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KUMIKO KIMOTO is a Korean who was born and raised in Osaka, Japan. She landed in New York City in 1981 and began to choreograph and present works with composer/drummer Yuval Gabay in 1986. This collaboration has grown to become Dance Kumiko Kimoto Co. which has been presenting its full productions in the U.S. and Europe ever since. The company has been funded by New York State Council on the Arts, National Endowment for the Arts Inter/Arts, National Performance Network Creation Fund, Meet the Composer, The Jerome Foundation, Dance on Tour, Harvest Works Inc., Westaff and the Pagnano Memorial Fund at the Field. Kumiko received a National Endowment for the Arts Choreographers Fellowship in '90 and '91 and a New York Foundation for the Arts Artists' Fellowship in '91. She would like to mention deep appreciation to Lisa Marielle Bleyer and Linda Sastradipradja for their inspiration, Yuval Gabay for his long-time support and Stan Pressner for his tremendous generosity.

LISA MARIELLE BLEYER is from Montreal. She has danced for companies in Boston, Venezuela, and New York. She has also presented her own work in a number of venues in New York, and will be participating in the Fringe Dance Festival in Toronto this summer.

ANTHONY CHASE has been making films and doing installations in the performance and club arena since 1983. He is a collaborator with the productions of John Kelly & Co., in which he has made films for "Akin" '92, "Maybe its Cold Outside" '91, "Love of a Poet" '91, "Find My way Home" '89 and for "Pass the Blutwurst Bitte" '86, in which he also performed and toured festivals in the U.S.A., Canada and Europe. He is the recipient of a 1991 Bessie Award. His own short films include "Rude Girl Pic-nic," "Bloodless Pharaoh" and "Mali-Mali '90".

YUVAL GABAY is a drummer/composer. He has been collaborating with Kumiko Kimoto for the last six years, both in her choreographic work and in the band BOSH. He also has composed music for choreographers such as David Zambrano, Paul Langland, Jo Andres and Sarah Shags. He is a member of David Linton's "ELECTRIC OWTHAUS".

KIRIKO KUBO is one of the most active comic artists living in Japan. She has directed the film "Cynical Hystery Hour" (four episodes with music by John Zorn) and one of the characters from this film was featured in the TV commercial and the train station posters for the Asahi Newspaper. She has also written essays and story for "Rakugo-ko", etc., has produced and directed a two and a half hour TV program for Fugi Television Network, and has designed record jackets and book covers: the album COBRA, by John Zorn: the CD Tonarino-Akko-chan, by Akiko Yano and the Japanese version of "The Friday Book," by John Barth.

ceases, still i see

conceived, choreographed & directed by Kumiko Kimoto

inspired by the title character of Hans Christian Anderson's fairy tale; "The Little Mermaid," and the character Querelle, drawn from the novel "Querelle" by Jean Genet.

Music composed by Yuval Gabay

Dancers: Lisa Marielle Bleyer, Linda Sastradipradja & Kumiko Kimoto

Musicians: Yuval Gabay & Sandro Van Den Berghe

Lighting Design: Stan Pressner

Costume Design: Liz Prince

Set Design: Kiriko Kubo with Anthony Chase

voice of Querelle: Richard Edson

Production Manager: Stephen Rueff

Technical Director: John Maxwell Hobbs

Production Stage Manager: Sanja Kabalin

Technician: Jay H. Reichgott

Sound Engineers: John Maxwell Hobbs & Ted Orr

Master Electrician: Susan Hamburger

Electricians: Janet Clancy, David Ferri, Aaron Landsman, Katherine Profeta

Production Interns: Rodney Brown, Victoria Olender

Multi-camera video shoot by DUCKBALL

Credits

Narration (spoken by Mermaid) from Jean Genet's novel "Querelle", two narrations (spoken by Querelle) from Rainer Werner Fassbinder's film "Querelle/Ein pakt Mit Dem Teufel", "Shakkyo" JAPON Musique du No courtesy of OCORA Radio France, "Heddaoua" (from Marrakeche) Songs and Rhythm of Morocco courtesy of Lyrichord, "MERMAID" composed and performed by Yuval Gabay with Yuval Gabay and Hahn Rowe on a fretless bass at FIRE HOUSE STUDIO and additional editing at Harvestworks Studio Pass, "Pipe of Petal" recorded at the Harvestworks Studio Pass and vocal by Kumiko Kimoto.

this work was co-commissioned by Theater Artaud, 14th Street Dance Center, Contemporary Arts Center, with support from the NEA Inter-Arts, Dance on Tour, Meet the Composer, New York State Council on the Arts music Commission, Harvest Works, and Westaff.

Special thanks to: Kyle deCamp, Richard Edson, Amande Lauoche Ripley, Huck Snyder, Yasuko Yokoshi, Amy Pivar, Ami Chin, James Lo, Jo Andres and Before Your Eyes, Inc., Any Way, Yoram Vazan, the staff at The Kitchen, the people at Harvestworks Studio Pass, Daniel Zippi and Stan Pressner. A very special thanks to Mimi Goese.

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PUBLIC

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STAN PRESSNER (lighting design) has created the lighting for dance, theater, opera and music events on five continents. His work can be found in the repertoires of, among others: The New York City Ballet, Bill T. Jones/Arnie Zane, Ralph Lemon and Company, The Atlanta Ballet, Lyon Opera Ballet, The Boston Ballet, Pittsburgh Ballet Theatre, The Alvin Ailey Repertory Ensemble, Stephen Petronio and Dancers and The Netherlands Dance Theatre. His recent work includes: "The Blueman Group: Tubes, "Dances of the Royal Court of Yogyakarta," for the Los Angeles Festival, and Robert Lafosse's "Waltz Trilogy of NYCB. Mr. Pressner is the recipient of a 1988 New York Dance and Performance Award ("Bessie") for cumulative achievement and a 1988 and 1991 American Theatre Wing Design Award nomination. Mr. Pressner has come to prefer Stein.

LIZ PRINCE recently designed costumes for Bill T. Jones' "Broken Wedding" for the Boston Ballet and "The Opening" for the Berlin Opera Ballet. She received a 1990 New York Dance and Performance Award ("Bessie") for outstanding creative achievement in costume design. She will be giving birth to a boy or a girl around July 21st . . .

LINDA SASTRADIPRADJA is from Australia and has worked and performed with dance companies in Australia and Asia. Since moving to New York last year she has been working with Sara Rudner and has performed with Zvi Gotheiner and Dancers and Neta Pulvermacher. Linda is a current recipient of an Australia Arts Council grant.

SANDRO ALEXANDER VAN DEN BERGHE was born in Oostende, Belgium. He is currently working with: "Ronald Shannon Jackson & The Decoding Society," "Urban Fish" and "Sandro."

UPCOMING EVENTS AT THE KITCHEN

Stephen Petronio

The Company will present excerpts of new works, 1/2 Wrong and Laytext, and recent Repertory works, including *MiddleSex Gorge*.

Wednesdays - Sundays, May 13 - May 24, 8:30 pm each night

Flesh Histories

curated by Tom Kalin

A diverse program of short works in video and film which embody individual and collective challenges to pervasive cultural assumptions about gender, family and sexuality. *Flesh Histories* includes work by John Lindell, Critical Art Ensemble, GANG, Gran Fury, as well as historical representations of gay and lesbian erotica.

Thursday, May 28 - Saturday, May 30, 8:30 pm

Panel Discussion, Saturday, May 30, 5pm

for more information: 255-5793

Mon. - Fri. 10am - 5pm

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Benefits

* for your donation of \$35, you receive:

Up to 35% off all ticket prices, Advance notice of special events at The Kitchen, Sauce Pan, a new periodic insider update just for members, Invitation to Member's Evening at The Kitchen, Free admission to lectures by artists and curators planned especially for members. (Student Membership \$25, please send a photo copy of valid I.D.)

* for \$75, you receive:

All of the above, A specially designed Kitchen T-Shirt.

* for \$125, you receive:

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