



# Koosil-ja

## *Dance without Bodies*

December 6–9 (Wed-Sat) 8pm

Tickets \$12

Drawing on her performance work with The Wooster Group and the ideas of philosophers Gilles Deleuze and Felix Guattari, choreographer **Koosil-ja** presents a new dance work built around two simultaneous, yet spatially disconnected solos that question the fundamental role of “presence” in performance and allude to an understanding of the “self” as a subject always in process. Created in collaboration with dancer **Melissa F. Guerrero** and **Geoff Matters** (music, video, and software design), Koosil-ja’s “live processing” performance method requires the dancers to synthesize, in real-time, the action depicted in multiple videos and then to generate, from these randomly combined sources, new movement that is neither pure improvisation nor set choreography, yielding unique results each evening.

*Dance without Bodies* is made possible with support from the Lower Manhattan Cultural Council’s Swing Space program and The Fund for Creative Communities, the Greenwall Foundation, Experimental Television Center Presentation Fund and Finishing Fund, Meet The Composer Creative Connections, the Jerome Foundation, National Endowment for the Arts, The American Music Center Live Music for Dance program, and The Rockefeller Foundation Multi-Arts Production Fund.

Dance programs at The Kitchen are made possible with sponsorship support from Altria Group, Inc., with generous grants from The Harkness Foundation for Dance and the Mertz-Gilmore Foundation, and with public funds from the New York State Council on the Arts, a state agency.



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Photo: Koosil-ja