

# The New York Times

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— THE NEW SEASON DANCE —

By Claudia La Rocco

## Leaps, Bounds, Birthdays, Despite Belt Tightening October

**BIG DANCE THEATER** The choreographer Annie-B Parson and the director Paul Lazar have been on an astounding artistic tear of late. This fall New Yorkers can see “Comme Toujours Here I Stand,” their reinvention of the Agnès Varda film “Cléo From 5 to 7” (Oct. 1-4, 7-10, the Kitchen), and an experimental collaboration between Ms. Parson and the string quartet Ethel (Dec. 18, the Winter Garden). Meanwhile Ms. Parson’s marvelous concoction, “The Snow Falls in the Winter,” with Mr. Lazar as co-director, will be performed by the feisty, dancer-run OtherShore troupe at the inaugural Ringling International Arts Festival, organized by the Baryshnikov Arts Center and the Ringling Museum of Art (Oct. 8-10, Sarasota, Fla.). [bigdancetheater.org](http://bigdancetheater.org).