

NED SUBLETTTE JULIUS EASTMAN

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SIMULATED CATHOLIC MUSIC

Elements toward an opera.

Cast of characters:

SIMONE, a young simulated Catholic.....Ned Sublette
SISTER MARY GOTCH, a nun of the convent of
the Discalced Sisters of the Perpetual Centad....Joe Hannan

PROGRAM:

I

II

III

SIMONE: HOLY SONNET
(1978)

ORCHESTRA:
CORPUS CHRISTI (1980)

SISTER MARY GOTCH:
RECITATION OF THE
CENTAD (1980)

ORCHESTRA: THE
HEART DIVIDED IN
MUSICAL PERFORM-
ANCE (1977)

STIGMATA (1978)

ST. TERESA AND
THE NOISE --
CHROMATIC
FANTASY (1980)

SIMONE: RECITATION
OF THE CENTAD

EPIPHANY (1980)

Synthesizer:.....Ned Sublette
(New England Digital,
realized at Sonavera,
Hawthorne, N.Y., with
help from Dary John Mizelle)

Field Recording:..Ned Sublette
Steve Cellum

Mix & Tech:.....Marc Grafe
Warren Burt

Transducers lent by:
Warren Burt
Alvin Lucier
Bill Viola

Counselors:.....Bob Bielecki
Claire Counihan

This appearance made possible
in part by CAPS Community
Service.

CORPUS CHRISTI was recorded
outside Corpus Christi
Catholic Church, 121st &
Broadway, one Sunday morning.
This is the church where
Simone Weil attended Mass
every day for the first
three months of the last
year of her life.

The character Simone is not
(yet) Simone Weil (1909-43),
but is modelled on her.

This is the first appearance
of Sister Mary Gotch since
the performer's childhood.

THE KITCHEN
CENTER FOR
VIDEO, MUSIC
AND DANCE

JULIUS EASTMAN

CRAZY NIGGER

Pianists:

Julius Eastman
Joseph Kubera
Jeffrey Lohn

Assistants:

Jules Baptiste
Glenn Branca
Linda Castronovo
Stefano Castronovo
David Feldman
Jolie Gorchov
William Hawley
George Lewis
David McMahon
Anne Messner
Bob Misfud
Carol Parkinson
Pierre-Arnaud Patin
Brian Pearsol
Jane Reynolds
Nigel Rollings
Wharton Tiers
Yasunao Tone

Timekeeper:

Judy Grossman

A logical schemata of Crazy Nigger is available at the door.

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