

# BOYCE DANCES

Sept 25-28, 8:30pm  
\$3.50 / \$2.00 members / TDF Dance  
The Kitchen, 59 Wooster Street  
Reservations: 925-3615

## A WEEKEND SPENT FILMING IT

This film was shot on Wyoming Island in the St. Lawrence Seaway, Ontario, Canada, during the weekend of June 20-22, 1980.

Camera : Holly Fisher, John Schabel  
Editing : Johanna Boyce, John Schabel  
Sound : Johanna Boyce, Holly Fisher  
Cast : Johanna Boyce, Holly Fisher, Mary Galpin, Bob  
Gober, John Kramer, Kate Nichols, Harry Read,  
John Schabel, Lisa Scull, Kim Tieger

## OUT OF THE ORDINARY

Scraps

Coins

Accessories

Performers in order

of appearance : Harry Read, Dean Corren, Bob Gober, Julie Drake,  
Elaine Sexton, John Kramer, Johanna Boyce, John  
Schabel, Mary Galpin, Kate Nichols.

-- NO INTERMISSION --

The Kitchen is supported in part by the National Endowment for the Arts (a Federal agency), the New York State Council on the Arts, the New York Community Trust, the Rockefeller Foundation, the Jerome Foundation, the Jerome Robbins Foundation, the Morgan Guaranty Trust Co., the Mobil Foundation, and other private foundations and individuals. The Kitchen expresses special thanks to the firm of Winthrop, Stimson, Putnam & Roberts.

Johanna Boyce's interest in dance began in college when she choreographed for people like herself with little or no dance training. In 1978 she moved to New York City and choreographed for her friends to present. Friends of friends joined and BOYCE DANCES has currently solidified into a group of ten. During 1980 BOYCE DANCES performed at The Kitchen's Dance Day benefit and at Grey Art Gallery at New York University. This summer, Johanna received a scholarship from The American Dance Festival to participate in the Choreographer/Composer Workshop for Young Professionals. Johanna works as a receptionist and instructor at The Dance Studio in Brooklyn.

Dean Corren is the director of the Greater New York Council on Energy and is a research scientist at NYU investigating energy technology and its social, economic, environmental and political implications. This is Dean's first performance with BOYCE DANCES.

Julie Drake is an aspiring nurse practitioner, currently employed by a group of doctors on Spring Street. Julie has been with the group for one year.

Bob Gober has worked in the past as a carpenter, is currently a busboy, and is also an artist who makes doll houses. He drew the postcard and poster for this performance and has been dancing with Johanna since she began her New York career.

John Kramer is currently working as a freelance paste-up artist. He joined BOYCE DANCES in 1979 and assists with administration.

Kate Nichols earns a living doing mechanicals for a book production company. She began studying tap dancing two-and-a-half years ago with Andrea Levine and now continues to work on her own. She helped choreograph and teach the tap portion of this performance. She has been with BOYCE DANCES for two years.

Harry Read is an artist who earns his income as a self-employed carpenter. He joined BOYCE DANCES in March, 1979/

John Schabel works as an art handler for Paula Cooper Gallery. He has performed with BOYCE DANCES since 1978 and acts as artistic advisor.

Elaine Sexton works for a publishing consulting firm. Her first published poems appeared in a New England literary magazine this summer. She has helped with administration since she joined BOYCE DANCES in the spring of 1979.

Holly Fisher is an independent filmmaker who has been making personal films since 1970 and documentaries before that. In 1978 she had a one-person show at Millenium and a two-person show at the Collective for Living Cinema. She earns a living as a film editor and she has a baby due in December.

A special thanks to: John Parton, and to the Fisher-Buehners.