

THE KITCHEN

VIDEO

MUSIC

DANCE

PERFORMANCE FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

DANCENOISE

When Women Had Tails

"When Women Had Tails"

October 25 - 28, Thursday through Sunday

8:30 pm; second show Saturday, 11:00 pm

\$10/Thurs., Sun.; \$12/Fri., Sat.

Contact: Eric Latzky or Scott Macaulay

October 25 - 28, The Kitchen will present the premiere of "When Women Had Tails," a new work by the New York performance duo Dancenoise. The work will feature original music by composer David Linton and will employ a cast of downtown all-stars. The Bessie award winning group, comprised of Lucy Sexton and Ann Iobst, are well known for their spontaneous, satiric, and aggressively unique blend of dance and performance art

"When Women Had Tails" is 'a tragic-romantic-thrill-omedy, the true story of two women with tails who lived to tell. In this new work, Dancenoise once again storms the gates of complacency. Endlessly hoping for a solution, they look to the void and find a world that is absurd, ridiculous, and unbelievably cruel. This new work charts the emergence of the beast within every woman, male and female -- and the beast knows how to move. The resulting show is a conflagration of dance, diatribes, lip-synching, and love -- an evening of enraged entertainment." -- Dancenoise.

Dancenoise have presented their work in performance spaces, galleries, and clubs all over the United States and Europe. In New York they have performed at P.S. 122, La Mama, The Kitchen, and many other spaces. They have also hosted a long running performance series at King Tut's Wah Wah Hut.

David Linton is a Bessie award winning composer known for his highly rhythmic, texturally dense dance scores and original music compositions. He recently released a record, "Good as Gold," in collaboration with Zeena Parkins.

P R E S S R E L E A S E