audio engineer with his own 16 track studio in Brooklyn Heights.

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