

The Kitchen Center for Video and Music

Entrance at 484 Broome Street Between Wooster and West Broadway

ADDITIONAL PUBLICITY INFORMATION FOR IMMEDIATE RELEASE
FOR MORE INFORMATION CONTACT ERIC BOGOSIAN 925 3615

BRUCE DITMAS

Sunday, December 12
8:30 pm
tickets: \$3.50 (\$2 members)

On Sunday, December 12 at 8:30 pm, The Kitchen will present composer and percussionist, Bruce Ditmas, in a concert of new music for drums, synthesizers and electronic percussion. The name of the program is Aural Suspension, and will consist of three pieces: Yellow, Soweto, and the title work.

Bruce Ditmas (born 12/12/46) is a composer and percussionist who has worked in jazz, commercial, theatre and new music idioms. His creative use of synthesizers explores a non-keyboard approach to these live performance instruments and his melodic drum work and percussive soundscapes have been featured in concerts and recordings with:

GIL EVANS	JOAN LA BARBARA
PAUL BLEY	JIM BURTON
ENRICO RAVA	JON DEAK
DAVID FRIEDMAN	CHARLIE MORROW
STEVE KUHN	SPENCER HOLST
BRECKER BROTHERS	ED FRIEDMAN

JACKSON MAC LOW
ARMAND SCHWERNER
JEROME ROTHENBERG
NEW WILDERNESS PRESERVATION BAND

His video performance tapes with Joan La Barbara have been shown at Mills College, California College of Arts and Crafts, University of California at San Diego and The Italian-American Bicentennial in Philadelphia.

Ditmas plays the ARP 2600 and Mini-Moog synthesizers with Moog Drum, electric Congas and North sculpted drums.

This concert made possible in part by grants from the National Endowment for the Arts, a Federal agency, and the New York State Council on the Arts.