

NED SUBLETTE

SIMULATED CATHOLIC MUSIC

Elements toward an opera.

Cast of characters:

SIMONE, a young simulated Catholic.....Ned Sublette
SISTER MARY GOTCH, a nun of the convent of
the Discalced Sisters of the Perpetual Centad....Joe Hannan

PROGRAM:

I	II	III
SIMONE: HOLY SONNET (1978)		ORCHESTRA: CORPUS CHRISTI (1980)
SISTER MARY GOTCH: RECITATION OF THE CENTAD (1980)	ORCHESTRA: THE HEART DIVIDED IN MUSICAL PERFORM- ANCE (1977)
.....	STIGMATA (1978)
.....	ST. TERESA AND THE NOISE -- CHROMATIC FANTASY (1980)
SIMONE: RECITATION OF THE CENTAD	
EPIPHANY (1980)	

Synthesizer:.....Ned Sublette
(New England Digital,
realized at Sonavera,
Hawthorne, N.Y., with
help from Dary John Mizelle)

Field Recording:..Ned Sublette
Steve Cellum

Mix & Tech:.....Marc Grafe
Warren Burt

Transducers lent by:
Warren Burt
Alvin Lucier
Bill Viola

Counselors:.....Bob Bielecki
Claire Counihan

CORPUS CHRISTI was recorded
outside Corpus Christi
Catholic Church, 121st &
Broadway, one Sunday morning.
This is the church where
Simone Weil attended Mass
every day for the first
three months of the last
year of her life.

The character Simone is not
(yet) Simone Weil (1909-43),
but is modelled on her.

This is the first appearance
of Sister Mary Gotch since
the performer's childhood.

Joseph Kubera
Jeffrey Lohn

Assistants:

Jules Baptiste
Glenn Branca
Linda Castronovo
Stefano Castronovo
David Feldman
Jolie Gorchov
William Hawley
George Lewis
David McMahon
Anne Messner
Bob Misfud
Carol Parkinson
Pierre-Arnaud Patin
Brian Pearsol
Jane Reynolds
Nigel Rollings
Wharton Tiers
Yasunao Tone

Timekeeper:

Judy Grossman

A logical schemata of Crazy Nigger is available at the door.

The Kitchen's Contemporary Music Series is supported in part by the New York State Council on the Arts, the National Endowment for the Arts, the New York Community Trust, The Rockefeller Foundation, The Ford Foundation, The J.M. Kaplan Foundation, The Jerome Foundation, The Martha Baird Rockefeller Fund for Music and the Mobil Foundation.

JULIUS EASTMAN

CRAZY NIGGER

Pianists:

Julius Eastman
Joseph Kubera
Jeffrey Lohn

Assistants:

Jules Baptiste
Glenn Branca
Linda Castronovo
Stefano Castronovo
David Feldman
Jolie Gorchoy
William Hawley
George Lewis
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