

# TimeOut

## New York

April 13-20, 2011

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### Aluminum Music

**The Kitchen:** Fri 15, Sat 16

The early-'80s downtown scene hardly needs another testament to its legendary status, but it's tough not to be wowed by the program for the Kitchen's 1981 series Aluminum Nights (viewable at [vasulka.org/archive/Kitchen/KBL2/KBL2.pdf](http://vasulka.org/archive/Kitchen/KBL2/KBL2.pdf)), a precursor to current genre-mingling initiatives like Bang on a Can and Wordless Music. Night one featured avant-garde violinist Leroy Jenkins, the Philip Glass Ensemble, quintessential No Wavers DNA and Hoboken art-punk crew the Feelies; night two presented local icons-in-the-making Rhys Chatham, Laurie Anderson, Fab Five Freddy and Jim Carroll, along with Steve Reich and saxophonist Julius Hemphill. This weekend's 20th-anniversary tribute event, Aluminum Music—part of a series celebrating the Kitchen's 40th birthday—

isn't nearly as ambitious, but it promises to

hint at the borderless spirit of its namesake.

Each night of Aluminum Music pairs two alums from the 1981 happening. Performing Friday are percussionist-shaman Zev—who embodies the industrial-music spirit with his arsenal of gongs, hanging drums and keep-away-from-children metal implements—and exemplary punk-funk purveyors Bush Tetras. Saturday brings an inspired double bill of Peter Gordon's proto-!!! avant-groove band Love of Life Orchestra and trombonist George Lewis (an Aluminum Nights cocurator), who reprises his magnificent *Homage to Charles Parker*, a poignant and unsettling 1979 electroacoustic work. Overall, you might be looking at the year's least retro-seeming retrospective.

—Hank Shteamer

MUSIC

