

VIDEO, MUSIC, DANCE, PERFORMANCE & FILM

# THE KITCHEN

April 26 - May 1, 1984

*JOHANNA BOYCE*

"BOMBSHELLS"      A super-8 film

"FACING THE ODDS"

THE KITCHEN PRESENTS

JOHANNA BOYCE

"BOMBSHELLS"

a super 8 film made by Johanna Boyce & John Schabel

"FACING THE ODDS"

conceived and directed by Johanna Boyce

with Annwel Dowdell  
Diana McWilliams  
Damelia Mujica  
Robbyn Scott  
Cydney Wilkes

March music by Scott Joplin (Combination March, Crash  
Collision March) and J.F. Wagner (Under the Double Eagle)

"Stardance" music by Richard Munson

Lighting by Pat Dignan

Costumes by the company & Joan Adele Sweet

Slight of hand effects courtesy of Michael Canick

The performers participate in the creation of the work

Special thanks to John Kramer

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DIANA McWILLIAMS (black dress) is appearing in Johanna Boyce's work for the third time. Johanna's is the first and only dance company with which she has performed. She has a background of active participation in many sports, and served a season as technical director for the Frank Holder Dance Company, as well as six seasons with the Southern Appalacian Repertory Theater.

ROBBYN SCOTT (aqua-laced dress with shawl) was a member of Frank Holder Dance Company in North Carolina for one season. Since she moved to New York City in 1981 she has performed with Deborah Gladstein and Daniel McCusker and has been Johanna Boyce's choreographer's assistant for several dances.

DAMELIA MUJICA (floral print dress) has performed her own work in New York City for the last three years and has danced with Viveca Vazquez and Susan Rethorst. Damelia is planning to present a concert in the fall.

ANNWEL DOWDELL (gold dress) has danced with Wendy Perron, Sally Silvers, and has choreographed and performed her own work. This is the third time she has worked with Johanna. She will be performing with Marianne Goldberg at Merce Cunningham Studio May 3, 4, and 5.

CYDNEY WILKES (aqua dress with feathered wrists) has performed her own work in New York City for the last three years, and has performed with Kei Takei, Nina Martin, Susan Brown, Robin Feld, and David Hurwith. Her work will be presented by DTW in late August.

PAT DIGNAN designs the lighting for a number of theatre and dance companies in New York City. Currently she is also working on future productions at La Mama, Cunningham Studio, and Pace University.

JOAN ADELE SWEET has been a homemaker for over forty years which has included endless years of sewing outfits (as well as prize-winning Halloween costumes) for herself and family of five. She designed the "decoration balls" for Johanna Boyce's With Longings To Realize.

JOHN SCHABEL is a visual artist and filmmaker, currently living in Paris. He and Johanna have collaborated on three super-8 dance films and one 16 millimeter underwater film ("Waterbodies") which was part of a performance/dance piece commissioned by The American Dance Festival.

RICHARD MUNSON has been performing his music with his string and keyboard ensemble for four years. He has been presented at Carnegie Hall, Dance Theater Workshop, Merkin Hall, the Mudd Club, P.A.S.S., and Roulette. His work is frequently played on WNYC-FM and WKCR-FM. He has received grants from Meet the Composer and the American Dance Festival, which commissioned the piece "Kinscope" in 1982 for performance with choreographer Johanna Boyce. His music will be presented in a piano recital by Edmund Niemann at Merkin Hall on May 24.

The music for "Star Dance" is an ode on a traditional North Indian theme in 7/4 time. It is played by a rather un-Indian ensemble of piano, prepared piano, organ, violin, and ad-hoc percussion (tin cans, etc.) The techniques of treating the theme are mostly restricted to Indian techniques (augmentation, phase shifting, rhythmic cadences) which, interestingly enough, also forms much of the foundation of "minimalist" music today.

JOHANNA BOYCE's work has been presented in New York City by The Kitchen, P.S. 1, Danspace, P.S. 122, Dance Theater Workshop, and Creative Time's Art on the Beach. Outside of New York, she has been produced by Washington Project for the Arts, The American Dance Festival's Emerging and Ascending Artists Program, The Boulder, Colorado Dance Festival, and The Walker Arts Center in Minneapolis. Boyce has also performed work in dance festivals in France and Switzerland. She is an active member of Movement Research, Inc., through which she will be leading a workshop on movement and words in October.

Johanna Boyce is a 1983-84 member of the Foundation for Independent Artists, Inc., which is a project of Pentacle DanceWorks, Inc., a non-profit arts service organization which provides management and administrative services to a variety of performing arts groups and which has been funded by the National Endowment for the Arts, the New York State Council on the Arts, Robert Sterling Clark Foundation, Consolidated Edison, NBC, and the "Friends of Pentacle". Directors: Mara Greenberg and Ivan Sygoda. Pentacle is located at 104 Franklin Street, New York, New York 10013. 212/226-2000.