

# The Kitchen

Center for video, music, dance, performance, film, and literature

Fall 2013 Season

## Fall 2013 Season

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**Maria Hassabi: PREMIERE**  
**November 6-9, 8pm**  
**\$15**

*PREMIERE* brings together performers Paige Martin, Hristoula Harakas, Robert Steijn, Andros Zins-Brown and Hassabi, sound designer Alex Waterman, and visual artist/dramaturg Scott Lyall. A premiere, a highly anticipated event, represents the first meeting with the public: the audience, as viewer and critic. Essentially this moment is what validates the existence of any creation as a "work of art." Hassabi's *PREMIERE* takes its time and explores this first public encounter. Co-presented with Performa 13

**The Kitchen Benefit Art Auction**  
**November 19**

7-9pm Cocktails and Silent Auction  
8pm Live Auction with Gabriela Palmieri of Sotheby's. Tickets \$150. Auction proceeds are shared with the participating artists and support artists' fees for The Kitchen's 2013-14 season.

**Camille Norment Trio and Oneirogen**  
**Dec 17, 2013, 8pm**  
**\$15**

Camille Norment Trio (Camille Norment, Håvard Sksaet, Vear Vårdal)

In this unique ensemble, Camille Norment unites the voices of the electric guitar, the Norwegian Hardanger fiddle, the rare glass armonica and electronics, exploring the instruments' collective sensual and contextual psychoacoustics. Their recent release, *Toll*, resonates through a tantalizing union of its instruments' voices and their paradoxical cultural histories. Each of the instruments were simultaneously revered and feared, or even outlawed, at various points in their histories.

In a slipstream of warping time and abrasive textures, the music levels 'beauty' with 'noise', and the consonant with the dissonant as it embraces scratches, feedback, and taunting microtones as equals to purest of tones. Forming earworms and wooing songs, simple melodic phrases reference one another - the echo is like the conjuring and re-forming of a memory that is at once psychological and somatic. It is at times, hypnotic and others a wall of intense complex sound.

Two-time Bessie award winning actor and dancer Okwui Okpokwasili ghosts a guest appearance in a new collaborative work with the ensemble; a rhythmic shadow dance of music, light and spoken word.

Oneirogen (Mario Diaz de Leon) is a composer and multi-instrumentalist, equally known for his modern classical compositions and work in experimental metal and electronic music. Under the name Oneirogen, he creates "dark, shimmering metal-gone-drone epics" (*Time Out New York*) on guitar and electronics.

The project was initiated in 2012 with the release of *Hypnos* (Denovali, Shinkoyo), which garnered widespread acclaim among fans of experimental and heavy music for its varied and cinematic intensity. A second album, *Kiasma* (2013) was released in 2013 on the German Denovali label. While maintaining a strong electronic (and unclassifiable) sound, *Kiasma* offered an intensification of the metal elements present on the debut.

Oneirogen's immersive and sub-bass heavy performances have been heard around the USA, and at European festivals including CTM Festival (Berlin) and Doom Over Leipzig. Presented as a continuous solo performance, this special event at The Kitchen will expand Oneirogen's guitar-based live setup, and will include songs from the albums which have never been played live before.

The Kitchen presents

# Maria Hassabi: *P R E M I E R E*

November 6 — 9, 2013

Co-presented with Performa 13

**Performers:** Biba Bell, Andros Zins-Browne, Hristoula Harakas, Maria Hassabi  
and Robert Steijn

**Sound Design:** Alex Waterman

**Lighting Design:** Zack Tinkelman and Maria Hassabi

**Styling:** threeASFOUR

**Dramaturge:** Scott Lyall

Maria Hassabi *PREMIERE* is made possible with support from Mertz Gilmore Foundation, The Jerome Robbins Foundation, The Harkness Foundation for Dance, and with public funds from New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. *PREMIERE* is also a co-production of Kunstenfestivaldesarts (Brussels, Belgium), Kaaitheater (Brussels, Belgium), steirischer herbst (Graz, Austria), Dance4 (Nottingham, UK) and is produced with the support of the Lower Manhattan Cultural Council's Extended Life Program. The work has received additional funding from the MAP Fund, the Jerome Foundation, Mertz Gilmore Foundation's Late-Stage Production Stipends, and the LMCC Manhattan Community Arts Fund.



“Isn't it true that time struggles with the plasticity of our body? Movement struggles. Change struggles. Dancing bodies struggle. Bodies that breathe and move in time experiences walls as resistance. Dance experiences the floor as resistance. But, space does not abolish time and change is not abolished. It is incorporated directly by the dance as a form of the ephemeral, and it is performed as an experience between the bodies for an audience. It is premiering. Time and movement are the interior of this spacing; its content, just as blood and the breath are 'inside' the bodies. Thus, it is internalized. It affects each dancer differently, at the level of their metabolism, their feeling, and their personality. And it is because this 'new difference', this new rate of change, occurs in each and every performance that this ephemeral element always appears as if for the first time. It always PREMIERES, though it will never exist again, and will never in fact be seen in just the same way by anyone else.”

**Scott Lyall, Dramaturg's note, October 2013**

**Biba Bell** (b. 1976, Sebastopol) lives and works in Detroit and NYC. Bell's performance work has most recently been shown at Insel Hombroich Germany, Visual Arts Center Austin, NADA Fair NYC, Detroit Institute of Art, The Garage for Contemporary Culture Moscow, Roulette NYC, and she has spent years dancing all over the place in galleries, theaters, libraries, spas, gardens, garages, and homes as a founding member of MGM Grand (Modern Garage Movement) with Jmy James Kidd and Piage Martin. *The New York Times* noted her "thrilling dancing" as one of the highlights of 2011, writing "it's invigorating to watch someone who borders on wild." She writes about para-studio dance practice as a PhD candidate (ABD) in the department of Performance Studies at New York University, and is on faculty at Wayne State University.

**Andros Zins-Browne**, born New York (US, 1981), began practicing ballet at an early age at the Joffrey Ballet School. After completing a degree in Art Semiotics at Brown University (US, 1998-2002), he moved to Brussels in 2002 to study at the performing arts research and training studios P.A.R.T.S. (BE, 2002-2006). He later pursued a research program at the Jan van Eyck Academie, Maastricht (NL, 2010-2011). Aside from his performances as a dancer with Jonathan Burrows, Mette Ingvartsen, Tino Sehgal, and Maria Hassabi, Zins-Browne's own creations, on which he often collaborates with visual artists, have been presented across Europe including the Stedelijk Museum in Amsterdam, Centre Pompidou in Paris, Dance Umbrella in London, HAU in Berlin, Kaaitheater in Brussels and the Theater Festival Impulse, Düsseldorf where he received the Goethe Institute Award (*The Host*). In March 2015 he will premiere his new production *The Middle Ages*.

**Hristoula Harakas** is a performer and movement teacher based in New York. Her long-lasting collaboration with Maria Hassabi started in 2002! Hristoula has received a 2006 "Bessie" performance award and scholarships from the A. Onassis and the Merce Cunningham Dance Foundations. She has had the honor to be a regular Faculty member of the Merce Cunningham Studio from 2002-12 and the pleasure to perform and collaborate, most notably with Donna Uchizono, Mikhail Baryshnikov, Jodi Melnick, Jeremy Nelson and Louis Lara, Amanda Loulaki, Levi Gonzalez, chameckilerner and Judith Sanchez among others. Hristoula teaches at BodyTonic and Movement Research.

**Maria Hassabi** is a NY-based director, choreographer and performer. Her works are presented in theaters, museums, galleries and public spaces. Throughout her career she's had numerous ongoing collaborations with artists from various disciplines. Hassabi is a 2011 Guggenheim Fellow and a recipient of the Foundation for Contemporary Arts, 2009 Grants to Artists Award. In 2012, she received The President's Award for Performing Arts from the LMCC, and in 2013 she represented The Cyprus Republic as part of Cyprus and Lithuanian Pavilion at the 55th Venice Biennale. Her evening length works include the 8-hour long live installation *INTERMISSION* (2013), *Counter-Relief* (Kaai 2013),

*SHOW* (2011), *Robert and Maria* (2010), *SoloShow* (2009), *Solo* (2009), *GLORIA* (2007), *Still Smoking* (2006), *Dead is Dead* (2004) and *LIGHTS* (2001). She has also created several short-form pieces, art installations including *CHANDELIERS* (2012), and a short film, *The Ladies* (2012).

**Scott Lyall** is an artist who lives and works in New York and Toronto. He has collaborated with Maria Hassabi for 5 Years.

**Robert Steijn**, performer, writer, director. He founded together with Frans Poelstra the theatre and dance company united sorry, which is based in Vienna. Their main interest is Eros and ecology. Their latest performance is “The forest project,” which premiered at steirische herbst 2013 in Graz/Austria. He also writes and directs theatre-plays at Theater im Bahnhof in Graz and tours with two solos: “dear dance” and “it’s in your hands stupid”. He collaborated with choreographers as Latifa Labiissi, Anne Teresa de Keersemaeker, Georg Blaschke, Pieter Ampe, the sound artist Cilia Erens and the visual artist Christine Laquet. He made with Maria Hassabi the duet “Robert and Maria.”

**Alex Waterman** is a cellist, composer, writer, and teacher. He has completed three books with the typographer Will Holder: *Agape*, *Between Thought and Sound*, and *The Tiger’s Mind*, and is completing a new book on the great American composer, Robert Ashley: *Yes, But is it Edible?* Beatrice Gibson and Alex Waterman’s collectively written and scored film, *A Necessary Music*, premiered at the Whitney Museum ISP show and won the Tiger Prize for Best Short Film at the Rotterdam Film Festival in 2008. His writings have appeared in *Dot Dot Dot*, *Paregon*, *BOMB*, and *Artforum*. Waterman is producing and directing Robert Ashley’s opera *Vidas Perfectas*— which has been performed in New York and London (at the Serpentine Pavilion and Cafe OTO). *Vidas Perfectas* will return to New York in a ‘live television’ version (Spring of 2014) and travel on to Ballroom Marfa and the El Paso Opera. He teaches in the department of music and sound at the Bard College MFA program and has taught at New York University and the Banff Centre for the Arts. [www.alexwaterman.com](http://www.alexwaterman.com) [www.dsalcoda.org](http://www.dsalcoda.org) [www.vidasperfectas.org](http://www.vidasperfectas.org)

## **Special Thanks**

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