

The Kitchen

Center for Video, Music, Dance,
Performance, Film & Literature

FALL 2009

The Kitchen

Fall 2009 PROGRAMS-AT-A-GLANCE

One Minute More

September 10-October 31

This group exhibition which features New York-based artists **Kate Gilmore, Jamie Isenstein, Oliver Lutz, Clifford Owens, Georgia Sagri, Aki Sasamoto, and Josh Tonsfeldt** presents various approaches to presenting and documenting durational actions or live events. Performance by Sasamoto on Tuesday, October 6, 7pm. Panel discussion with the artists on Tuesday, October 13, 7pm.

Blarvuster + Electric Kulintang

Thursday and Friday, September 17 and 18, 8pm

This evening of composer-driven "bandsembles" reveals two approaches to the fusion of experimental and folk formulas. Blarvuster is a "border-busting" sextet convened by composer **Matthew Welch**. Electric Kulintang is a collaboration between celebrated percussionist-composers **Susie Ibarra** and **Roberto Rodriguez**.

XXX Macarena and a special performance by MGM Grand

Thursday, September 24, 8pm

Visual artists and musicians **John Miller, Jutta Koether, and Tony Conrad** join forces to create noise-based soundscapes with guitar, synth, and violin. Starting off the evening will be *TONIGHT*, a dance by **MGM Grand**.

The Kitchen Block Party: A Neighborhood Street Fair

Saturday, September 26, 12-5pm

A free, family-friendly street festival featuring an afternoon of live performances alongside dozens of artist-led activities, including face-painting, puppet and mask-making, temporary tattoos, cookie decorating, unusual photo booths, hula-hoop and drumming workshops.

Big Dance Theater: *Comme Toujours Here I Stand*

Thursday - Sunday, October 1 - 4, 8pm
Wednesday - Saturday, October 7 - 10, 8pm

Big Dance Theater's new work re-invents Agnès Varda's classic New Wave film, *Cléo From 5 to 7*, as a piece of theater, using the film's script, movement, and video to collide the vivid agility of film and burdensome nature of theater.

Jason Samuels Smith:

Charlie's Angels

Thursday-Saturday, October 22-24, 8pm
Saturday, October 24, 3pm

This new dance work uses Charlie Parker's revolutionary harmonic ideas and tonal vocabulary as a point of departure. Performed by three of the most innovative women tap dancers in the world, **Chloe Arnold, Michelle Dorrance, and Dormeshia Sumbry-Edwards**, as well as Samuels Smith.

An Evening with *Bidoun*

Monday, October 26, 7pm

This evening of texts and images, evocations and echoes features contributors from *Bidoun's* recent INTERVIEWS issue and its forthcoming NOISE issue.

Sue de Beer and Andy Comer: *Radio Play*

Thursday and Friday, October 29 and 30, 8pm

This new collaborative work between artist de Beer and musician Comer takes the format of a traditional radio play, narrating a mystery whose structure is based on a Gothic Romance novel.

Nancy Garcia / Chase Granoff

Thursday-Saturday, November 5-7, 8pm

In this shared evening of dance, Garcia draws inspiration from tropes found in rock music, tapping her own involvement in both the worlds of experimental music and dance. Granoff uses choreography as a platform for the production and distribution of information through a dis-junctive montage of text, sound, and movement.

The Kitchen presents

Big Dance Theater

Comme Toujours Here I Stand

October 1-4 and 7-10, 2009 8pm

with:

**Molly Hickok
Tymerly Canale
Chris Giarmo
Ryutaro Mishima
Kourtney Rutherford
and
Jeff Larson
Aaron Rosenblum
Chris Wendelken**

Direction/ Choreography: **Annie-B Parson**

Co-direction: **Paul Lazar**

Set: **Joanne Howard**

Video: **Jeff Larson**

Sound: **Jane Shaw**

Lights: **Joe Levasseur**

Costumes: **Claudia Stephen**

Comme Toujours Here I Stand was commissioned by FIAF (the French Institute Alliance Française), New York City, with co-production, production and residency support by Les Subsistances 2008/09, Lyon France. Additional support has been provided by Altria Group, Mental Insight Foundation, the Jacob's Pillow Creativity Award, the Starry Night Fund of the Tides Foundation, the LMCC Swing Space Program, the Edith Lutyens and Norman Bel Geddes Foundation at Alliance of Resident Theaters/NY, Mary Sharp Cronson, Nancy Crown, Micki Wesson and public funds from the New York State Council on the Arts, a state agency.

Comme Toujours Here I Stand was developed, in part, in residence at the Baryshnikov Arts Center. Big Dance Theater's residency at Les Subsistances was supported by FUSED, a program of the French US Exchange in Dance, in partnership with the Cultural Services of the French Embassy in the U.S., Culturesfrance, and the New England Foundation for the Arts/National Dance Project (NEFA/NDP). US Touring for *Comme Toujours Here I Stand* in the 2009-2010 season is being supported by a Touring Grant from NEFA/NDP.

The Kitchen's presentation of *Comme Toujours* is made possible with generous support from The Harkness Foundation for Dance, the Jerome Robbins Foundation, the Mertz Gilmore Foundation, the National Dance Project of the New England Foundation for the Arts, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



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Big Dance Theater

Comme Toujours Here I Stand

Based on the film script, *Cléo from 5 to 7*, by **Agnès Varda**.
Used by permission.

Original title song: **Robyn Hitchcock**

Additional music: **Traffic** and **Kotchy**

Fortune Teller Video: **Jonathan Stearns**, featuring **Stacy Dawson Stearns**

Also appearing on video:

Cab Driver: **Ghislaine Carmona**

Art Students: **Paul Silvers**, **Emanuel Mathias**, **Agnès Lammert**, **Julien Himmer**,

Laurent-Cyprien Giraud, **Irène Sinou**

Hair piece: **Beatrice Colter**, Helena Collection

Production Management: **Will Knapp**

Stage Manager: **Aaron Rosenblum**

Company Management: **Shira Milikowsky**

Interns: **Cory Antiel**, **Casey Crowley**, **Emma Galvin**, **Mieke Duffly**, **Cyndi Perczek**, **David Stadler**, **Chinaza Uche**, and **Emma Wiseman**.

Big Dance Theater thanks:

We are grateful to Deb Singer and the entire staff at The Kitchen for hosting us so kindly; and to Lili Chopra and Lizzie Simon for the invitation to make a new work and for endless producing assistance.

Big Dance would like to extend our heartfelt thanks to the following people for giving us the space and time to create this piece: Guy Walter, Cathy Bouvard and the entire staff of Les Substances in Lyon, France; Stanford Makishi and Mikhail Baryshnikov at BAC, Frank Hentschker and Andy Horwitz of CUNY Prelude; Travis Chamberlain at the New Museum, and Ben Kerrick at LMCC.

We are so appreciative of Marianne Weems and The Builders Association, Neal Wilkinson, and Ed Purver for helping us out so graciously.

Other big thanks to Katie Brook, Yann Carmona, Heloise Darcq, Sylvain Haase, Cynthia Hopkins, Brad Kasicki, Zabeth Loisel-Weiner, Susan Marshall, Honora Fergusson Neumann, Liz Sargent, Helen Shaw, Stephanie Sleeper, Claudia Tanney, Nancy Tanney, Laurie Uprichard, and Greenbush Construction.

For touring information please contact:

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BIG DANCE THEATER Founded in 1991, Big Dance Theater investigates both plays and dance forms, saturating dance with theater, and theater with dance. Big Dance Theater won a New York OBIE for artistic achievement in May 2000 and its Artistic Directors received a New York BESSIE in September of 2002. Big Dance received the first Creativity Award from Jacob's Pillow in 2007. The company has created 15 original works. It has been presented for eight seasons at Dance Theater Workshop; as well as The Performing Garage, The Kitchen, Works and Process at the Guggenheim, Classic Stage Co., Jacobs Pillow Dance Festival, The American Dance Festival, the Walker Art Center, MCA/Chicago, UCLA Live!, The Spoleto Festival/USA, Yerba Buena Center for the Arts in San Francisco, On the Boards, and many other venues. Big Dance has also toured to Italy, France, Brazil, The Republic of Georgia, Tbilisi, Germany, Holland and Belgium.

Biographies:

ANNIE-B PARSON (Director and Choreographer) In 1991, Ms. Parson co-founded Big Dance Theater with their first performances at Dance Theater Workshop. Her subsequent choreography with Big Dance has appeared nationally and internationally. She received a Bessie Award in 2002 and a Guggenheim Fellowship in 2007. In 2008/09 she choreographed for David Byrne, The Other Shore Dance Co. at Baryshnikov Arts Center, Cynthia Hopkins, ETHEL (a string quartet,) and she co-directed and choreographed Anne Carson's *Orestes* at Classic Stage Co.. Her first piece for The Other Shore is currently at The Ringling Festival in Florida and was named one of the 10 Best Dances in 2008 by Dance Magazine.

Ms. Parson has taught choreography at ETW/NYU/Tisch School of the Arts for the past 15 years. She was featured in BOMB Magazine, American Theater, PAJ, and recently wrote a piece for Dance USA on the state of dance/theater in the U.S. Ms. Parson's talk/video "The Structure of Virtuosity" is currently on tour to universities.

PAUL LAZAR (Co-Director) is a founding member and co-artistic director of Big Dance Theater. He has co-directed and acted in over a dozen full-length works for Big Dance including commissions from The Walker Arts Center, Dance Theater Workshop, Classic Stage Co. and Japan Society. He recently directed Anne Carson's translation of Euripides' *Orestes* at Classic Stage Company in New York. He Directed *Major Bang* for The Foundry Theatre which premiered at Saint Ann's Warehouse and toured to the Wexner Theatre, On The Boards, and the Spoleto Festival. Paul was an Associate Member of The Wooster Group, acting in *Brace Up!*, *Emperor Jones* and *The Hairy Ape*. Other stage credits include Richard Maxwell's *Cowboys and Indians* at Soho Rep, *Richard III* at Classic Stage Company, *Svejk* at Theatre for a New Audience, Irene Fornes' *Mud* at the Signature Theater, and Mac Wellman's *1965 UU*. He has acted in over 30 feature films, including *The Host*, *Mickey Blue Eyes*, *Silence of the Lambs*, *Beloved*, *Lorenzo's Oil*, and *Philadelphia*. His teaching credits include courses in acting and directing at New York University's Undergraduate Drama Department, The Experimental Theater Wing at NYU, Rutgers University, The William Esper Studio, SUNY Purchase, Jacob's Pillow Dance Festival and The Seoul Institute of the Arts in Seoul, South Korea.

TYMBERLY CANALE (Performer) has collaborated and performed with Big Dance Theater since 1995. Canale recently obtained her MFA through the American Dance Festival /Hollins University Program. Currently, she is helping to remount choreography for Mac Wellman's *Girl Gone* at Marymount College. She taught Dance Composition in the Six Week School Program at The American Dance Festival this past summer. In November, Canale will be showing a new piece of choreography in residency at MIT as well as in New York City at The Tank on November 9th and 10th.

CHRIS GIARMO (Performer) is an artist and designer living in Brooklyn and has performed with Big Dance Theater since 2005 (*The Other Here*). He is currently getting his Masters of Science in Communications Design from Pratt Institute, plays accordion and sings with Heather Christian & The Arbornauts, and is the resident composer of NY-based performance group, Half Straddle. He has also assisted Annie-B Parson on her work with David Byrne, ETHEL, and created video for her lecture, *The Virtuosity of Form*.

MOLLY HICKOK (Performer) is a founding member of Big Dance Theater. She was honored with a New York BESSIE award in 2005 for her work with the company.

RYUTARO MISHIMA (Performer) has performed for Kathryn Sanders, RoseAnne Spradlin, Nami Yamamoto, Chris Yon, Yasuko Yokoshi (for which he received a Bessie Award in 2006,) and others. He and Dean Moss have collaborated on a performance work that has been presented by DTW, Dance Across Borders, and Sitelines: LMCC. His own performance works were presented by Danspace Project's food for thought. As a visual artist, he has exhibited his work at the National Art Club, Chashama Gallery, and Bertha and Karl Leubsdort Gallery in New York, and the Tokyo Salon in Tokyo. Mishima is a recipient of the Ruth Mellon Memorial Award and the Francis Donin Award for his visual work.

KOURTNEY RUTHERFORD (Performer) is an actor, teacher, and writer/director. She has performed with Big Dance Theater since 1997 in their productions of *The Gas Heart*, *Girl Gone*, *Shunkin*, and *Antigone*. She has also worked with playwright Sibyl Kempson, and will be making an appearance in the next production of the performance group Radiohole. In 2004, she co-founded The Operating Theater with Jason Schuler, and has written/ appeared in the plays *Mountain View Estates* and *The Present Perfect*. Kourtney is currently studying educational theater at City College, and is level B2 at French Institute/Alliance Française.

JOANNE HOWARD (Set Designer) is a painter, sculpture and installation artist who has been designing sets for Big Dance Theater since 1992.

JEFF LARSON (Video Designer) is a designer, builder and organizer of performances, videos and other art and non-art objects. Recent projects: *Qualton*, a short film; set design for Karinne Keithley's *Do Not Do This Ever Again*, at the Ohio Theater; performing in Chris Yon's *Hugo* at Dance Theater Workshop; co-curating the 2008 Movement Research Spring Festival; *A Store of Sucking Stones*, a short film made with Zach Steel; and set design for Beth Gill's *Eleanor & Eleanor* at Dance Theater Workshop. Jeff is co-curator of the CATCH performance series (catchseries.org), and is production supervisor and an adjunct faculty member with the Department of Design for Stage and Film, Tisch School of the Arts, NYU.

JOE LEVASSEUR (Lighting Designer) has worked closely on lighting and production with many contemporary dance artists, including John Jasperse, RoseAnne Spradlin, Sarah Michelson, David Dorfman, Beth Gill, Maria Hassabi, Ashleigh Leite, Jennifer Monson, LeeSaar the Company, Anna Sperber, Megan Sprenger, Christopher Williams, and Pavel Zustiak. He also lit theater pieces at the Chocolate Factory and Brick theaters, and designed the Off-Broadway play *Edge*. Levasseur is a recipient of a New York Dance and Performance "Bessie" Award for his body of work. When not in the theater, Levasseur is in the studio, pursuing another calling as a visual artist. For more information visit joelevasseur.com.

JANE SHAW (Sound Designer) Previous work with Big Dance Theater includes *The Other Here*, *Plan B*, *Shunkin*, *Mac Wellman's Antigone*, *Simple Heart*, and *Girl Gone*. Recent designs include *Adamantine* (Susan Marshall and Company), *Hamlet* (Theater for a New Audience, with Christian Camargo), *The Widowing of Mrs. Holroyd* (The Mint), *Another Side of the Island with Olympia Dukakis* (Alpine Theater Project, Orlando Shakespeare), *FireThrows* (Ripetime), *Liberty City* (New York Theater Workshop), *Merchant of Venice* with F. Murray Abraham (NY and RSC tour). Collaborators include National Asian American Theater Company, The Pearl, Queen's Company, Terry Creach, and David Dorfman. NEATCG Career Development Program, Meet the Composer, Yale School of Drama.

AARON ROSENBLUM (Stage Manager) is currently working on Dan Hurlin's *Disfarmer*, Wally Cardona's *Really Real*, and Ethel's *Wait For Green*. In the past, he has worked with Cynthia Hopkins and Accinosco, Suzanne Botanegra, David Neumann, Roosevelt Live, The Chocolate Factory, St. Ann's Warehouse, Dance Theater Workshop, and Lou Reed. Aaron lives in Brooklyn, NY with his wife and their two fish.

CLAUDIA STEPHENS (Costume Designer) has designed costumes for Big Dance since its inception. She has designed costumes for plays, operas and film, for at such venues as Lincoln Center, Classic Stage Company, Portland Opera, Oregon Shakespeare Festival, Denver Center Theater, Dallas Theater Center, and others. She worked as associate costume designer for Broadway shows and national tours of *Into the Woods*, *Falsettos*, *Lost in Yonkers* and *The Goodbye Girl*, among others. Currently, Claudia is a professor of costume design at Southern Methodist University in Dallas, Texas.

SAVE THE DATE!

The Kitchen's Benefit Art Auction

Wednesday November 18th, 2009 at The Kitchen

7-9pm Cocktails and Silent Auction

8pm Live Auction with Eliza Osborne of Sotheby's

To purchase tickets and preview artworks online please visit:

www.thekitchen.org

Tickets are \$150.

Also introducing benefit limited edition *CREATE* tags by Karen Karch

Auction proceeds will be shared with the participating artists and will support artists' fees for The Kitchen's 2009-10 season.

This event is sponsored by Sotheby's.

Participating Artists

D-L Alvarez	Sara Greenberger Rafferty	Jeanette Mundt
Jose Alvarez	Jane Hammond	William J. O'Brien
Polly Apfelbaum	Vlatka Horvat	Anthony Pearson
Erica Baum	Jaya Howey	Eileen Quinlan
Walead Beshty	Alex Hubbard	Raha Raissnia
John Bock	Volker Hueller	Victoria Sambunaris
Matthew Brannon	Scott Hug	Rebecca Saylor Sack
Tom Burr	Jamie Isenstein	Katy Schimert
Mathew Cerletty	Rashid Johnson	Dana Schutz
Michael Cline	Jacob Kassay	Cindy Sherman
Peter Coffin	Lisa Kereszi	Dasha Shishkin
Amy Cutler	Terence Koh	Amy Sillman
Jamal Cyrus	Denise Kupferschmidt	Xaviera Simmons
Tim Davis	Miranda Lichtenstein	Doug and Mike Starn
Shoshana Dentz	Justin Lieberman	Mika Tajima
Cheryl Donegan	Nick Lowe	Josh Tonsfeldt
Carroll Dunham	Eva Lundsager	Ned Vena
Michelle Elzay	Adam McEwen	Dan Walsh
Inka Essenhigh	Robert Melee	Robert Wilson
Ryan Foerster	Jason Middlebrook	Jonas Wood
Amy Granat	Dave Miko	Amy Yao
	Carter Mull	and more...
	Dave Muller	

For more information, please contact Jess at 212.255.5793 ext. 10
or jess@thekitchen.org

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Attn: Kitchen Contributions, 512 West 19th Street, NYC 10011

The Kitchen

FALL 2009 PROGRAMS-AT-A-GLANCE (CONTINUED)

Keren Cytter: *The Secret Diaries of Linda Schultz*

Wednesday and Thursday, November 11 and 12, 8pm

Influenced by science fiction, contemporary feminism, and soap operas, Israeli visual artist **Keren Cytter** combines dance, video, and music to tell the story of liberal activist John Webber and graphic designer Linda Schultz, who are each unexpectedly transformed into the opposite sex.

Besides, With, Against, and Yet: *Abstraction and The Ready-Made Gesture*

**November 13, 2009 - January 16, 2010
Opening Reception: Friday, November 13, 5-8pm**

The New York-artists in this group exhibition engage diverging conceptual approaches to abstract painting and question the fundamental roots of the medium's modernist legacies.

Featuring works by **Richard Aldrich, Polly Apfelbaum, Kerstin Brätsch, Ana Cardoso, Jessica Dickinson, Cheryl Donegan, Keltie Ferris, Wade Guyton, Jaya Howey, Alex Hubbard, Jacqueline Humphries, Jacob Kassay, Jutta Koether, Nate Lowman, Seth Price, R.H. Quaytman, Blake Rayne, Davis Rhodes, Cheyney Thompson, Patricia Treib, Charline von Heyl, and Kelley Walker.**

An Evening with *Cabinet: Picturing Objectivity*

Tuesday, November 24, 7pm

Historian of science **Peter Galison**, artist **Terry Winters**, and others enter into conversation about the history and current practices of pictorial representation in the sciences and address how such changes have influenced (and been influenced by) artistic practices. Moderated by **D. Graham Burnett**, an editor at *Cabinet*.

An Evening with *n+1*

Monday, November 30, 7pm

This evening will feature readings by and discussion with recent contributors to the twice-yearly print journal *n+1*, which blends pop culture, literary esoterica, and academic theory in language free of jargon.

Alicia Hall Moran / Gordon Voidwell

Friday and Saturday, December 4 and 5, 8pm

Performer, vocalist, and composer **Alicia Hall Moran** skillfully combines a range of musical influences, including baroque, classical, cabaret, and jazz. **Gordon Voidwell**, the alter ego of ex-chorister-turned-rap geek **Will Johnson**, delivers electrified grit-pop that draws from the music of the South Bronx ghetto and electro standards.

Dance and Process

**Renée Archibald, Neal Beasley, and Steven Reker
Friday and Saturday, December 11 and 12, 8pm**

The culmination of an extended group process of sharing work and receiving structured feedback, this evening features three new works by choreographers **Renée Archibald, Neal Beasley, and Steven Reker.**

Nature Theater of Oklahoma: *Romeo and Juliet*

Thursday-Saturday, December 17-19, 8pm

Tuesday-Wednesday, December 22-23, 8pm

Tuesday-Wednesday, December 29-30, 8pm

Wednesday-Saturday, January 6-9, 8pm

Wednesday-Saturday, January 13-16, 8pm

This one-of-a-kind performance is the result of a series of phone calls to people who were asked to from memory tell the story of *Romeo and Juliet* from beginning to end. Myriad versions of the story compound in an array of competing scenarios as the participants try to invent themselves out of their own narrative blind alleys and a kind of necessary creativity steps in.

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