

THE KITCHEN FALL 2001

Box Office: 212-255-5793 ext. 11
512 West 19th Street (Between 10th & 11th Ave) New York, NY 10011

SEPTEMBER

5-8 & 12-15 [Wed-Sat]	8pm	\$18	Big Dance Theater: <i>Shunkin</i> (★ Sep. 13)
8 [Sat]	2-5pm	Free	Kitchen Neighborhood Street Fair
14-Oct. 6 [Tue-Sat]	2-6pm	Free	Gallery: Montréal Brainware (Opening Sep 14, 6pm)
20 [Thu]	8pm	\$18	Benoît Lachambre: <i>Délire défait (Undone Delirium)</i> (★ Sep. 20)
21, 22 [Fri, Sat]	7pm	\$18	Benoît Lachambre: <i>Délire défait (Undone Delirium)</i>
21, 22 [Fri, Sat]	9pm	\$12	Concerts M: <i>Bradyworks/Bozzini Quartet</i>
25 [Tue]	6pm	\$8	Digital H@ppy Hour: SAT

OCTOBER

2, 3 [Tue, Wed] & 5, 6 [Fri, Sat]	8pm	\$20	<i>Logic of the Birds (Phase One)</i> (★ Oct. 3)
9 [Tue]	7.30pm	tba	Gala Benefit: <i>Logic of the Birds (Phase One)</i>
10 [Wed]	2pm	\$5	Excerpts with the Artists: <i>Logic of the Birds (Phase One)</i>
10 [Wed] & 12, 13 [Fri, Sat]	8pm	\$20	<i>Logic of the Birds (Phase One)</i>
11 [Thu]	6pm	\$25	TV Dinner No. 11: <i>Logic of the Birds (Phase One)</i>
13 [Sat]	12-2pm	Free	Open Kitchen: <i>Poetry & Performance Workshop</i>
15-Dec. 17 [Mondays]	3:30-7pm	\$150	LAVA Lab (10 sessions)
16 [Tue]	6pm	\$8	Digital H@ppy Hour: Mixing media and mysticism
19, 20 [Fri, Sat]	7pm (20: 3pm & 7pm)	\$10	Open Kitchen: <i>Obo Addy</i>
24-27 [Wed-Sat]	8pm	\$18	Akram Khan Company: <i>Fix, Rush, Loose in Flight</i> (★ Oct. 25)

NOVEMBER

1-3 [Thu-Sat]	8pm	\$12	Ernesto Quiñonez: <i>Day of the Dead</i>
3 [Sat]	12-2pm	Free	Open Kitchen: <i>Poetry & Performance Workshop</i>
6 [Tue]	tba	\$5	Excerpts with the Artists: <i>Three Willies</i>
7-10, 14-17 [Wed-Sat]	8pm	\$20	<i>Three Willies</i> (★ Nov. 8 & 9, 14-16)
10, 17 [Sat]	3-5pm	Free	Public Panels: <i>Three Willies (The New School)</i>
15 [Thu]	6pm	\$8	Digital H@ppy Hour: Race, identity and media
17 [Sat]	12-2pm	Free	Open Kitchen: <i>Poetry & Performance Workshop</i>
29, 30 [Thu, Fri]	8pm	\$12	Kitchen House Blend
Nov. 30-Dec.19 [Tues-Sat]	2-6pm	Free	Gallery: ID/Entity (Opening Nov. 30, 6pm)

DECEMBER

Nov. 30-Dec.19 [Tues-Sat]	2-6pm	Free	Gallery: ID/Entity
1 [Sat]	8pm	\$12	Kitchen House Blend
5-8 & 12-15 [Wed-Sat]	8pm	\$18	Miranda July: <i>The Swan Tool</i> (★ Dec. 6)
8 [Sat]	1pm	\$10	Open Kitchen: <i>Dan Zanes</i>
12 [Wed]	2pm	\$5	Excerpts with the Artists: <i>The Swan Tool</i>
13 [Thu]	6pm	\$20	TV Dinner No. 12: <i>Miranda July</i>
18 [Tue]	6pm	\$8	Digital H@ppy Hour: <i>ID/Entity: Portraits for the 21st Century</i>
20, 21 [Thu, Fri]	8pm	\$12	Dance-in-Progress

20% off with membership

★ Post-performance discussion

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The Kitchen presents

Big Dance Theater's

SHUNKIN

(premiere)

Direction: Paul Lazar

Co-direction & Choreography: Annie-B Parson

Original Songs: Cynthia Hopkins

Music: Glenn Branca

Additional music: Nenes and the Beijing Brothers

Story created by Paul Lazar and the company, based on *A Portrait of Shunkin*
by Junichiro Tanizaki and material from various contemporary musicians.

Additional text: Cynthia Hopkins

Set: Michael Counts

Sound: Jane Shaw and Annie-B Parson

Lights: Andrew Hill

Costumes: Claudia Stephens

Costume Assistant: Kristine Koury

Props: Sky Lanigan

Stage Manager: Andrea Dohar

Production Manger: Will Knapp

Rehearsal Assistants: Megwynn White, Beth Kurkjian, Yelena Gluvmann,

Andrew Dinwiddie and J. Ladan Nabet

Postcard photography: Paula Court

Performers

Shunkin 1: Molly Hickok

Shunkin 2: Cynthia Hopkins (accordion)

Shunkin 3: Tymberly Canale

Sasuke: Josh Stark (stand-up bass)

Shunkin's Coterie: Tricia Brouk, Wayne Kasserman (violin), Emily McDonnell

High Sheriff's Lady: Cynthia Hopkins

Musicians: Chris Bonner (bass), Curtis Hasselbring (trombone),

DJ Mendel (drums), David Wilson (trumpet and guitar)

An album of songs written for *Shunkin*
by Cynthia Hopkins/Gloria Deluxe is available for sale in the lobby.

Founded in 1991, **BIG DANCE THEATER** is an OBIE winning company which investigates both plays and dance forms, saturating dance with theater and theater with dance. The company has been presented at The American Dance Festival, Jacob's Pillow, The Museum of Contemporary Art in Chicago, The Guggenheim Works and Process Series, Lincoln Center Out of Doors, The Performing Garage, for two seasons at Classic Stage Company, and for six seasons at Dance Theater Workshop. Their work has been performed at festivals and theaters in France, Italy, Belgium, Germany, The Netherlands and the Republic of Georgia. *Shunkin* will be presented by the Washington Performing Arts Society/University of Maryland in October. The company will perform at The Walker Arts Center in Minneapolis in January of 2002.

Past Big Dance works: *Sacrifice* (1991); *The Gag* (1993); *Bremen Freedom* (1993); *Lucifer Kicking All Night Long* (1994); *City Of Brides* (1995); *Hula Girl* (1995); *Don Juan Comes Back From The War* (1996); *A Simple Heart* (1997); *The Gas Heart* (1997); Mac Wellman's *Girl Gone* (1998); and *Another Telepathic Thing* (2000). Big Dance collaborators include Tim Cummings, Stacy Dawson, David Herrigel, Joanne Howard, Chris McNally, David Moodey, David Neumann, Kourtney Rutherford, Jay Ryan, Rebecca Wisock, Jonathan Woodward, Irma St. Paule, Anna Kohler, Ivonne Candiotta Campos and Ana Campos Stephens.

Big Dance accepts contributions as a tax-exempt organization. Contributions can be made to: Big Dance Theater, 303 Clinton Street, Brooklyn, New York 11231. Email: jack99@mindspring.com.

Big Dance is managed by GOH Productions/Bonnie Sue Stein at 212-777-3891 and Elsie Management at 718-638-9862. For international touring: Kim Whitener at 212-463-9030. Email: kimwhitener@icnt.net.

ACKNOWLEDGEMENTS

Shunkin was co-commissioned by the Washington Performing Arts Society with additional support provided by the National Endowment for the Arts for a partnership between The Kitchen and MASS MoCA, and developed, in part, in residency at Jacobs Pillow Dance Festival as part of Pillow Works 2001, with additional generous space grants provided by The Kitchen; Mark Morris Studios; and BAX/Brooklyn Arts Exchange with support from the Dance Program of the New York State Council on the Arts and the NYC Department of Cultural Affairs Challenge Program. Generous support for *Shunkin* was provided by the Live Music for Dance Program of The Mary Flagler Cary Charitable Trust, administered by the American Music Center, The Mary Duke Biddle Foundation, The Greenwall Foundation, the Nancy Quinn Fund of ART/NY, The Evelyn Sharp Foundation, Philip Morris Companies, numerous individual contributors, and with public funds from the New York State Council for the Arts, a state agency.



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Special thanks to Elise Bernhardt and the staff of The Kitchen; Ella Baff, Charlotte Wooldridge, Norton Owen and the staff of Jacob's Pillow; Stacy Dawson, DJ Mendel, Bonnie Stein, Marshall Hagins, Tom Hopkins, Oscar Noriega, Cuong Vu, Philippa Thompson, Russell Farhang, Paula Court and Lisa Belkin.

Glenn Branca's (Composer) interest in the composition of sound started in the mid 60s. In 1977 he started the experimental rock band Theoretical Girls in NYC. After a year composing songs, he began to write expanded instrumental compositions for rock bands. In 1981 Branca premiered *Symphony No. 1* for an ensemble of sixteen amplified guitars, keyboards and brass, which necessitated the design and construction of twelve new instruments. In 1983 he premiered his first symphony for his harmonic series tuning system, *Symphony No. 3*, at The Brooklyn Academy of Music. His first symphony for orchestra, *Symphony No. 7*, premiered in 1989. Since that time he has continued to write music for both orchestra and amplified ensemble. He has received awards in music composition from the New York Foundation for the Arts, the National Endowment for the Arts and CAPS. His music has been used for film, performance and dance by the Alvin Ailey Dance Company, Eric Bogosian, Peter Greenaway, The San Francisco Ballet, The Public Theater, Eugene Ballet, The Wooster Group, Dan Graham, Tony Oursler and The Joffrey Ballet, among others.

Tricia Brouk (Performer) is originally from Arnold, Missouri. She has a BFA in Dance from Stephens College and is Director of 11th Street Fitness. Tricia assisted the late Christopher Gillis at The Paul Taylor School and at SUNY Purchase and had the honor of performing *VersChamps-Elysees* at Lincoln Center's Demand Performance. She is a member of the Lucinda Childs Dance Company, David Gordon Pick-up Performance Group and Ben Munisteri Dance Projects. Tricia was a principal with the Doris Humphrey Repertory Dance Company and has worked with Robert Wilson, Margie Gillis, Kate Johnson, Eun Me Ahn, Richard Colton and Amy Spencer.

Timberly Canale (Performer) has performed with Big Dance Theater for the past six years, originating roles in *Another Telepathic Thing*, *A Simple Heart*, *City of Brides*, Mac Wellman's *Girl Gone* and creating a dance for *The Gas Heart*. She recently had the pleasure of performing in *The Seven Deadly Sins* at Jacob's Pillow Dance Festival, appearing in Robert LaFosse's *Pride* and Annie-B Parson's *Greed*. She has also performed in the work of Poppo and the GoGo Boys and Richard Move. Her choreography has most recently been seen at University Settlement, Dixon Place and in the NYU Mainstage Production of Brecht's *A Respectable Wedding*.

Michael Counts (Set Design) is a stage director, designer, and installation artist who has created many and varied original performances that range in size from small studio productions to landscape performance environments that cover many acres. Co-founder of the New York based GALE GATES et al., Counts has created the original installation/performance *The Field of Mars*, *Tilly Losch, 1839*, and *So Long Ago I Can't Remember*--a divine comedy. Past works include *Wine-Blue-Open-Water*, *Frontier* and *the Kings of*

Prussia, Waterloo Mills and the Kings of Prussia, The Making of a Mountain and 90 Degrees from an Equinox? Where Are We? And Where Are We Going?. His work has been presented at festivals in Prague, Thailand, Japan and in the United States in New York and in Philadelphia as part of the Philadelphia Alliance for Performance Alternatives' Dada Again 8 Festival.

Andrea Dohar (Stage Manager) is a graduate of Carnegie Mellon University, where she received her BFA in theatre. Since moving to the city two years ago she has worked with, among others, Blue Man Productions in both New York and Las Vegas, Dance Theater Workshop, the NYU/Playwrights Horizons Theatre School, Epiphany Theater Company, and most recently 3rd Rail Dance in the NYC Fringe Festival. She is absolutely thrilled be working with Big Dance again, and hopes to continue doing so in the future.

Molly Hickok (Performer) has been a member of Big Dance Theater since its inception. Her original solo piece, *Mary Chestnut's Bone Case*, was presented at Dance Theater Workshop. She recently appeared in *The Seven Deadly Sins* at Jacob's Pillow, performing in David Dorfman's *Sloth*, Larry Goldhuber's *Gluttony*, Annie-B Parson's *Greed* and Robert LaFosse's *Pride*.

Andrew Hill (Light Design) lights art and performance in a variety of shapes and sizes. Recent designs include Basil Twist's *Petrushka* at Lincoln Center's Clarke Studio; Gale Gates et al's production of *So Long Ago I Can't Remember...*; Hotel Savant's *Mercurius*; and Alan Glovsky and Sylvia Benitez's installation *Go Ask Alice...* at Urban Glass. His other work includes *Symphonie Fantastique* in New York and around the world and The Bat Theater Company's production of *Benten Kozo* at the Flea Theater.

Cynthia Hopkins (Composer/Performer) has worked previously with Big Dance Theater on Mac Wellman's *Girl Gone*, *A Simple Heart*, and *Another Telepathic Thing*, for which she won an OBIE award. She has composed and performed for many theater and film projects, including DJ Mendel's film *Make Pretend* and Ridge Theater's *Jennie Richee*, for which she won an OBIE award as part of the collaborative team. In addition to her work with other companies, she has created and directed numerous theater pieces, including two operettas, *The 21st of May* and *Bullseye*, the latter presented in the 1996 American Living Room Series at HERE. She has co-created and composed several pieces with the collaborative theater group Transmission Projects, including *Walk That Lonesome Valley*, a piece using Tim Hawkinson's *Uberorgan*, performed at and commissioned by MASS MoCA.

Gloria Deluxe (The Band) was formed by Cynthia Hopkins in the spring of 1999. The band is Cynthia Hopkins on accordion, saw and vocals, Tom Hopkins on guitar, backup vocals and artwork, and Chris Bonner on bass

and album recording and production. This trio is frequently joined by John Mettam on drums, Cuong Vu on trumpet, Curtis Hasselbring on trombone and Philippa Thompson on violin. The band has recorded two full-length albums, *Gloria Deluxe* and *Hooker*, as well as a five-song EP. They have played at venues including Joe's Pub, the BAMcafe, Tonic, The Fez, Galapagos, Pete's Candy Store, the 2001 Celebrate Brooklyn! Festival and numerous venues outside New York including MASS MoCA, where they opened for Patti Smith. To learn more about Gloria Deluxe, hear samples or purchase albums, visit gloriadeluxe.com.

Wayne Kasserman's (Performer/Violinist) Off-Broadway credits include *Lucius, Julius Caesar*; *Jailor, A Winter's Tale* (New York Shakespeare Festival/Public Theatre). His regional credits include *Tommy, Riceboy* (Yale Repertory Theater); *Peter Cratchit, A Christmas Carol*; *Ensemble, Threepenny Opera* (American Conservatory Theater); *Antonio, Scapin*; *1st Lord, As You Like It* (California Shakespeare Festival). He received his B.F.A. in Acting from Tisch School of the Arts (New York University) and his M.F.A. in Acting from American Conservatory Theater.

Will Knapp (Production Manager) works as production manager and light designer, primarily in dance. He has toured worldwide with shows and artists including: *Glass/Wilson's Einstein on the Beach*, Eric Bogosian's *Wake Up and Smell the Coffee*, Sankai Juku, Meredith Monk, Elizabeth Streb/Ringside, Batsheva, Richard Foreman's *Pearls for Pigs*, Susan Marshall & Company, Michael Moschen, MOMIX and Julio Bocca & Ballet Argentino. Will was production manager for Jacob's Pillow Dance Festival for five years and is a founding member of ThePerksDanceMusicTheatre. He is currently production manager for Merce Cunningham Dance Company.

Sky Lanigan (Prop Master) recently designed the decor for *Orphee* at the Ontological Theater. This last fall and spring he was welding up sets for CalArts multi-room *King Lear* installation, due to be performed in the unfinished bowels of Frank Gehry's Symphony Hall in Los Angeles. He co-designed sets for Big Dance's *Another Telepathic Thing* with Joanne Howard. He has been designing for downtown and building for uptown theater for over three years, including a year constructing puppets for Julie Taymor's *The Lion King*. His next move is to architecture school in 2002.

Paul Lazar (Director) is Co-director of Big Dance Theater. He directed the following pieces for Big Dance: Fassbinder's *Bremen Freedom* (Cucaracha Theater); Horvath's *Don Juan Comes Back from the War* (Classic Stage Company); Tristan Tzara's *The Gas Heart* at HERE as well as the Exit and VIA Festivals in France and the Polverigi Festival in Italy; Mac Wellman's *Girl Gone* (The Kitchen) and *Another Telepathic Thing* at DTW, The Performing Garage and on tour in Europe. He directed Botho Strauss' *Big and Little* at NYU. He has been a guest acting teacher at NYU, Barnard, Rutgers University and the William Esper Studio. Paul is an Associate

Member of The Wooster Group, acting in *BRACE UP!*, *The Emperor Jones* and *The Hairy Ape*. Paul acted in Richard Maxwell's *Cowboys and Indians* at Soho Rep and *Mudd* at the Signature Theater. He also acts in movies and television.

Emily McDonnell (Performer) has performed in the work of such greats as The Wooster Group, Juliana Francis, Tory Vasquez, Johanna S. Meyer, Richard Maxwell and Jim Findlay. Emily is very pleased to be working with Big Dance Theater.

Annie-B Parson (Director & Choreographer) is the Co-Director of Big Dance Theater. Her work with Big Dance has appeared at Jacob's Pillow, The Museum of Contemporary Art in Chicago, The Hopkins Center in New Hampshire, The Guggenheim Works in Process Series, Lincoln Center Out of Doors, The Performing Garage, Classic Stage Company, The Kitchen and for six seasons at Dance Theater Workshop. Internationally her work with Big Dance has appeared at festivals and theaters in Italy, France, Germany, Belgium, The Netherlands and The Republic of Georgia. Parson choreographed *The Dybuk* by Tony Kushner at the Denver Center, was a YCC choreographer at The American Dance Festival in 1995 with composer Richard Einhorn and was a resident choreographer of The Yard in 1996 and 1998. She has taught in the Master's Directing Program at Julliard and the Bessie Schoenberg Master Choreographer's Workshop. Ms. Parson has been an instructor of choreography at NYU/ETW since 1993, where she also directed Botho Strauss' *Big and Little* for NYU. She had the pleasure of choreographing *Greed* for *The Seven Deadly Sins* project at Jacobs Pillow in July 2001.

Jane Shaw (Sound Design) is happy working once more with Big Dance Theater; previous pieces include Mac Wellman's *Girl Gone*, *A Simple Heart* and *Another Telepathic Thing*. Other sound design includes *The Mourning Show* at the Provincetown Playhouse, *In the Penal Colony's* New York incarnation at Classic Stage Company (directed by JoAnne Akalaitis), *Having Our Say*, *Billy Bishop Goes to War*, *Skylight*, *Inherit the Wind* and *Grace and Glory* at Capital Rep and Synapse Productions' *Machinal* at the Ohio Theater. Ms. Shaw toured with the Merce Cunningham Dance Company, held positions at NYU Tisch and Jacob's Pillow Dance Festival, and is a graduate of the Yale School of Drama.

Josh Stark (Performer/Stand-up Bass) Recent film: DJ Mendel's *Make Pretend* and Robert Cucuzza's *Speed Freaks*. Recent stage: Gale Gates, et. al.'s *So Long Ago I Can't Remember* and Richard Foreman's *Bad Boy Nietzsche*. Josh plays bass for Matty Charles and the Valentines.

Claudia Stephens (Costume Design) has created costumes for the Oregon Shakespeare Festival, Primary Stages, Classic Stage Company and numerous regional theater, television and film productions. She has been an associate costume designer for many Broadway shows. She has designed costumes for Big Dance Theater since the company's founding.

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NYSCA

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*DTW Around Town Fall Season
at The Duke on 42nd*

Oct. 24 to Nov. 17, 2001

with

Doug Elkins

October 24 - 28

**Maura Nguyen Donohue
& Patricia Hoffbauer**

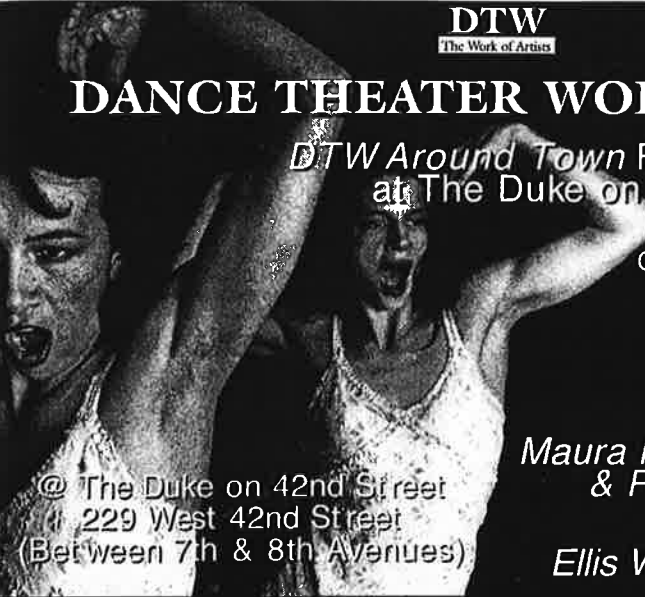
November 1-4

Ellis Wood & Lisa Race

November 8-11

Bebe Miller

November 14-17



@ The Duke on 42nd Street
229 West 42nd Street
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Tickets: \$20 (30% off DTW Members, DTW
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9/16 **Acid Mothers
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dixon place presents

uppa creek

an anachronistic parody in the minstrel tradition
inspired from the complete narrative of kara walker's silhouette etching:
"the means to an end...a shadow drama in five acts"

written by keli garrett

directed by dominic taylor

featuring: amy fellers, keli garrett, yvonne jung, gwen mulamba,
bradford olsonrodney owens, ron riley, kaipo schwab

preview performance september 12

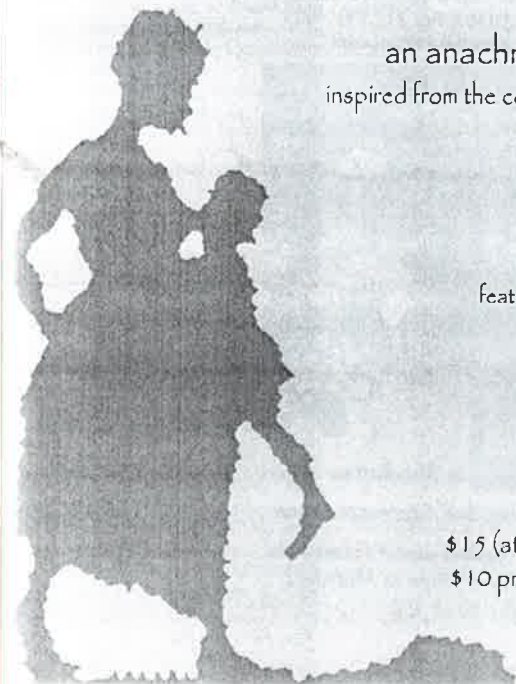
opening night gala benefit september 15

performances thursdays, fridays, saturdays

september 13 - october 6 at 8pm

\$15 (at the door); \$12 (advanced); \$10 students/seniors;
\$10 preview; \$25 opening night gala benefit; tdf accepted

dixon place 309 east 26th street (2nd ave)
reservations 212.532.1346 www.dixonplace.org



THE KITCHEN

CENTER FOR VIDEO, MUSIC, DANCE, PERFORMANCE, FILM AND LITERATURE

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The Kitchen's 30th Anniversary Season is sponsored by

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IF YOU WANT TO HELP:

The Kitchen's production coordinator, Jason Marin, volunteers for the Emergency Medical Service. His unit, the Forest Hills Volunteer Ambulance Corps, was dispatched to Ground Zero on Tuesday, when the towers collapsed. Fortunately, after many harrowing hours, everybody was accounted for, without serious injury. The ambulance was not so lucky. If you want to help this unit replace their new ambulance (\$75,000), as well as most of their life-saving equipment (\$30,000), please send your contributions to:

Forest Hills Volunteer Ambulance Corps
P.O. Box 750617, Forest Hills, New York 11375-0617

The Kitchen is also collecting funds in its lobby.

Anything will help, even a small contribution.