

THE KITCHEN

CENTER FOR
VIDEO, MUSIC,
DANCE AND
PERFORMANCE

October 2-3, 1981

Graffiti Rock

with

FAB 5 FREDDY & D.J. SPY

with members of:

Rock Steady Crew

Crazy Legs
Frosty Freeze
Lil' Crazy Legs
Mr. Freeze
Jimmie Dee

Swift Kids Crew

Take One
Ken Ski
Kip Dee
Lil' Lep
Lenny Len

and artists:

Dondi
Duro
Lee

Slides by Henry Chalfant, Martha Cooper and Wesley.

FAB 5 FREDDY. Brooklyn native Frederic Brathwaite - who earned the name Fab 5 Freddy as a founding member of the now disbanded graffiti squad, The Fabulous Five - began his career as a visual artist. He has exhibited his visual work in Rome and Milan, and in New York at the Times Square Show, Diego Cortez's "New York, New Wave" at P.S.1, The Kitchen, Club 57 and "Beyond Words" at the Mudd Club, which he curated. Later collaborations with Debbie Harry and Chris Stein of Blondie and other bands joined his graffiti and rap phenomenon with pop music. As a rapper he has performed with Chic, Blondie, the Cortortions, at the Anya Phillips' Benefit and with Lenny Ferrari and Patty Astor at The Kitchen's Aluminum Nights Benefit. His most recent work has been in the area of film, as associate director and musical supervisor for Charlie Ahearn's Wild Style.

D.J. Spy (b. 1961) has been D.J.-ing for six years. He began by working with Powerhouse Sound and then by working independently. He has continued to build up his store of sound equipment while serving as D.J. to clubs, discos and block parties.

The ROCK STEADY and SWIFT KIDS CREWS have performed at Lincoln Center Plaza, Spin Easy Roller Rink, Common Ground, The Ritz, Negriel, the Hudson River Revival, the Bronx Graffiti Roller Rink, Lehman College, and at other sites.

DONDI, Born 1961 on the east side of Manhattan. Raised in Brooklyn. Currently working with the Twyla Tharp Dance Foundation, set designing at the Winter Garden. Also working as technical advisor for the television premiere, "King of the Line", to be aired on ABC. Working as well on scenic design for Charlie Ahearn's film, Wild Style.

DURO. Raised in Brooklyn. Began "piecing" on subways in 1978. Soon began painting on canvas and receiving commissions for works.

LEE. (b. 1961). Raised in Manhattan. Started drawing at age five. Started painting at fourteen. Has shown work in galleries in Rome, Milan, at P.S.1 in "New York, New Wave", at the New Museum, in Fashion Moda's "Graffiti Art - Success for America", and with Fab 5 Freddy at White Columns. He has painted five murals and handball courts on the Lower East Side of Manhattan and is presently planning a number of other murals.

The Kitchen Center is supported in part by The National Endowment for the Arts (a Federal agency), The New York State Council on the Arts, The New York Community Trust, The Rockefeller Foundation, the Jerome Foundation, the Walter Foundation, the Martha Baird Rockefeller Fund for Music, the Mary Flagler Cary Charitable Trust, the Robert Sterling Clarke Foundation, the Beards Fund, the Morgan Guaranty Trust Co., the Mobil Foundation, Consolidated Edison Co., the Jerome Robbins Foundation, the Skidmore, Owings & Merrill Foundation, and other private foundations and individuals.
Legal Counsel: Berger, Steingut, Weiner, Fox & Stern.