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THE KITCHEN

VIDEO MUSIC DANCE PERFORMANCE FILM LITERATURE

For immediate release,
April 8, 1992
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KUMIKO KIMOTO *ceases, still i see*

Thursday, May 7 - Sunday, May 10

Thursday - Saturday, 8:30pm

Sunday 3pm

Tickets: Thursday and Sunday, \$10, Members \$7

Friday and Saturday, \$12, Members \$8

The Kitchen is pleased to present *ceases, still i see*, a new choreographic work by Kumiko Kimoto. Inspired by the title character of Hans Christian Andersen's 19th century fairy tale, "The Little Mermaid," and the character of Querelle from *Querelle* by Jean Genet, *ceases, still i see* brings the two literary characters together in a theatrical context.

The Little Mermaid tells her story while holding Querelle, before their return to the sea. We learn that the Mermaid became a mortal human to conquer her love of the murderous Querelle, who must die to be freed from his narcissism. The story of these two isolated characters, caught in a situation of mortal passion is performed by three women who take on multiple roles and cross gender boundaries. The decaying fairy-tale setting evokes a boundless and timeless world. Kimoto's interpretation and intertwining of these two stories and their rewritten endings, provide a kind of liberation for both characters in a place where their love can exist beyond physical bounds. Kimoto's kinetic choreography is inspired by the emotional motivation of the characters she creates. Her work aims to be conversational in a non-narrative way; a poetic dreamlike journey which emerges from the music and dance.

The dancers for this program will be Kimoto, Lisa Marielle ^{Bleyer} and Linda Sastradipradja. Long-time collaborator, Yuval Gabay will perform his compositions with violinist, Sandro van den Berghe. Lighting design is by Stan Pressner, costumes by Liz Prince, and set design by Kiriko Kubo in association with Anthony Chase. The recorded voice of Querelle is performed by Richard Edson.

Kumiko Kimoto has studied with Merce Cunningham and performed with Yoshiko Chuma, Sally Silvers and the Wendy Perron Dance Company. Her recent work has been presented at LaMama, The Performing Garage, The Kitchen, Danspace, Movement Research and The Rieti Festival in Italy.

ceases, still i see has been co-commissioned by Theater Artaud in San Francisco, 14th Street Dance Center, Contemporary Arts Center in New Orleans; with support from the National Endowment for the Arts, Dance on Tour, the National Performance Network, Meet the Composer, the New York State Council on the Arts, Harvest Works and Westaff.