

PROGRAM NOTES

## DISBAND at the Dustbowl

May 29 & 30, 1981 8:30pm

DISBAND AT THE DUSTBOWL or DER TRAUMASCHLOCKEN or THE BIG SLEEP or MONTESSORI GRADUATE SCHOOL or DISBAND AT THE MET or BOMB OPERA or THREE JEWS AND A WASP or SUSAN AND THE PONY TAILS or APOCALYPSE NOW TOO or SOAP OPERA or OLDIES BUT OLDIES BY THE OLDIES or CAMPFIRE OPERA or 2 DIRECTORS AND 2 BRUNNHILDAS

We wish to acknowledge valuable assistance from the following:  
Facilitator: Carol Anderson Paperwork: Smarty Marty Miss Take  
Susan the Terrible Ms. Swanee Set Design: Rachel Foreskin Viki  
Conchell Denise Poppenopper Roberta Wilson Lyrics and Music:  
Foxmutt Susan III Sorpresa Cheeka Missy Anglo Missing Persons:  
The Boss Elijah-Ann Noah-Sue Bandaïd Willoughby Seymour Alberta

### CAST OF CHARACTERS

Peppy Pinky	Director of Nothing	Ilona Granet
Rosa Mystica	Social Director, Planet Earth	Donna Henes
Susan	Editor-in-Cheese	Ingrid Sischy
Eloisa Innocenta	Directotrix	Martha Wilson

Costumes were supplied by Salvation Sensation Cheek Boutique at 875-2764 Signs and Posters were created by Sign on the Dotted Line at 226-7238 Soup by Mamma Donna's Tea Garden and Healing Haven Administration was performed by Franklin Furnace and The Kitchen Editing was done by Artforum

Who's Who in the Cast: Ilona: short Donna: the Fem Ingrid: glasses  
Martha: redhead

The Kitchen Center is supported in part by The National Endowment for the Arts (a Federal agency), The New York Community Trust, The Rockefeller Foundation, the Jerome Foundation, the Walter Foundation, the Martha Baird Rockefeller Fund for Music, the Robert Sterling Clarke Foundation, The Beards Fund, the Morgan Guaranty Trust Co., the Mobil Foundation, the Jerome Robbins Foundation, and other private foundations and individuals.