

CONCERTS

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VOICE JAN

VIDEO

Marcel Duchamp's Grave (re-lived) is: Shigeko Kubota's memento mori consists of a vertical column of 12 monitors showing colorized footage of a visit to Duchamp's grave. A long mirrored strip laid at the tower's base creates the illusion of a chasm, and serves as a reflecting pool, multiplying the monitors into infinity. Through December 29, the Kitchen, 59 Wooster Street, 925-3615. (Wooster)