

# THE KITCHEN



*The Kitchen Center for Video · Music · Dance  
Performance · Film and Literature*

512 West 19th Street  
(between 10th and 11th Avenues)

New York City 10011  
Telephone [212] 255-5793

FALL EVENTS AT THE KITCHEN

10/6-10/10, 10/13-10/17 at 8pm	Molissa Fenley
10/21-10/24, 10/28-10/30, 11/4-11/7 at 9:30pm	<u>Queer and Alone</u> *
10/24 at 7pm; 10/25-10/26 at 8pm	<u>Roy Cohn/Jack Smith</u>
10/27-10/30 at 8pm	<u>Autumnmusic</u>
10/31 at 7pm	A BENEFIT FOR THE KITCHEN: <u>Roy Cohn/Jack Smith</u>
11/4-11/7 at 8pm	<u>Jacob's Room</u> / Morton Subotnick
11/8 at 7pm	William T. Vollman & Richard Grossman
11/11-11/14, 11/17-11/21 at 9pm	<u>Ladyland</u> / Kyle DeCamp*
12/3 at 7pm	Nan Goldin
12/9-12/11 at 8pm; 12/12 at 3pm	<u>Constanza</u> / Margarita Guergué
12/11 at 7pm	Bob Flanagan*
12/16-12/19 at 8pm	<u>The Gardening of Thomas D.</u> / Rinde Eckert

\* indicates performance takes place in 2nd floor theatre.

Advance tickets for all performances may be purchased in person at The Kitchen Monday-Friday 10am-5pm or at TicketMaster locations.

	<b>TOWER RECORDS/VIDEO</b>
<b>CALL-FOR-TIX</b>	<b>HMV, J&amp;R MUSIC WORLD &amp; MORE</b>
	<b>(212) 307-7171</b>

The Kitchen is looking for volunteers to usher and run concessions. For more information or to sign up, call (212) 255-5793.

**THE KITCHEN, GOOD MACHINE, INC. and  
THE POMODORI FOUNDATION**

present

**ROY COHN/JACK SMITH**

10/24-26, 1993

Conceived and performed by Ron Vawter

Directed by Gregory Mehrten

Roy Cohn written by Gary Indiana. Jack Smith written by Jack Smith.

Created and designed by Gregory Mehrten, Clay Shirky,  
Ron Vawter, and Marianne Weems

Lighting Design .....	Jennifer Tipton
Costumes .....	Ellen McCartney
"Chica" in Jack Smith .....	Coco McPherson
Technical Directors .....	Mike Taylor, Kevin Cunningham
Technical Assistant .....	Laura Frank
Master Carpenter .....	Shawn Lewis
Carpenter .....	David Leslie
Changeover crew .....	Matthew Dawson, Clayton Hapaz, Alexandra Perlof

Chaise for Jack Smith by Elizabeth Murray based on designs by Jack Smith.  
Constructed by Stephen DeFrank, Warren Kloner and Mario Sotolongo.

"New York, New York" arranged by Vito Ricci.

ROY COHN/JACK SMITH was commissioned by Creative Time, Inc., The Fan Fox and Leslie R. Samuels Foundation, The Museum Of Contemporary Art in Los Angeles, San Francisco Artspace, the University Art Museum and Pacific Film Archive at the University of California at Berkeley, the Walker Art Center and the Wexner Center for the Arts. Administrative support was provided by The Wooster Group.

The productions of ROY COHN/JACK SMITH and Queer and Alone are part of the Artist-in-Residence program at The Kitchen.

a feature film by  
**GOOD MACHINE:**

Executive Producer: Jonathan Demme

Director: Jill Godmilow

Producers: Ted Hope, James Schamus and Marianne Weems

Director of Photography: Ellen Kuras

Composer: Michael Sahl

ROY COHN/JACK SMITH is dedicated to the memory of John Konesky.

THE POMODORI FOUNDATION, a new organization, was founded by Gregory Mehrten, Rosemary Quinn, Ron Vawter, and Marianne Weems. Dedicated to the creation of new work in theatre, film, video, and performance, our goal is to create and produce in a non-commercial and collaborative atmosphere. As we have just begun, we are operating on very little money. Any contributions to our effort would be greatly appreciated. Our address is : The Pomodori Foundation, 260 West Broadway, N.Y., N.Y. 10013. For more information contact Rosemary Quinn at: (212) 941-8911.

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ROY COHN was a lawyer in New York who first gained national recognition as chief counsel to Joseph McCarthy. He continued a successful legal career, often speaking publicly and working behind the scenes for issues and people who interested him until his death from AIDS complications in 1986.

“I can remember in 1978, said one of the people who worked for Roy, driving him to some outfit, oh, along the lines of The American Society for the Preservation of the Family, quote and unquote, and I drove Roy and his male date to the affair and Roy delivered his address attacking gay rights and then they came out and I drove them off to dinner . . . “

Nicholas von Hoffman, Citizen Cohn

JACK SMITH is best known for his film Flaming Creatures (1961). He was a filmmaker and performance artist, who was an influential force in the development of the “experimental” aesthetic of the 60’s and 70’s. He died of AIDS-related illness in 1989.

Jack Smith material courtesy of The Jack Smith Archives. Ron Vawter slide show, photographed by Trui Malten and Bob van Danzig, is based on Jack Smith’s slide presentations of the 1970s and 80s.

“Dealing with the failure of art, with years of accumulated frustrations and grievances, [a 1978 performance] all but presupposed a familiarity with his biography. “Uncle Fishhook” (Jonas Mekas), the “Mausoleum” (Anthology Film Archives) The “Pawnshop” (Filmmaker’s Cooperative) and “the horror of rented island” (Smith’s continuing vicissitudes with landlords) figured prominently.

J. Hoberman The Drama Review. March 1979

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RON VAWTER (performer), has been part of The Wooster Group, a New York-based experimental theater company, for 20 years, performing in all of their pieces since the Group’s founding. He has created roles in other Off-Broadway theater productions as well as feature films, network television, and independent film and video projects. Among his most recent film appearances are Silence of the Lambs, sex, lies and videotape, and Internal Affairs. He just completed work on Jonathan Demme’s upcoming film, Philadelphia. Demme is the Executive Producer of a film version of ROY COHN/JACK SMITH, directed by Jill Godmilow. Vawter has received two OBIE Awards, one in 1986 for Sustained Achievement in Acting, and one in 1992 for the creation and performance of ROY COHN/JACK SMITH. In November, he returns to The Wooster Group for a revival of Frank Dell’s Temptation of Saint Antony, directed by Elizabeth LeCompte. Presently, Queer and Alone, which he co-directed, is running in the second floor space at The Kitchen.

KEVIN CUNNINGHAM (Technical Direction/Design) is a writer, director, artist and stage technician. His teachers were Edward Albee and Donald Barthelme. His awards include an NEA regional fellowship and an Edward Albee Foundation fellowship. He is design and technical consultant for The Kitchen, and an artist in residence at HOME for Contemporary Theater and Art. Currently he is working on a production of his video and theater work Strange Attractors at The Kitchen, and on the workshop production of his multi-media work, House of Bugs, at HERE. He frequently directs performance artists. Last spring he served as production manager for the Bang on a Can Festival. He will be working with them again this season as designer at Lincoln Center. Cunningham was the production stage manager for the Blue Man Group’s long-running Tubes at the Astor Place Theater. He is a member of the Dramatists Guild.

GARY INDIANA (writer), moved to New York in 1978 where he began publishing film essays in small magazines and started his own theater company. Among the company’s productions were Alligator Girls Go To College, The Roman Polanski Story, Phantoms of Louisiana and Curse of the Dog People, performed at La Mama and The Performing Garage. Throughout that period, he published a number of short fiction pieces, mostly in BOMB Magazine and later collected in Scar Tissue (1987, Calamus Books) and White Trash Boulevard (1988, Hanuman Press) plus essays on films, architecture and art in Artforum and Art in America. In 1989, he published Horse Crazy (Grove Press). This year, he has published Gone Tomorrow (Pantheon). Rent Boy will appear from Serpent’s Tail Press in 1994. He is currently developing a film script for Daniel Schmid and working on a fourth novel.

ELLEN MCCARTNEY (costumes) is a costume designer whose work has been seen in various regional and Off-Broadway theatres in New York City. She designed costumes for the Broadway production of A Walk in the Woods by Lee Blessing. Most recently, Ms. McCartney designed The Good Times Are Killing Me by Linda Barry.

COCO McPHERSON (Chica) is a writer and performer. She recently completed the European tour of ROY COHN/JACK SMITH. An associate of The Wooster Group from 1986-1990, she is also a founding member of The Merry Pit Bull Theater. Her most recent work The Cure of Folly, premiered in New York earlier this year.

GREGORY MEHRTEN (director) recently directed ROY COHN/JACK SMITH in London, Amsterdam, Vienna, Frankfurt, Berlin, Brussels, Los Angeles and New York. He has also directed Eric Bentley's Round 2 and his own Pretty Boy. As a performer, he has appeared in many productions since 1975 and is currently performing in Queer and Alone in the second floor space at The Kitchen.

ELIZABETH MURRAY (set elements), is an internationally -known visual artist. She is represented by Paula Cooper Gallery.

CLAY SHIRKY is an Associate Member of The Wooster Group and a creator of electronic collages.

MIKE TAYLOR (technical director), is happy to once again be working with Ron, Greg and Marianne.

JENNIFER TIPTON (lighting), is well-known for her work in lighting theatre, dance and opera. She has won two "Bessie" awards for lighting dance: her work in that field includes pieces choreographed by Mikhail Baryshnikov, Jiri Kylian, Dana Reitz, Jerome Robbins, Paul Taylor, Twyla Tharp and Dan Wagoner among many others. Her work in theatre has won her a Joseph Jefferson award, a Kudo, a Drama-Logue Award, two American Theatre Wing Awards, an OBIE, two Drama Desk Awards, and two Tonys. Her work in opera includes Robert Wilson's production of Cluck's Alceste and Peter Sellars' production of Tannhauser. Ms. Tipton also teaches lighting at the Yale University School of Drama.

MARIANNE WEEMS (assistant director/producer), is a Wooster Group Associate and worked with them from 1988-1993 as a dramaturg and as an assistant director. She is a founding member of the V-Girls, who have published and performed nationally and internationally. She is the director of The Merry Pit Bull Theatre and president of Art Matters Inc., a private arts foundation. Currently, she is co-directing with Ron Vawter Queer and Alone which is running in the second floor space at The Kitchen. She will also work on the revival of The Wooster Group's Frank Dell's Temptation of Saint Antony.

"Why should we celebrate  
These dead men more than the dying?  
It is not to ring the bell backward  
Nor is it an incantation  
To summon the spectre of a Rose.  
We cannot revive old factions  
We cannot restore old policies  
Or follow an antique drum.  
These men, and those who opposed them  
And those whom they opposed  
Accept the constitution of silence  
And are folded in a single party.  
Whatever we inherit from the fortunate  
We have taken from the defeated  
What they had to leave us — a symbol:  
A symbol perfected in death.  
And all shall be well and  
All manner of thing shall be well  
By the purification of the motive  
In the ground of our beseeching."

--T. S. Eliot  
Four Quartets, "Little Gidding"

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We are still raising funds to complete this non-profit film. If you are able to make a tax deductible donation (no matter how small), checks should be made out to: **The Laboratory for Icon and Idiom, Inc.** and mailed to:

Good Machine  
516 West 25th Street  
New York, NY 10001  
Attn: Roy Cohn/Jack Smith

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