

press release

THE KITCHEN

video • music • dance • performance

CONTACT:

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JOHANNA BOYCE

"FACING THE ODDS" (formerly "ACCIDENTS OF NATURE")

"BOMBSHELLS" (a super 8 film)

"JOE AND RICARDO"

April 26 - May 1, 1984; 8:30 P.M.

The Kitchen

Reservations: 925-3615

\$6.00/\$4.50 members/TDF + \$1.50

The Kitchen will present three works by JOHANNA BOYCE April 26-May 1, 1984.

FACING THE ODDS will feature music by RICHARD MUNSON, and performances by choreographer/dancer JOHANNA BOYCE, along with DIANA McWILLIAMS, DAMELIA MUJICA, ROBBYN SCOTT, and CYDNEY WILKES. FACING THE ODDS is a dance piece with narrative and music that examines natural laws of chance and necessity and human efforts to deal with them.

The textual material includes probability puzzles and fortune predictions. Under the direction of Johanna Boyce, the performers participate in the creation of the work, each contributing movement from their various dance and athletic backgrounds.

BOMBSHELLS is a super-8 film made by Johanna Boyce and John Schabel consisting of a collage of dance images filmed from the television.

JOE AND RICARDO, created and performed by Johanna Boyce, is a solo that focuses on personal and political issues. It was first performed in 1980 in Washington D.C. as part of a dance piece entitled "Only connect Only connect....."

JOHANNA BOYCE was born in 1954 and was raised in Brattleboro, Vermont. She lived on the campus of the School for International Training (the educational body of the Experiment in International Living) for eleven years. As an undergraduate at Middlebury College, Vermont, she studied dance improvisation and choreography. In 1978 she moved to New York City and invited friends to join her movement exploration.

Boyce's work has been presented in New York City at The Kitchen, P.S.1, Danspace, Symphony Space, P.S. 122, Dance Theater Workshop and Art on the Beach. Outside of New York, her work has been produced by Washington

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Project for the Arts, The American Dance Festival in Durham, North Carolina, Colorado Dance Festival in Boulder, Colorado, The Walker Art Center in Minneapolis, Minnesota, and in festivals in Geneva, Zurich, Winterthur, Switzerland, and Festival a Aix-en-Provence, France.

RICHARD MUNSON has been composing and performing in New York City with his ensemble for four years. He has been presented at Carnegie Hall, Dance Theater Workshop's Keyboard Series, Merkin Hall, the Mudd Club, P.A.S.S., and Roulette. His work is frequently played on WNYC-FM and WKCR-FM. He has grants from Meet the Composer and the American Dance Festival, which commissioned the piece "Kinscope" in 1982 for performance with choreographer Johanna Boyce. FACING THE ODDS is Munson's third collaborative work with Johanna Boyce.