

484 BROOME  
TUES-SAT 1-6 PM

FEBRUARY

59 WOOSTER  
8:30 PM \$2 [1 MEMBERS]

SPECIAL SHOWING OF VIDEOTAPES BY  
KIRSTEN BATES, SCOTT BILLINGSLEY,  
J. B. COBB, SUSAN ENSLEY, DAN  
GRAHAM, JULIA HEYWARD, G. HOVA-  
GIMYAN, MICHAEL McCLARD, DICK  
MILLER, JOOST A. ROMEU, WILL-  
OUGHBY SHARP, ROBERT  
KINGSTON WINTERS, JR.

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KIRSTEN BATES, J. B. COBB, DAN GRAHAM,  
G. HOVAGIMYAN, MICHAEL McCLARD, JOOST  
A. ROMEU, WILLOUGHBY SHARP

SCOTT BILLINGSLEY, SUSAN ENSLEY,  
JULIA HEYWARD, DICK MILLER, ROBERT  
KINGSTON WINTERS, JR.

ALVIN LUCIER STILL AND  
MOVING LINES OF SILENCE IN FAM-  
ILIES OF HYPERBOLAS (1973-74).  
THE WALTER SERIES AND WITH ASSIST-  
ANCE FROM MEET THE COMPOSER.

SIMONE  
FORTI  
VIDEOTAPES:  
"GRIZZLEYS"  
"SOLO #1"  
OPENING FEBRUARY 25  
5-7 PM

MARCH

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DAVIDSON  
GIGLIOTTI  
"HUNTER  
MOUNTAIN TWO"  
TWO 3-CHANNEL VIDEO PIECES  
AND 780 DRAWINGS.

VIDEOTAPES:  
MARTHA ROSSLER  
"SEMIOTICS OF THE KITCHEN"  
"A BUDDING GOURMET"  
AND  
ALAN SEKULA  
"TALK GIVEN BY MR. FRED  
LUX AT THE LUX CLOCK MFG.  
CO. PLANT, LEBANON, TENN.  
ON WED, SEPT. 15, 1954."

AMY GREENFIELD NEW  
VIDEO DANCE. COMPLETE AND IN PROG-  
RESS TAPES, PLUS VIDEO PERFORMANCE  
EXPERIMENT W/BEN DOLPHIN, ANN  
McINTOSH AND RICKY LEACOCK.

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AMY GREENFIELD LECTURE/  
DEMONSTRATION ON THE MEDIA OF  
VIDEO DANCE AND FILM DANCE.  
SELECTED WORK FROM 1969-PRESENT.

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JULIUS EASTMAN  
MORTON FELDMAN  
MARCEL DUCHAMP (1913)  
PETR KOTIK THE SEM  
ENSEMBLE  
PERFORMS  
JOHN CAGE

15  
16  
17  
18  
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BERYL  
KOROT  
ONE FOUR CHANNEL  
AND  
ONE ONE CHANNEL  
VIDEO WORKS.

20  
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THE MODERN LOVERS  
RETURN TO  
NEW YORK CITY  
MUSIC

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CONNIE BECKLEY WORKS IN  
SOUND PERFORMED BY VOICE, REC-  
ORDED VOICE, ELECTRONICS & PLAYER  
PIANO.

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THE SCHIZOPHRENIC  
COALITION WITH THE "MAD"  
PEOPLE'S UNION. (TAPED & LIVE)  
PRODUCED BY LEE ROSS.

484 BROOME ST.  
TUES-SAT 1-6 PM

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8:30 PM \$2 ADMISSION [1 MEMBERS]

The Kitchen

CENTER FOR VIDEO & MUSIC  
59 WOOSTER STREET, NYC  
(212) 925-3615

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