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GREATER NEW YORK HEARD & SCENE

THE POP SCENE | By Andy Battaglia

Fleetwood Mac in Pantaloons, Plus 1960s 'Baroque Pop'

Ben Vida

◆ The Kitchen

512 W. 19th St.

(212) 255-5793

Wednesday

Ben Vida is one of the most interesting and exploratory electronic-music-makers in New York, with an ear for surprising, eccentric sounds and a vital sense of play. His favored sonic subjects include psychoacoustics, the term applied to all manner of aural illusions and properties of sound attributable to the act of human hearing. (Much as observation can influence particles in physics, listening affects sound.) Mr. Vida's music surveys such heady phenomena with a modular synthesizer and other means, in the case of this concert including two collaborators—Tyondai Braxton and Amirtha Kidambi—who will perform hissy, clipped vocal sounds that Mr. Vida and his machines will dynamize in real time.



Claudio Papapietro for The Wall Street Journal

Composer Ben Vida