

PAPER

October 1, 2009

THIS MONTH IN THEATER: OCTOBER 2009

BY TOM MURRIN

COMME TOUJOURS HERE I STAND

Since 1991, **Annie-B Parsons** and **Paul Lazar**, co-artistic directors of **Big Dance Theater**, have created 15 expansive works that combine text, visuals, music and dance into their own exciting hybrid form, that is both beautiful and resonant. Here they reinvent **Agnes Varda's** New Wave film, *Cleo from 5 to 7*, about a pop singer going through her normal Parisian afternoon, while anxiously awaiting the results of a medical exam. *The Kitchen*, 512 W. 19th St., (212) 255-5793, ext. 11. Oct. 1-4 and 7-10.