

BIOGRAPHIES

DANCERS

GRETHE HOLBY premiered her first piece, ENVIRONMENTAL REACTION, a ballet for ten filtered dancers in a laser beam set, while she was an architecture student at the Massachusetts Institute of Technology. After graduating with a Masters degree in Architecture she arrived in New York to study at Julliard but made her New York debut in Laura Dean's SPINNING DANCE instead. She worked with Laura Dean and Dance Company for two years, touring with the company and dancing at the Brooklyn Academy of Music in Laura Dean's and Steve Reich's collaborative piece DRUMMING. She then worked with Robert Wilson, Philip Glass and Andy de Groat in EINSTEIN ON THE BEACH which toured Europe and played for two performances at New York City's Metropolitan Opera House. She also taught at Ramapo College of New Jersey during that time, where she choreographed CARPARK, a piece for six cars and seven dancers. She has danced with the Katherine Litz Dance Company, Kathy Duncan's Transition Company and is presently a member of William Dunas's The Trust Company.

Grethe Holby first presented her work in New York at the American Theatre Laboratory in a theatre/gallery piece entitled DANCERS(ON VIEW) and has presented work in concerts at The Greene Street Dance Studio, the Merce Cunningham Studio and in the Dance Theatre Workshop choreographers' showcase. She has choreographed and directed for various theatre and opera companies and was recently awarded a grant from the National Opera Institute for Opera Stage Direction during the coming year. She studies ballet with Barbara Fallis at the New York School of Ballet.

HOLLY FAIRBANK has worked with Grethe Holby and Dancers since January 1978. She graduated from Sarah Lawrence College in 1976, where she studied with Bessie Schoenberg. Since moving to New York City, she has taught at the Nightingale-Bamford School and danced for various companies and choreographers including the New York Dance Quintet, Crossroads, Jeannie Hutchins, Amy Greenfield and the Mel Wong Dance Co. Ms. Fairbank presented her own work, produced by the Greene Street Dance Studio, in Consort--a collaborative performers group--this past April.

BARBARA DERECKTOR was born and in the water in Rye, New York. She graduated with a BFA in Dance from SUNY-Purchase in 1978. During the past year she has performed with various choreographers at Purchase, and with Dancers of Westchester, Morse Donaldson and Co., Susan Dibble Dancers, ChoreoCollective and the Asakawalker Co.

SARAH EDGETT received her BA in Performing Arts from American University and has performed with Hava Kohav, Laura Dean and Dance Co., and Murray Spalding Dance Theatre. She joined Grethe Holby and Dancers this January.

LISA ELLYNE is from Illinois where she received her BFA in Dance from University of Illinois and danced with Illinois Dance Theatre and Beverly Schmidt Blossom and Co. Having recently moved to New York City, she is now dancing with Grethe Holby and Dancers and Cheryl Wallace Dance Works and is on scholarship at the Cunningham Studio. Ms. Ellyne is also preparing a concert of her own work in collaboration with composer/musician Ted Kalmon, which they will tour in late August.

JULIE LACHOW graduated from SUNY-Brockport with a BS in Dance. In New York City she has performed with the companies of Jamie Cunningham, Larry Richardson, Phyllis Sanfilippo and Joan Strasbaugh. She is a founder and member of the Montage Dance Theatre from Prince Edward Island, Canada. This is her first performance with Grethe Holby and Dancers.

PATTY MILLER graduated from Florida State University with a BFA. Shortly after arriving in New York City she was awarded a scholarship from Alvin Ailey's American Dance Center. Since then she has performed in works by several choreographers including Nat Horne, Keith Lee Dance Co. and Rosanne Butera.

COMPOSERS

TED KALMON, composer/conductor, has a Master of Music Degree from Queens College, CUNY. He has worked with dance for many years, having toured with Bella Lewitzky and Beverly Blossom as Music Director. He has also taught Music for Dance at California Institute of the Arts and was Music Director of the Dance Department at the University of Illinois. This year, on leave from the University of Illinois, Ted has composed music for several choreographers including Murray Louis.

RICHARD PEASLEE has composed numerous scores for the theatre including "Marat/Sade" and "A Midsummer Night's Dream" with Peter Brook and the Royal Shakespeare Company; "Indians," "Man-in-the-Moon Marigolds," "Boccaccio," "A Cry of Players," "Lady from the Sea" for on- and off-Broadway, and his own cabaret show, "Four Years After the Revolution." In his long association with Joseph Chaikin and the Open Theatre, he has worked on "The Serpent," "Terminal" and "A Fable." He has recently been performing with his own ensemble which combines musicians, synthesizer and quadraphonic tape in a new work: Passage. In dance he has worked with choreographers Twyla Tharp and Elizabeth Keen.

LOU REED, a principle figure in New York's vanguard rock underground, was one of the founders and the leader of The Velvet Underground, a leading underground rock band of the late '60's produced by Andy Warhol. The Velvet Underground broke up in 1970 and since that time Lou Reed has followed a solo career and can be considered as one of the founding figures of new-wave rock. He is also a published poet. He completed Metal Machine Music in 1975 after five years of work. It was taken off the market in the United States two weeks after its release.

MUSICIANS

DON BAKER, vibraphone, is currently head of Percussion Studies at the University of North Carolina, Greensboro. He is a candidate for the DMA in Percussion from the University of Illinois where he studied with Tom Siwe. He has also taught at Western Michigan University in Kalamazoo, Michigan and the University of Illinois.

DAVID LOPATO, piano, has performed his own compositions both here and abroad. His studies include a BA in composition from Yale University and graduate studies in Javanese Gamelan and West African drumming at the California Institute of the Arts. He has worked with Leo Smith, Oliver Lake, Steve Reich and has led various groups performing original music. He is currently the recipient of a CAPS grant for composition from the New York State Council on the Arts.

JAMES McCRAY, tenor, made his operatic debut as Jimmy Mahoney in Kurt Weill's "Mahagonny" at the Stratford Festival in Stratford, Ontario. Since then, he has sung leading roles at the New York City Opera, San Francisco Opera, Seattle Opera and many other American companies. Last year he made his debut in both Germany and Italy. This is his debut at The Kitchen Center.

RONALD MADDEN, baritone, has performed with New York City Opera Theatre, Michigan Opera Theatre, New Jersey State Opera, New York Lyric Opera Company, Brooklyn Opera Society, The Bronx Opera and Young Artists Opera. He recently performed the role of John in a major revival of Ned Rorem's "Miss Julie" which he also recorded. His other roles include Figaro in "The Marriage of Figaro," "Don Giovanni," Marcello in "La Beheme," Escamillo in "Carmen," and the baritone solos in Orff's "Camina Burana."

BRIAN P. LAGO graduated with an MFA in Technical Production and Playwriting from the Yale School of Drama. Since then, he has been Assistant Professor at SUNY-Purchase, designing lighting for a variety of productions including the Chicago Lyric Opera Ballet, "Happy End," "The Bright and Golden Land," "Bacchae," "4 Play," "The Mother" and "First NY Show." He has also worked on operas in California, Washington DC, Binghamton, Rochester, NY and New Haven Connecticut.

The Kitchen Center is supported in part by the National Endowment for the Arts, a Federal agency, the New York State Council on the Arts, the New York City Department of Cultural Affairs, the New York Community Trust and the Jerome Robbins Foundation.