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"...a haven for experimental performance."—The New Yorker



Spring Season
1999


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WHERE EVERYONE GATHERS



HYBRID No. 20

Burn Manhattan .001

January 22 & 23 [Fri & Sat] 10 pm \$12

Matt Higgins, Jay Rhoderick, Kevin Scott, Todd Stashwick, and John Thies.

Directed by **Shira Piven**
Music by **Mark Levenson**

Spontaneous Theater. No script, no plan, and a structure that unfolds as it happens. Since starting in a squatters' loft in Hell's

Kitchen (with nothing but bottled water, a ball of twine, and a thermos full of benzene), **Burn**

Manhattan lives to perform for your amusement, like a parlor trick you have to pay for.

Brigid Berlin

A PERFORMANCE

January 26 [Tue] 7 pm \$10

Former muse and confidante of Andy Warhol, **Brigid Berlin** discusses her "weighted and

measured life," her artistic production and endeavors, and most importantly, her dogs.

Mac Wellman/ Big Dance Theater

GIRL GONE

February 2-6 [Tue-Sat] 8:30 pm \$15
February 4 Post-performance discussion

Directed by **Paul Lazar**
Choreographed by **Annie-B Parson**
Songs Composed by **Cynthia Hopkins**

"An alienating and enchanting experience. Wellman knows exactly what he's doing: enticing his audience with a rich theatrical world."

—Hugo Berkeley, *Time Out New York*

In **Mac Wellman's** new surreal comedy *Girl Gone*, three friends play a game of "going away" to an alternative reality—bringing along others in a puff of smoke and fire, until

things turn stranger and darker than they would have ever imagined. With dance, live music, and both ancient and modern theatrical traditions, *Girl Gone* delves into notions

of escapism to deal with a very modern predicament: the inability to construct a "better place," even in the imagination.



PHOTO BY GARY ARBUS

TV Dinner @ the Kitchen

"There is no gravity in television"—Nam June Paik

Groundbreaking video artists show their work and share their thoughts in the informal atmosphere of The Kitchen's second floor theater. The audience

meets the artists over television and a dinner provided by Chelsea's favorite restaurant, La Luchonette.

TV Dinner No. 3 Lynn Hershman Leeson

February 5 & 6 [Fri & Sat] 6:30 pm
\$15 (\$25 w/dinner) Reservations required
(w/*Girl Gone* performance at 8:30 pm: \$30)



PHOTO BY LYNN HERSHMAN LEESON

Media artist **Lynn Hershman Leeson** takes the audience on a compressed 30-year history of her work with technology and the fragile nature of identity. The event includes

the opening of Leeson's video installation, *America's Finest*, and the making of *Conceiving Ada*—her feature film on Lord Byron's math genius daughter, Ada Lovelace, whose work prefigures

major concepts in computer programming and language. (*Conceiving Ada* will premiere in New York in the Spring of 1999, starring Tilda Swinton. Distributed by Fox Lorber).

TV Dinner No. 4 Takahiko Iimura

March 5 & 6 [Fri & Sat] 6:30 pm
\$15 (\$25 w/dinner) Reservations required
(w/*Hanging Man* performance at 8:30 pm: \$30)



PHOTO BY TAKAHIKO IIMURA

Guest Appearance by **Jonas Mekas**

Perhaps the most enigmatic figure in avant-garde cinema/video, **Takahiko Iimura** mediates Zen spirituality and technology with playful irony. The evening follows his experiments from the erotic to the conceptual with screenings of works from the 60s: *Al (Love)* (with Yoko Ono soundtrack), *Filmmakers* (portraits of Andy Warhol, Jack Smith, Jonas Mekas, Stan Brakhage, et al), *Flowers* (body paintings by Yayoi Kusama); and works from the 80s: *John Cage performs James Joyce*, and *MA: Space/Time in the Garden of Ryoan-ji* (produced for the Metropolitan Museum of Art). Live performance during dinner.

Eat-In Kitchen

Fast Forward FEEDING FRENZY

February 27 [Sat] 10 pm \$15
(w/*David Krakauer & Guy Kluevsek* performance at 8 pm: \$25)

Composer **Fast Forward's** *Feeding Frenzy* is a "cooking concert," involving three chefs, three musicians, and three waiters. Three separate menus are

prepared and delivered to the audience while the actions of the chefs and musicians are amplified, creating a sonic landscape.

Digital Dessert

March 12, April 23 & May 7 [Fri] \$8
about 10 pm (right after performance)

New media art organization **Rhizome** invites audience for discussion and dessert. Artists, musicians, and

digerati share favorite web sites over gourmet cakes and coffee, provided by Taylor's Bakery.

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