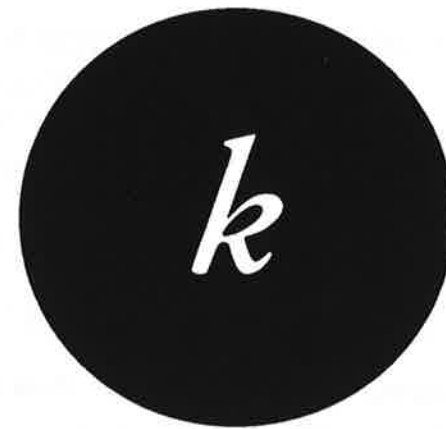


T H E K I T C H E N



*The Kitchen Center for Video · Music · Dance
Performance · Film and Literature*

512 West 19th Street
(between 10th and 11th Avenues)


New York City 10011
Telephone [212] 255-5793

FALL EVENTS AT THE KITCHEN

10/6-10/10, 10/13-10/17 at 8pm	Molissa Fenley
10/21-10/24, 10/28-10/30, 11/4-11/7 at 9:30pm	<u>Queer and Alone</u> *
10/24 at 7pm; 10/25-10/26 at 8pm	<u>Roy Cohn/Jack Smith</u>
10/27-10/30 at 8pm	<u>Autumnmusic</u>
10/31 at 7pm	A BENEFIT FOR THE KITCHEN: <u>Roy Cohn/Jack Smith</u>
11/4-11/7 at 8pm	<u>Jacob's Room/</u> Morton Subotnick
11/8 at 7pm	William T. Vollman & Richard Grossman
11/11-11/14, 11/17-11/21 at 9pm	<u>Ladyland/</u> Kyle DeCamp*
12/3 at 7pm	Nan Goldin
12/9-12/11 at 8pm; 12/12 at 3pm	<u>Constanza/</u> Margarita Guergué
12/11 at 7pm	Bob Flanagan*
12/16-12/19 at 8pm	<u>The Gardening of Thomas D./</u> Rinde Eckert

* indicates performance takes place in 2nd floor theatre.

Advance tickets for all performances may be purchased in person at The Kitchen Monday-Friday 10am-5pm or at TicketMaster locations.

	TOWER RECORDS/VIDEO
CALL-FOR-TIX	HMV, J&R MUSIC WORLD & MORE
	(212) 307-7171

The Kitchen is looking for volunteers to usher and run concessions. For more information or to sign up, call (212) 255-5793.

THE KITCHEN and THE POMODORI FOUNDATION
 present
QUEER & ALONE
 adapted from the novel by **JAMES STRAHS**
 10/21-24, 10/28-30, 11/4-7, 1993

Greg Mehrten	Desmond Farrquahr
Ann Rower	Nanette Cayman/Deborah Springman
Lushe Sacker	Ernest Cayman/Rorie/Mr. Smuts
Lola Pashalinski	Narrator
Jack Dafoe	Voiceover

Lighting Design	Jennifer Tipton
Video Compilation	Leslie Thornton
Technical Direction / Design	Kevin Cunningham
Design Assistant	Daniel Burgess
Curtains	Christine Woods
Costume Crafts	Cat Domiano
Master Electrician	Susan Hamburger
Light Board Operator	Joel Giguere
Assistant Director/ Sound & Video Operator	Matthew Dawson
Carpenters	Shawn Lewis, Jennifer Williams
Furnishings	John Koch Antiques
Production Assistants	Jeremy Shamos, Alexandra Perlof, Maya Hedstrom
Narrator's Video	Richie Williamson

Directed by Ron Vawter and Marianne Weems
 Adaptation by Ron Vawter, Marianne Weems, Greg Mehrten, James Strahs

In Memory of Daniel Burgess

The taking of photographs is strictly prohibited.
Queer and Alone will be performed without an intermission.

Queer & Alone marks the first production of THE POMODORI FOUNDATION, a new organization founded by Gregory Mehrten, Rosemary Quinn, Ron Vawter, and Marianne Weems. Dedicated to the creation of new work in theatre, film, video, and performance, our goal is to create and produce in a non-commercial and collaborative atmosphere. As we have just begun, we are operating on very little money. Any contributions to our effort would be greatly appreciated. Our address is : The Pomodori Foundation, 260 West Broadway, N.Y., N.Y. 10013. For more information contact Rosemary Quinn at: (212) 941-8911.

"As it happened I did go to the theatre the next day. They play every day and it goes on for eight to ten hours. I, of course, understood nothing so you'll just have to trust my rundown from memory. In some theatres men play all the roles and in others, women. But here it was naturalistic and both played both.

They're funny theatres and take place in lofts in the upper stories of garment factories. They are undoubtedly sponsored by special interests. The actors frequently turn their backs toward the audience, breaking out of the action and ignoring them completely. Then they are approached deferentially by the assistant actor or an <<intern>> who wipes their sweating faces with a steaming hot rag, hands them paper cups of gatorade, combs their hair. Sometimes they use this interval to spit and blow their noses on the floor. The <<intern>> then scuffs his feet over the spot much as a hen scratches gravel. They also smoke a good deal of tobacco which helps them achieve their escape from reality.

The spectacle itself isn't much. You just see a bunch of people running to and fro on the stage. Or, glancing up, you see the dwarf, so dear to Eastern story, peeping from behind a lattice. Not a trace of art. Everybody claps out of courtesy. There's a lot of frantic competition for attention among the troops, each one having a distinct military wing, stamping a certain <<black line>> into dramatic art and literature.

This one was about a dramatic re-education center for youth tainted by American education who had leaned too far into musical comedy and the jingle business. They were supposed to be teenagers but were all played pathetically by failed actors and actresses in their forties and fifties. [...] As I say, they went on for hours and I can't possibly remember everything. [...] They had a little brass section down front and some really effective amplifiers! [...]

The curtain dropped. [...] I thought of the old saying: 'There are no pleasures like those the living steal from the dead.'

--Excerpts from "Chinese Theatre," Queer & Alone by James Strahs, 1987

KEVIN CUNNINGHAM (Technical Direction/Design) is a writer, director, artist and stage technician. His teachers were Edward Albee and Donald Barthelme. His awards include an NEA regional fellowship and an Edward Albee Foundation fellowship. He is design and technical consultant for The Kitchen, and an artist in residence at HOME for Contemporary Theater and Art. Currently he is working on a production of his video and theater work Strange Attractors at The Kitchen, and on the workshop production of his multi-media work, House of Bugs, at HERE. He frequently directs performance artists. Last spring he served as production manager for the Bang on a Can Festival. He will be working with them again this season as designer at Lincoln Center. Cunningham was the production stage manager for the Blue Man Group's long-running Tubes at the Astor Place Theater. He is a member of the Dramatists Guild.

GREG MEHRTEN (Desmond Farrquahr) recently directed ROY COHN/JACK SMITH in London, Amsterdam, Vienna, Frankfurt, Berlin, Brussels, Los Angeles, and New York. He has been acting professionally in New York and around the world since 1975. Performances include: In the Jungle of Cities, The B. Beaver Animation, LEAR (Obie Award for Distinguished Performance as The Fool), The Investigation of the Murder in El Salvador, Flow My Tears, The Policeman Said, Cold Harbor (Maharam Award), Help Wanted, Wrong Guys (adapted from James Strahs' novel), Dead End Kids, The Shaggy Dog Animation (Obie -- Best Play), A Prelude to Death in Venice, It's A Man's World (also author), and Pretty Boy (also author and director). He was a member of Mabou Mines from 1981-90, and is now President of The Pomodori Foundation.

LOLA PASHALINSKI (narrator), is a two-time Obie Award winning off-Broadway actress who works in television, film and theater.

ANN ROWER (Nanette Cayman), is a writer. Her book If You're a Girl is published by Native Agents (Semiotext(e)). She "wrote" the babysitter's text for The Wooster Group's "Road to Immortality pt. 2 (L.S.D. ...Just the High Points...)", and The Wooster Group's collaboration with Ron Vawter, Lizzie Borden, and Tom Noonan, "Situations of Confrontation." She works with composer Vito Ricci, filmmaker Chris Kraus, and the dance company Neo-Lobos. After decades of Manhattan, she is about to move.

LUSHE SACKER (Ernest Cayman), was a founding member of the Collective for Living Cinema.. Built sets for Richard Foreman's Ontological Hysteric Theatre. Performed with The Wooster group, principally in L.S.D. ...Just the High Points...

JAMES STRAHS (writer), is the author of many plays and novels, among them, Queer and Alone, which was published by PAJ Publications in 1987. For The Wooster Group he wrote North Atlantic (1983), portions of Frank Dell's The Temptation of Saint Anthony (1988), and sections of other works. He is also a film and theater actor. Currently he is working on a one-man show with Bill Raymond entitled Never Settle the Night.

LESLIE THORNTON (video compilation), has been making films and videotapes for the past 18 years. She is known in particular for her ongoing science fiction serial Peggy and Fred in Hell, a ten-year project which was voted "the best of 1989" in the Village Voice and Cahiers du Cinema. She teaches filmmaking at Brown University and is currently completing a feature film about the Victorian woman traveller Isabelle Eberhardt. In 1992 she co-produced Strange Space with Ron Vawter for AIDS Awareness Day. She also works regularly with The Wooster Group on media projects.

JENNIFER TIPTON (lighting designer), is well-known for her work in lighting theatre, dance and opera. She has won two "Bessie" awards for lighting dance: her work in that field includes pieces choreographed by Mikhail Baryshnikov, Jiri Kylian, Dana Reitz, Jerome Robbins, Paul Taylor, Twyla Tharp and Dan Wagoner among many others. Her work in theatre has won her a Joseph Jefferson award, a Kudo, a Drama-Logue Award, two American Theatre Wing Awards, an Obie, two Drama Desk Awards, and two Tonys. Ms. Tipton also created the lighting design for ROY COHN/JACK SMITH. Her work in opera includes Robert Wilson's production of Gluck's Alceste and Peter Sellars' production of Tannhauser. Ms. Tipton teaches lighting at the Yale University School of Drama.

RON VAWTER (co-director), is a founding member of The Wooster Group, a New York-based experimental theatre company, founded in 1975 and has appeared in all their productions. He has created roles in other Off-Broadway theatre productions as well as feature films, network television and independent film and video projects. Among his most recent film appearances, are Silence of the Lambs, sex lies and videotape, and Internal Affairs. He just completed work on Jonathan Demme's upcoming film Philadelphia. Demme is the Executive Producer of a film version of ROY COHN/JACK SMITH directed by Jill Godmillow. Vawter has received two OBIE awards, one in 1986 for Sustained Achievement in Acting, and one in 1992 for the creation and performance of ROY COHN/JACK SMITH. In November he returns to The Wooster Group for a revival of Frank Dell's Temptation of St. Antony, directed by Elizabeth LeCompte.

MARIANNE WEEMS (co-director), worked with The Wooster Group from 1988-93 as a dramaturg and as an assistant director. She is a founding member of the V-Girls, who have published and performed nationally and internationally, and director of the Merry Pit Bull Theatre. She is also President of Art Matter Inc, a private arts foundation.

Special Thanks: H.G. Arrot, Artservices, Steve Ausbury, Dennis Dermody, Brian Dewan, Downtown Art Co., Jeremy Garrett, Marko Maglich, Tom Noonan/Paradise Theater Company, Amber Lasciak, Ellen McCartney, Coco McPherson, Susan Sontag, Jeff Webster, Brooks Williams/Harmonic Ranch, and The Wooster Group.