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MY MOTHER: Demonology

by
Kathy Acker

"[MY MOTHER: Demonology] continues her well established tradition of nontraditional prose: she borrows from both absurdism and metafiction, yet the final product is her own -- a haunting and sometimes amusing fictional event."

-- Publishers Weekly

Kathy Acker is unique among American novelists as the writer who consistently pushes at the frontiers of modern fiction, with each new work making advances into new territory. In **MY MOTHER: Demonology** (August 16, 1993: \$22.00), her tenth novel, Acker's heroine Laure, is a woman helpless before the fury of her emotions. Love-obsessed, Laure is plunged into a harrowing dilemma -- sexuality and her feminism are the two poles that threaten to obliterate her inner poise, the false magic of her woman's identity.

MY MOTHER: Demonology follows Laure's journey of self discovery into the territory of her past, into memories and dreams where childhood is a war zone with countless hidden mine fields. Acker stretches emotion to the limits, past the edge of vulnerability, until Laure comes face-to-face with a conflict so deep that it defines what is to be human. With a poet's

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concern for the power of language and the dislocations that occur when the narrative switches from violence or pornography to childhood memory, Acker's latest work continues to challenge literary convention with an audacity unmatched by any other contemporary novelist.

ABOUT THE AUTHOR:

Kathy Acker's novels include Great Expectations, Blood and Guts in High School, Don Quixote, Empire of the Senseless, Kathy Goes to Haiti, and My Death My Life by Pier Paolo Pasolini. She also wrote the screenplay for the film Variety and the libretto for the opera The Birth of the Poet (music by Peter Gordon), and is the author of the play Lulu Unchained. After several years in England, Acker has returned to the United States, where she was born and raised. She lives in San Francisco.