

THE KITCHEN

CENTER FOR
VIDEO, MUSIC
AND DANCE

New York Times

John Russell

March 9, 1979

Eleanor Antin (Ronald Feldman Gallery, 33 East 74th Street): This time it is as Eleanora Antinova that Miss Antin has come to town, bringing with her a full cast of costumed cutouts and a slew of designs for costumes and scenery. All this has to do with an evocation of the Diaghilev ballet before 1914 that Miss Antin performed last weekend at the Kitchen in SoHo. Miss Antin is a gifted performer with a knack of bringing her fantasies to life, but as an exhibition this one has a serious handicap.

Diaghilev, Stravinsky, Nijinsky, Karsavina and their associates were gigantic figures in life: so much so that they are vividly present today even to people who never knew them. Léon Bakst and the others were terrific stage designers, moreover. Neither as a portraitist nor as an inventor for the stage does Miss Antin quite measure up to her chosen subject, though nothing that she does could be dull. (Through March 17.)

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